Prix : 10 Centimes.

Arlequin Ecolier

BALLET D'ENFANTS

MUSIQUE DE

Alexandre LUIGINI

DANSÉ PAR LES ENFANTS DE L'ECOLE DE DANSE DE

M. NATTA

DISTRIBUTION

Colombine....... La petite **ROSA** | *Le Magister*.... Le petit **LOUIS**
Arlequin........ — **ANNA** | *Frontin*........ — **ALBERT**
Le Maître à Danser...... La petite **MANILLA**
Ecolières.

DANSES

1° Avant-Deux — 2° Menuet — 3° Divertissement

A. *Andante.*
B. *Variation* (ARLEQUIN)
C. *Variation* (COLOMBINE).
D. *Duo bouffe.*
E. *Finale.*

Première représentation au Grand-Théâtre de Lyon, le 4 Avril 1894

Sous la direction **DAUPHIN-PONCET**

PUBLICITÉ V. FOURNIER

Arlequin Écolier

C'est la salle d'école, une école d'accortes fillettes en costume Louis XV ; le Magister réveille son valet Frontin, paresseusement endormi, et l'oblige à procéder au nettoyage de la salle ; puis les élèves entrent, ayant à leur tête Colombine, la préférée du Magister.

La classe commence bientôt ; mais voilà qu'on frappe à la porte : une nouvelle élève se présente. C'est Arlequin, déguisé en Écolière, qui veut se rapprocher de Colombine. Il trouve le moyen d'éloigner le Magister en lui faisant remettre une fausse lettre du directeur.

Loin du maître les élèves dansent et s'ébattent bruyamment ; le Magister rentre en classe et surprend ses écolières entraînées dans un fol avant-deux ; la férule à la main, il rétablit l'ordre et chasse la nouvelle venue, cause de tout ce tumulte.

La classe recommence ; c'est justement le jour de l'examen de danse : Frontin apporte une pancarte annonçant la prochaine venue de l'inspecteur.

C'est encore Arlequin qui a pris ce nouveau déguisement pour rejoindre Colombine. Il arrive suivi du maître à danser. Après l'exécution d'un menuet, le Magister, prévenu par Frontin, reconnaît Arlequin dans le costume de l'inspecteur.

Colère du Magister, que l'on finit pourtant par attendrir. Il pardonne à Arlequin, qui prend part lui-même, ainsi que Colombine, aux ébats chorégraphiques des élèves.

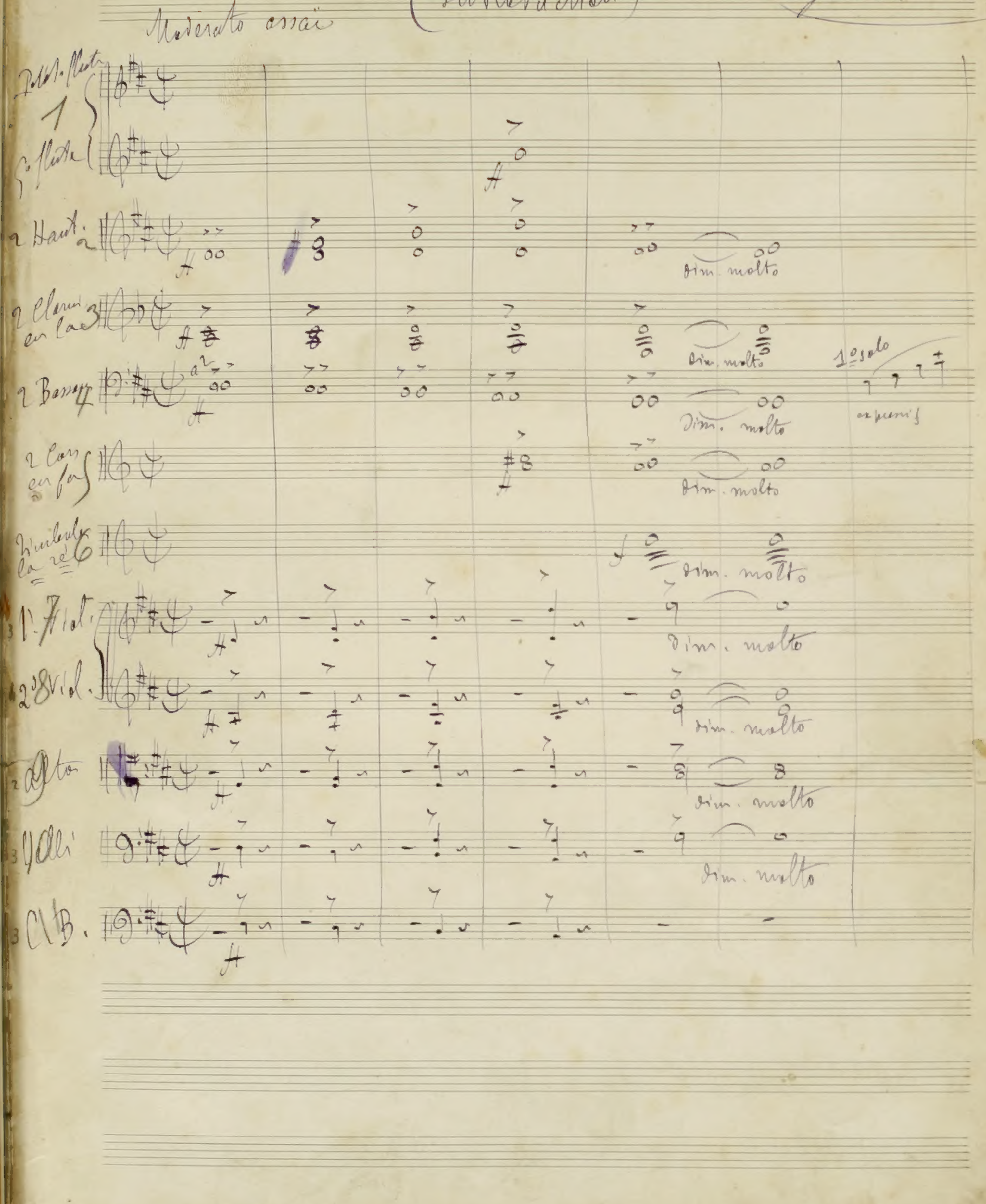
7734 — Imp. L. Delaroche, Lyon.

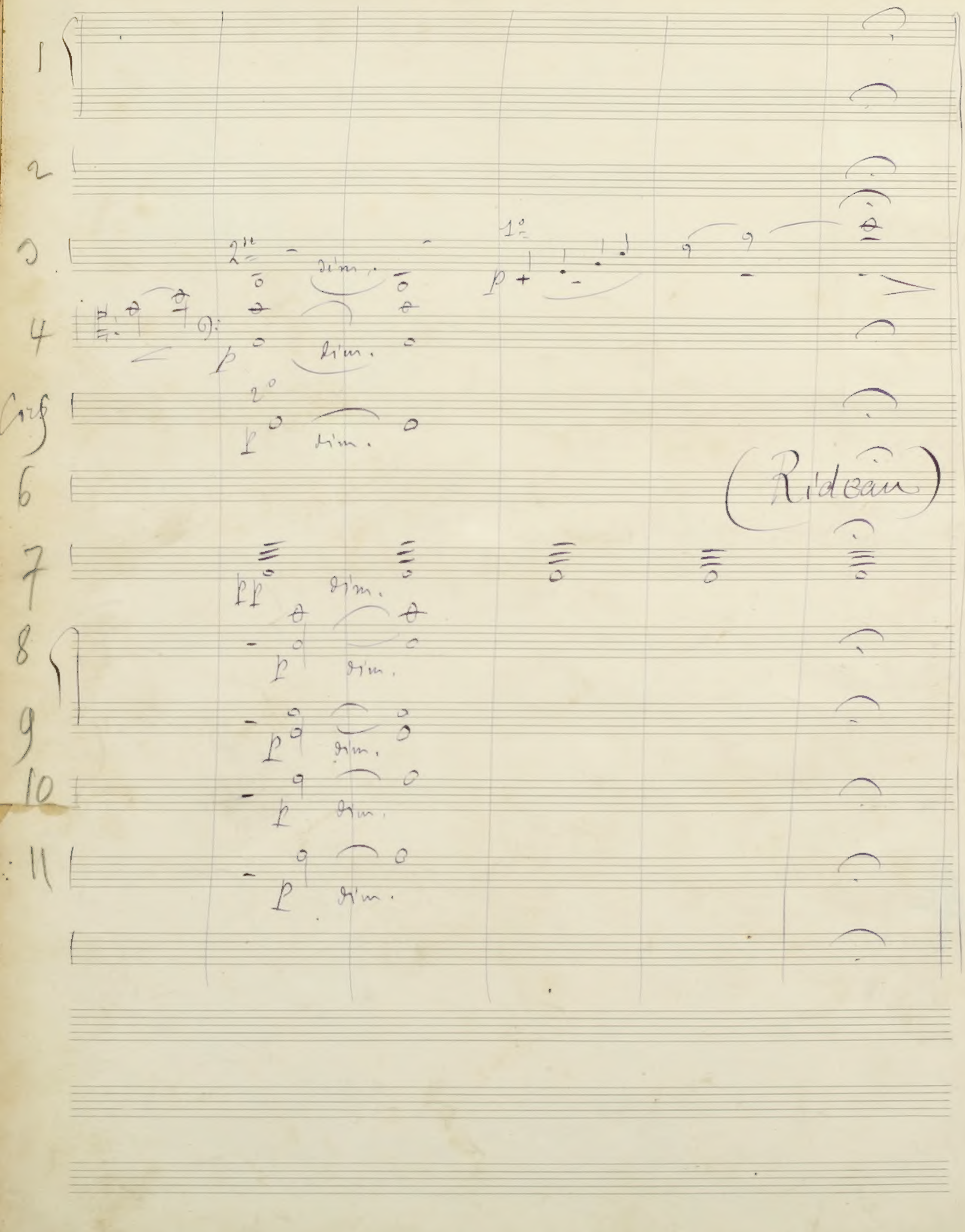
0

Arlequin écolier
petit ballet Louis XV

Musique de
A. Luigini

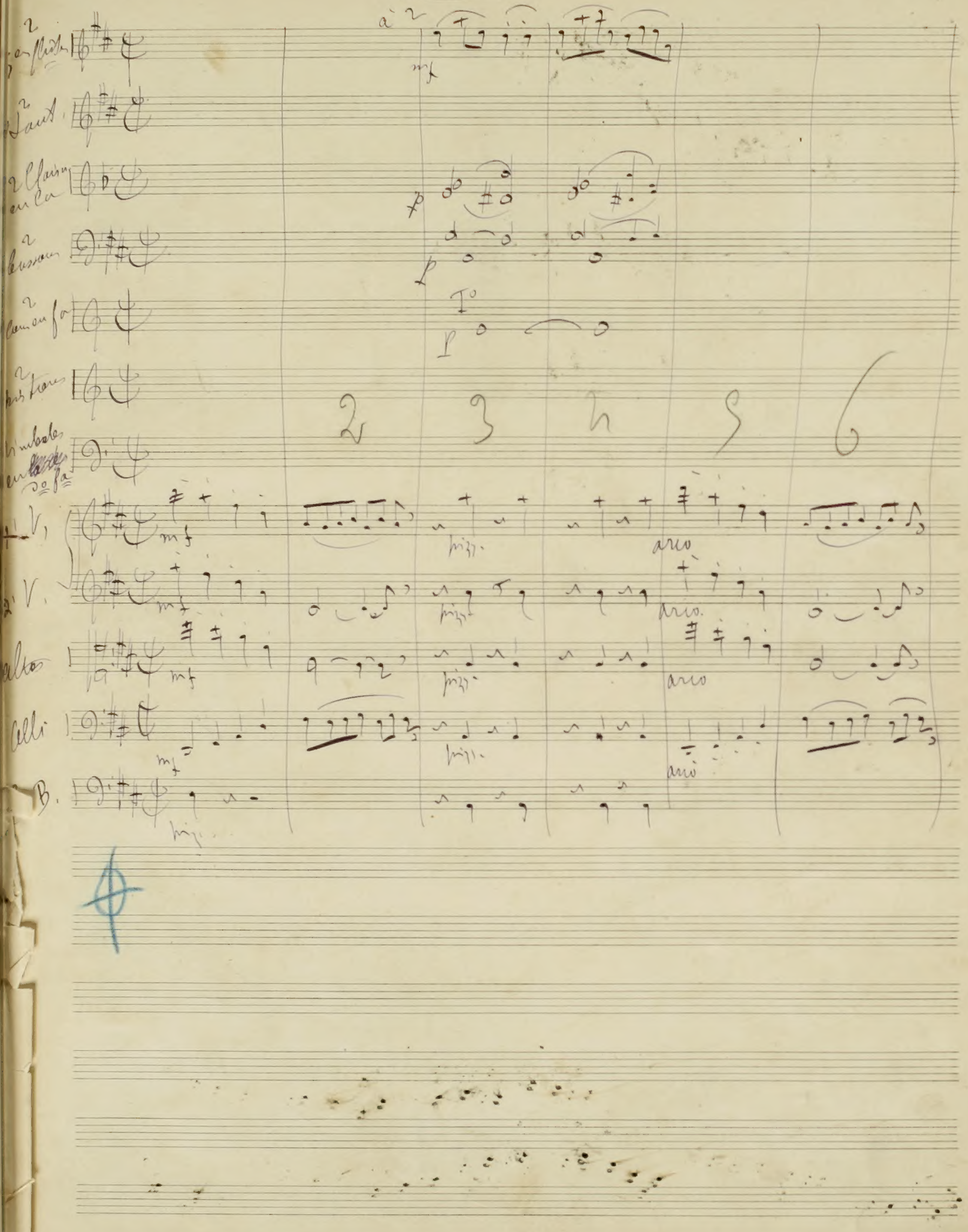
Lyon Mars 1894

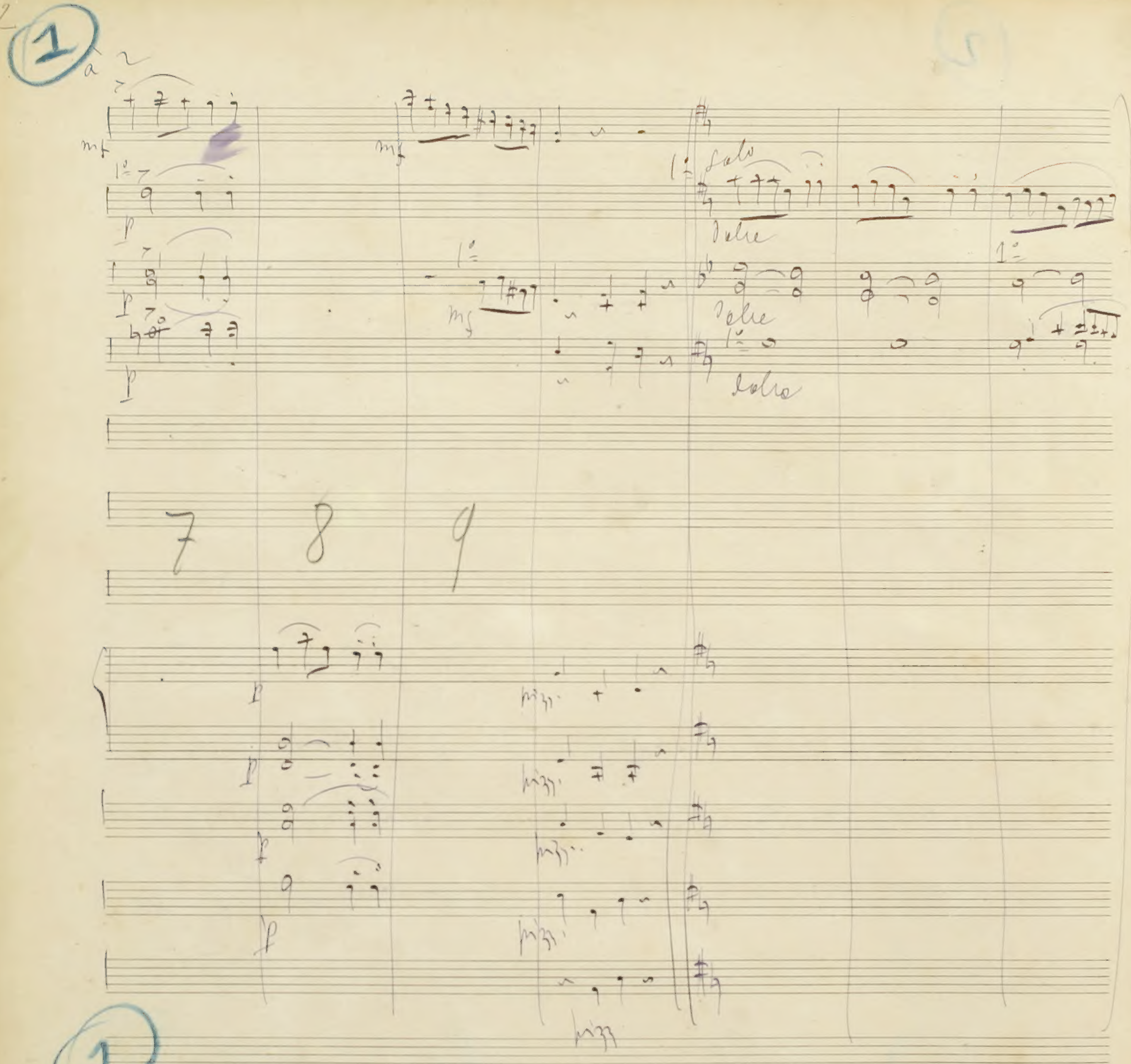


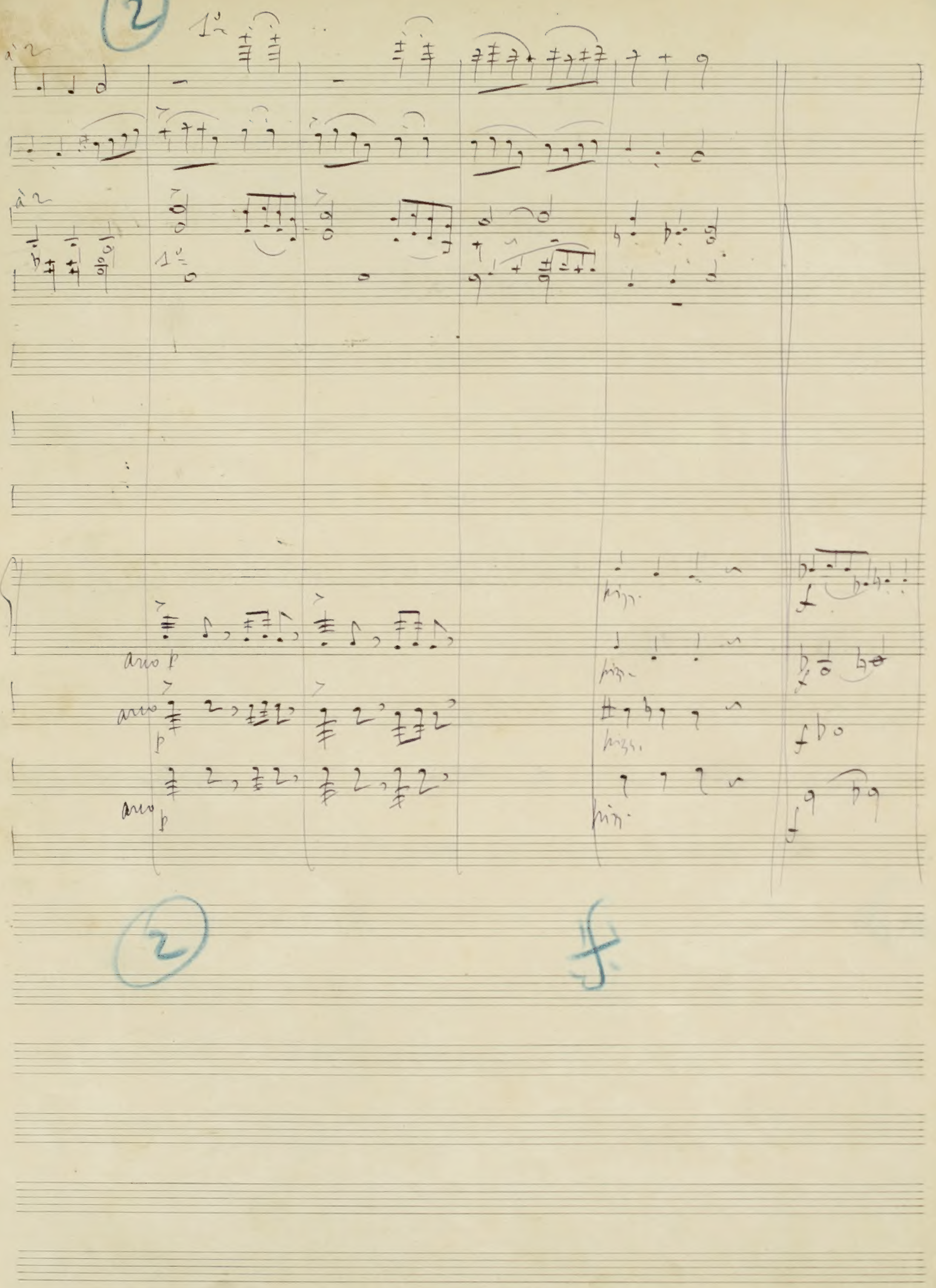

1
2
3
2do
1o
dim.
p
4
Cors
6
7
pp
8
9
10
11
(Rideau)

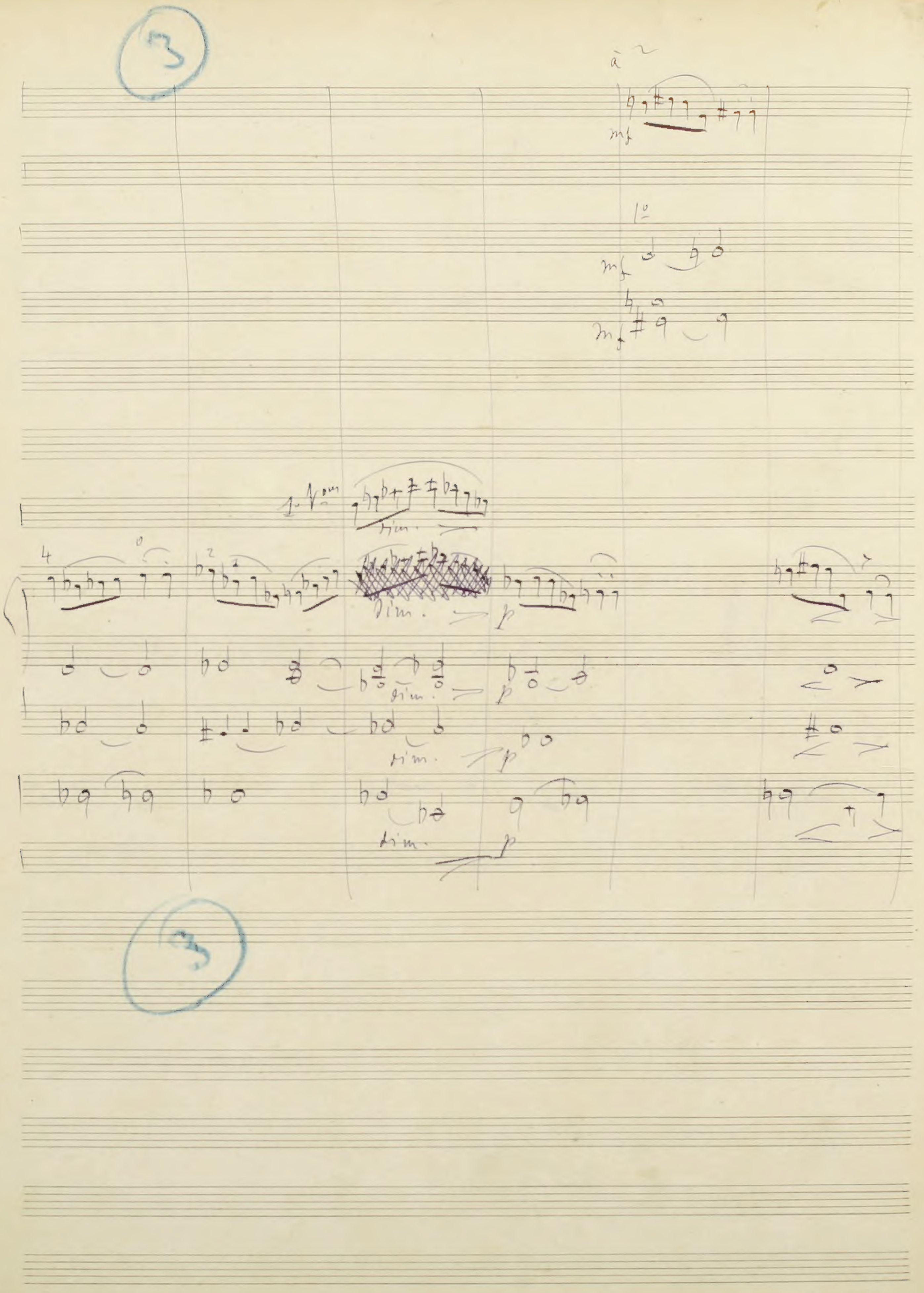
No 1

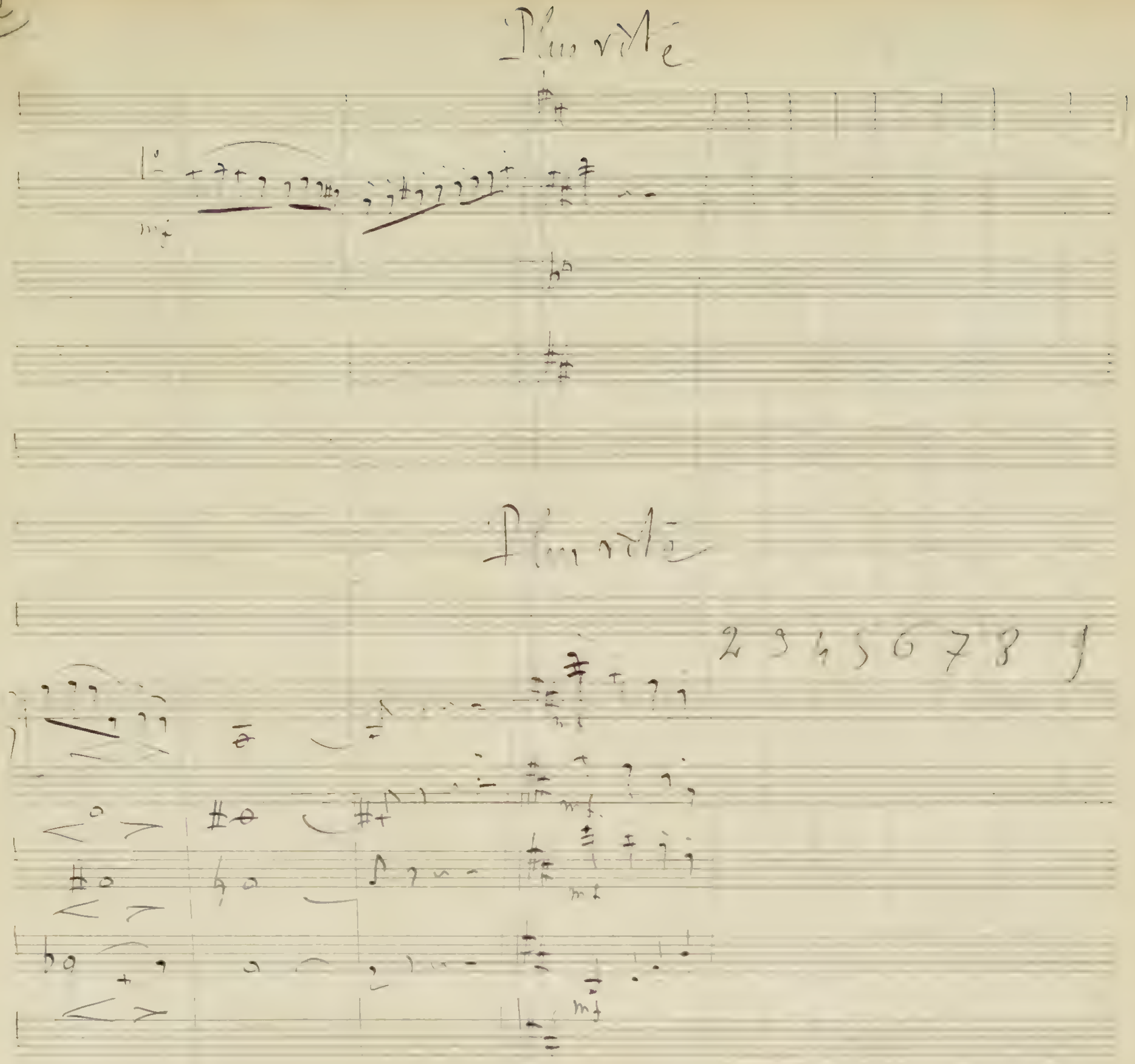
Moderato

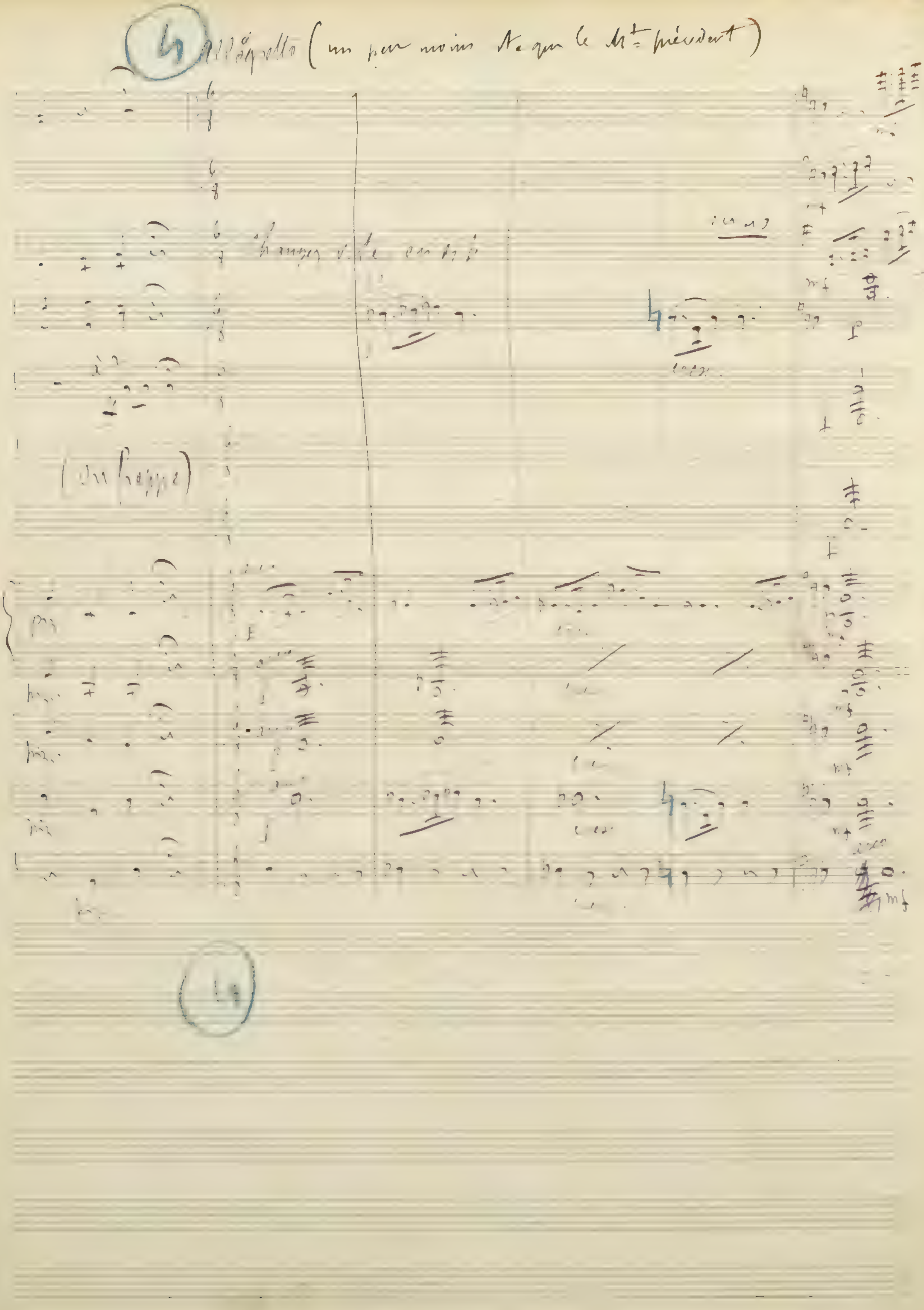



1
a 2
mf
1º
p
p
p
mf
1º
mf
1º Solo
Dolce
Dolce
1º
Dolce
1º
7
8
9
p
p
p
p
pizz.
pizz.
pizz.
pizz.
pizz
1

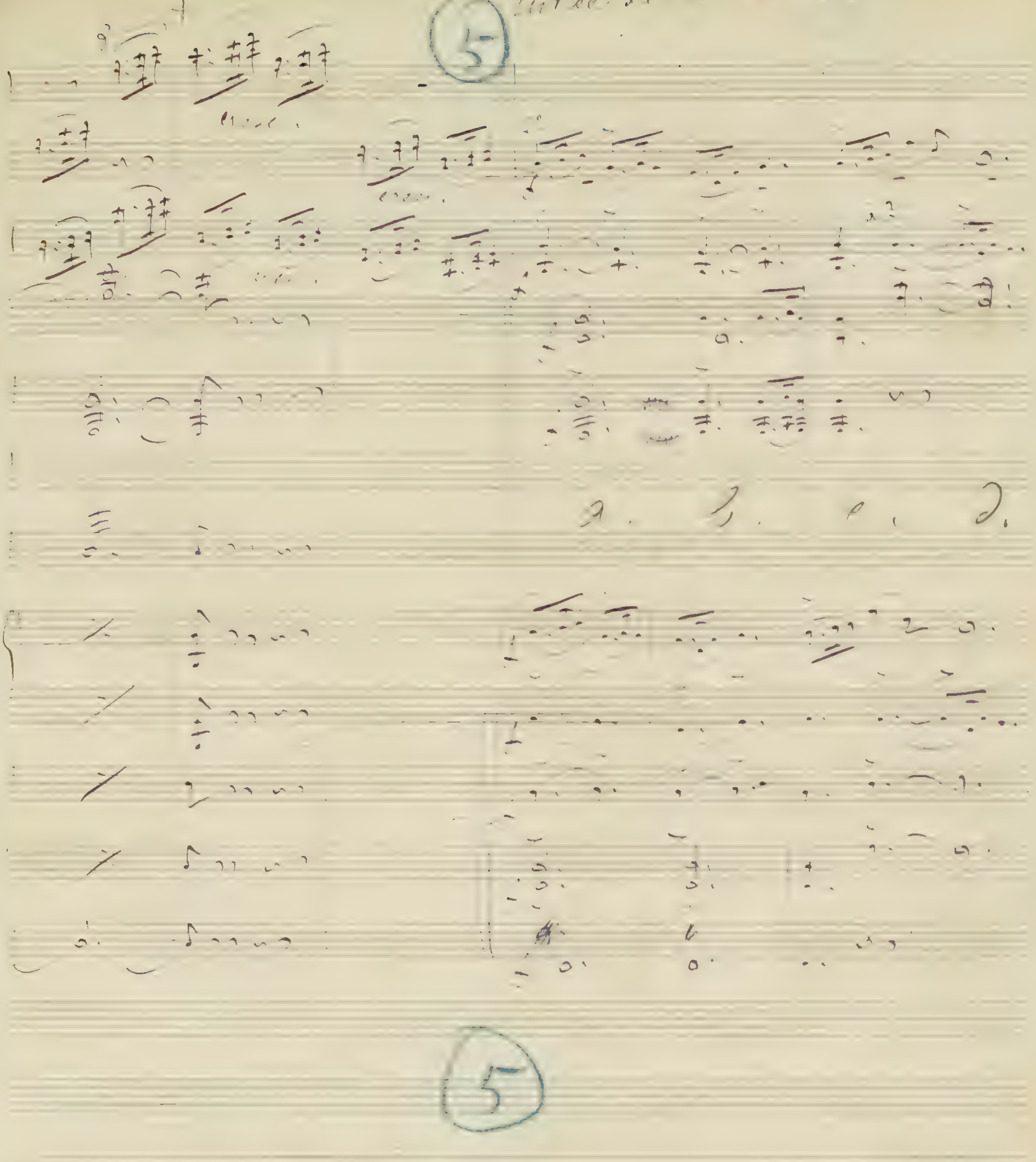

2
à 2
1º
à 2
1º
arco p
arco
p
arco p
pizz.
pizz.
pizz.
pizz.
f
f
f
f
2

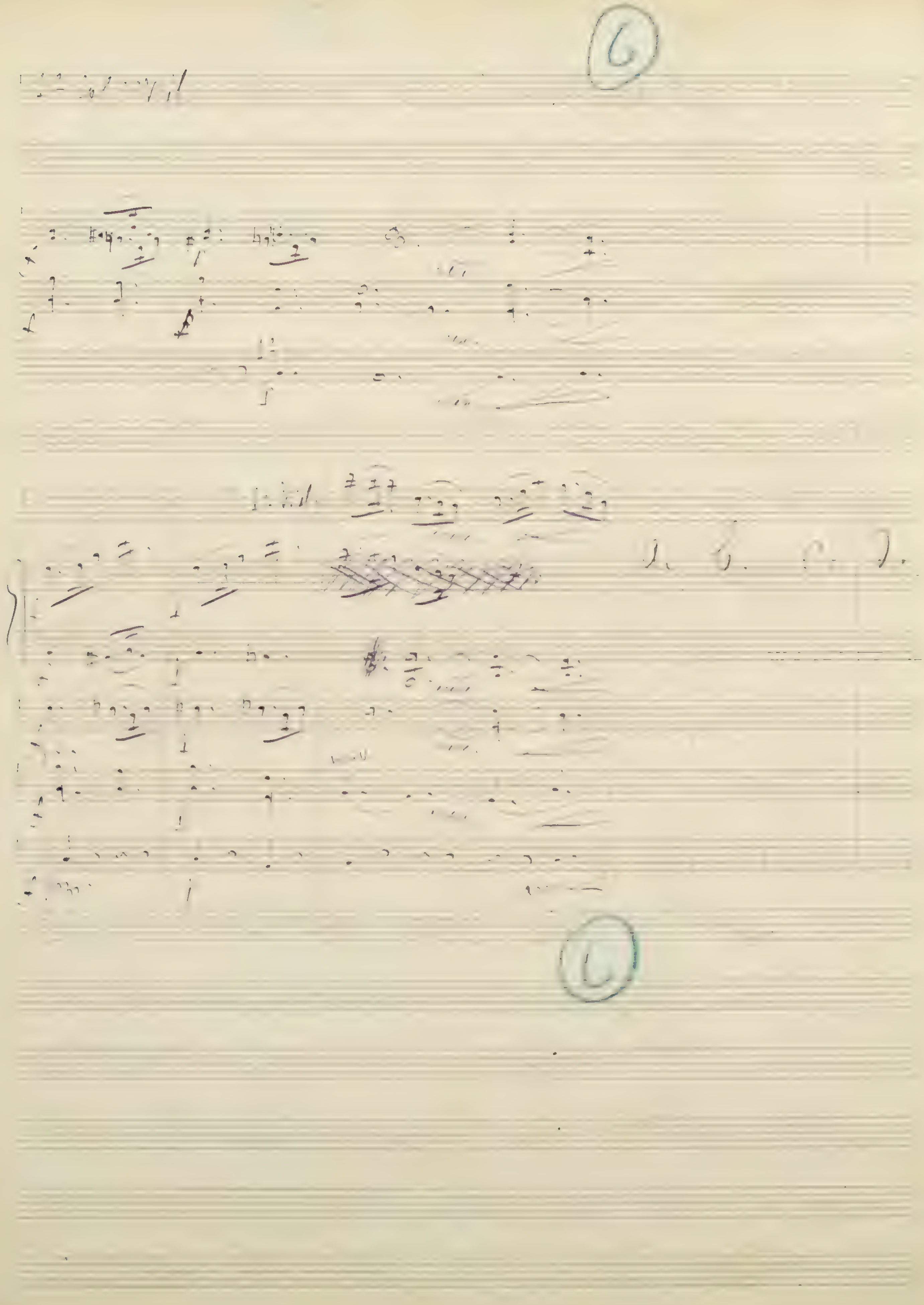

3
à 2
mf
1°
mf
mf
dim.
p
dim.
p
dim.
p
dim.
p
3

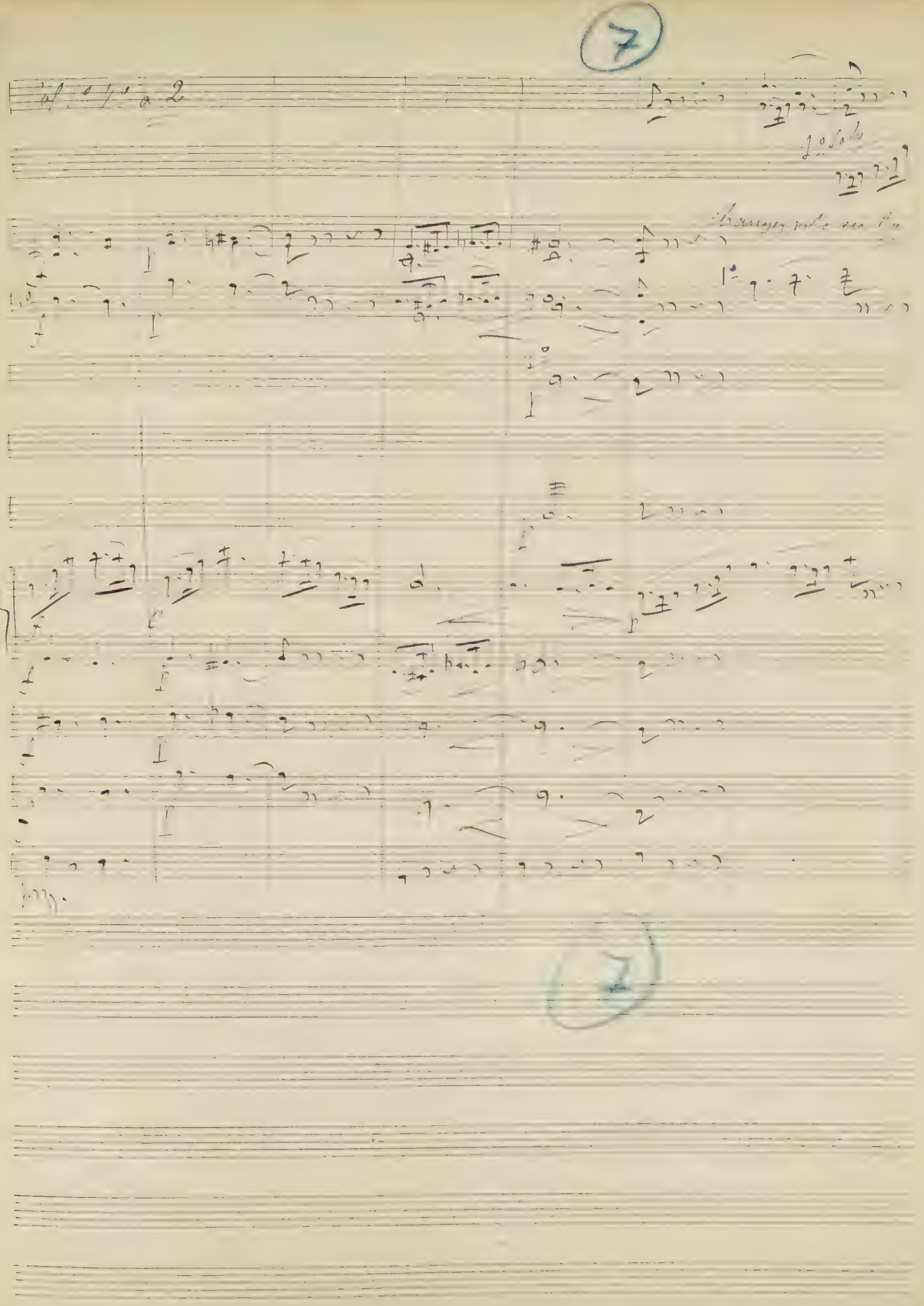

Plus vite
mf
Plus vite
2 3 4 5 6 7 8 9
mf
mf
mf

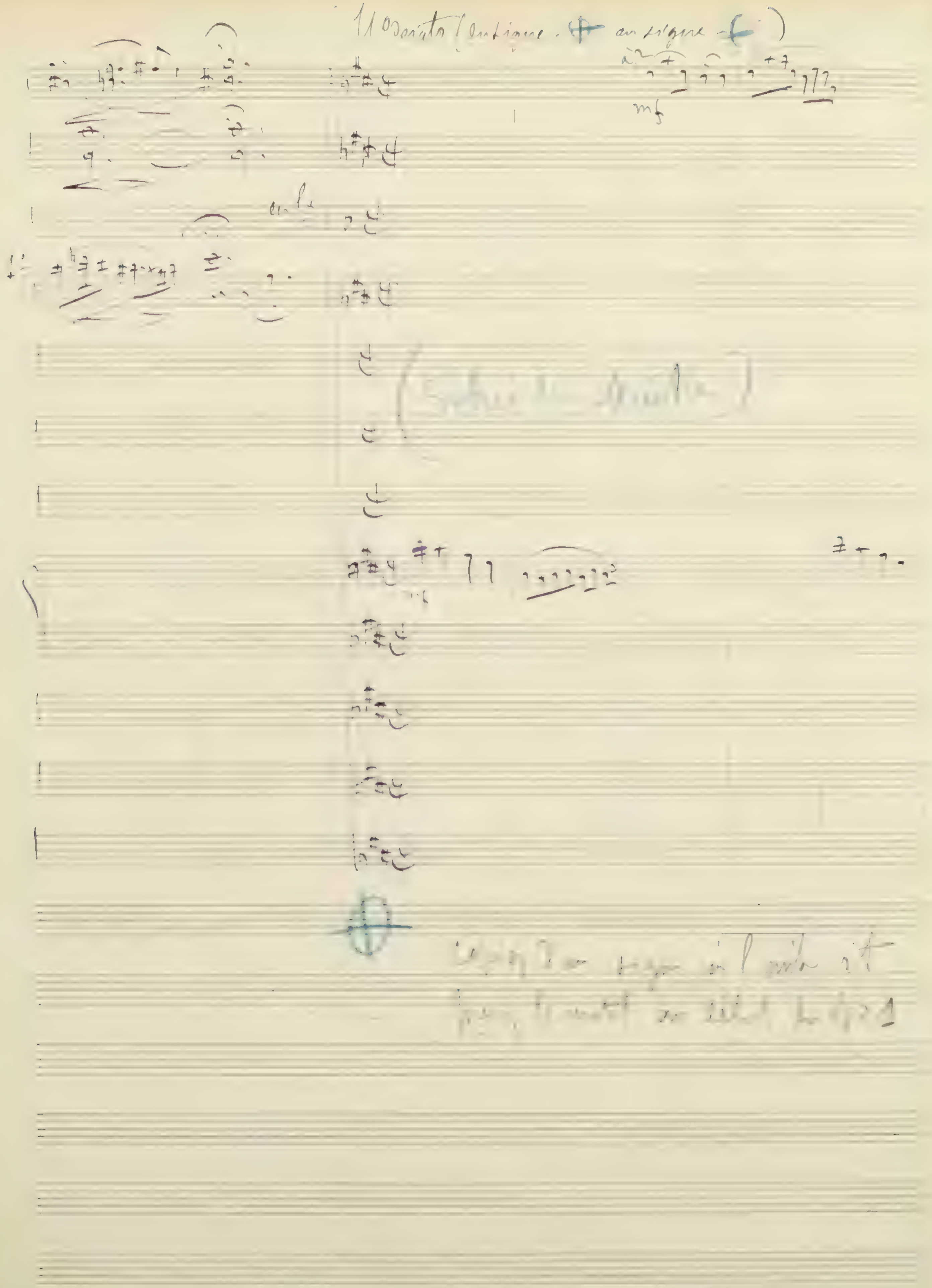

(4) Allegretto (un peu moins vite que le mouvt précédent)
changez vite en fa
(sans Harpe)
pizz.
mf
(4)

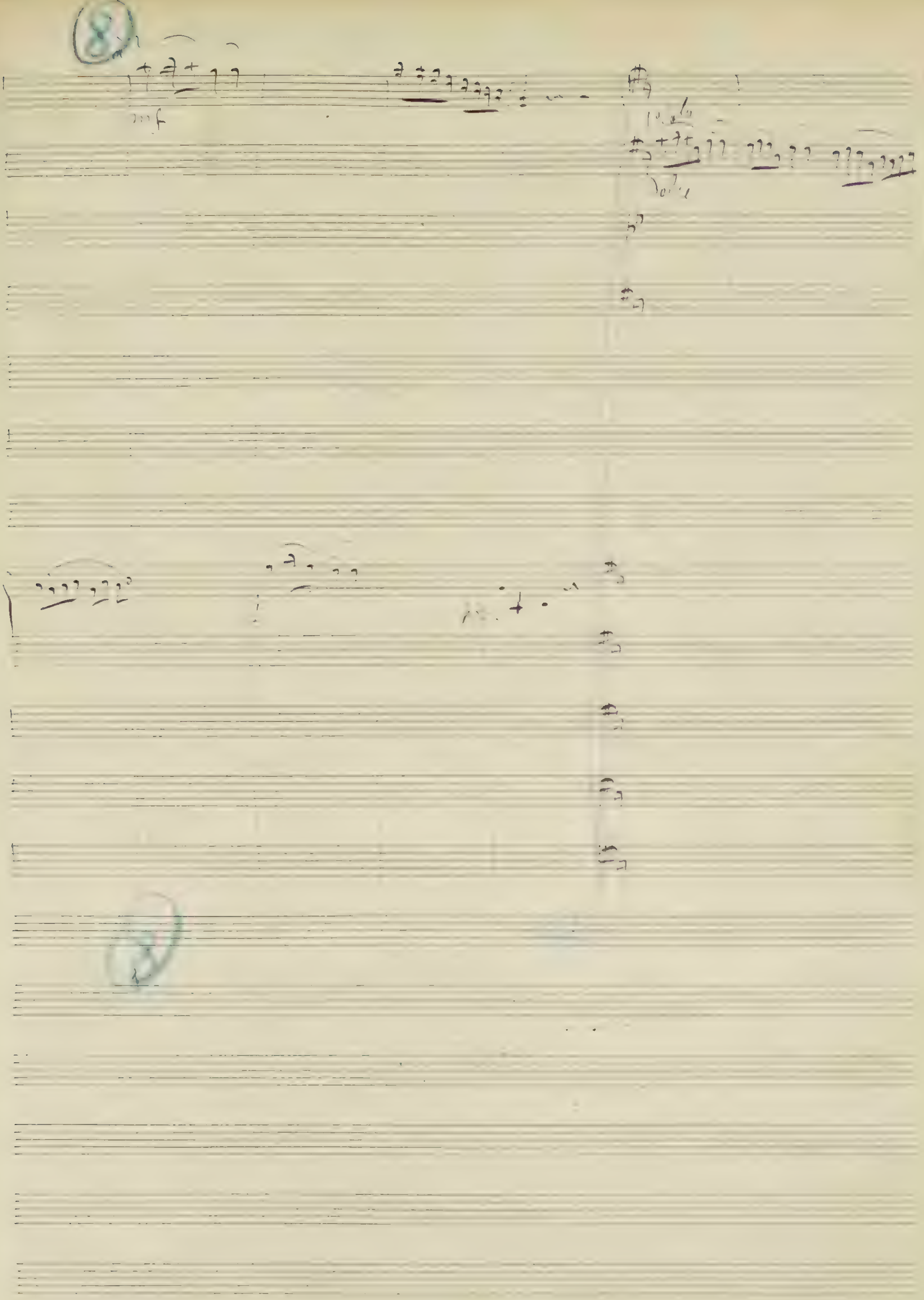
Entrée de la Reine.



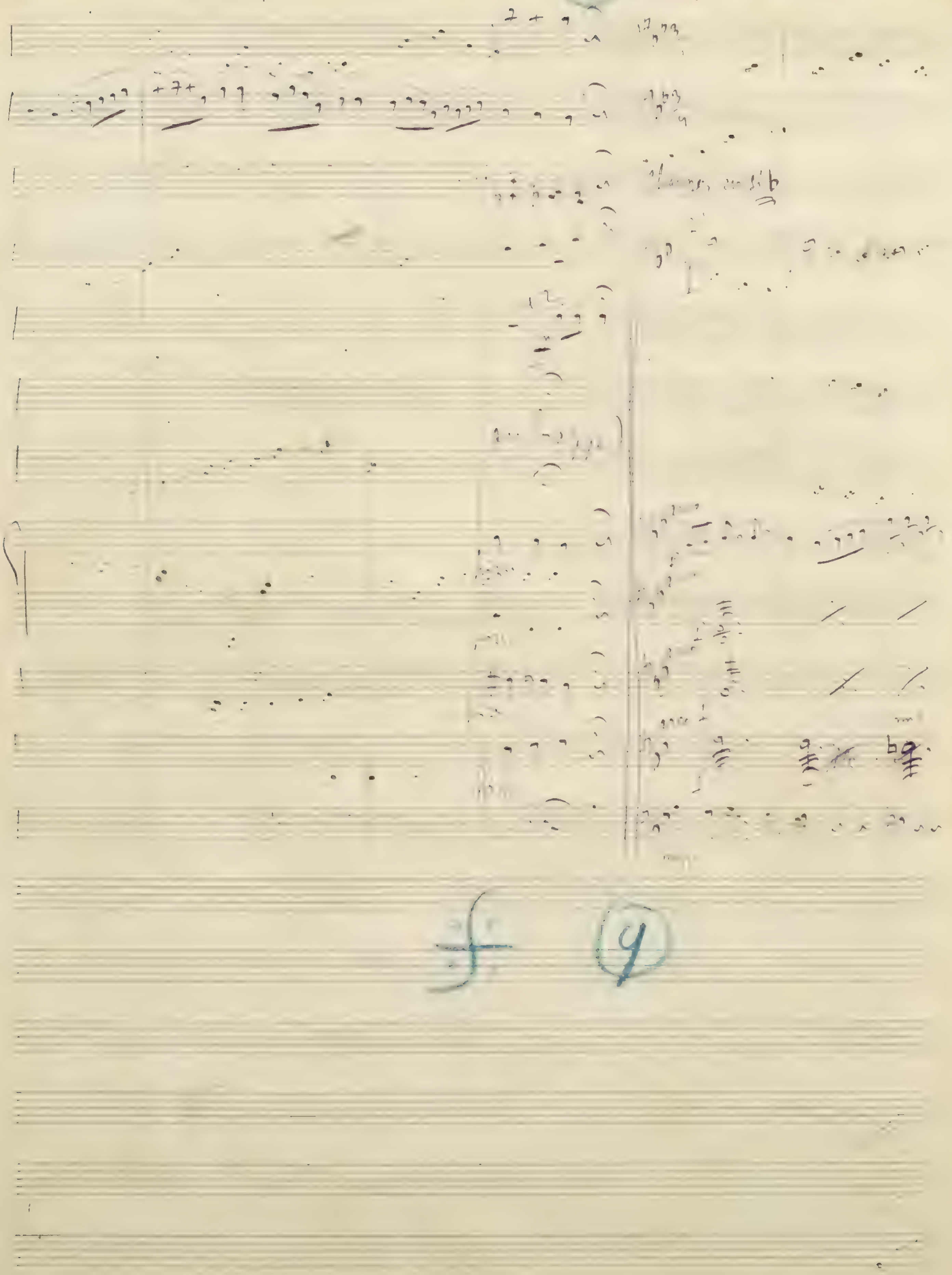

6
a. b. c. d.
6

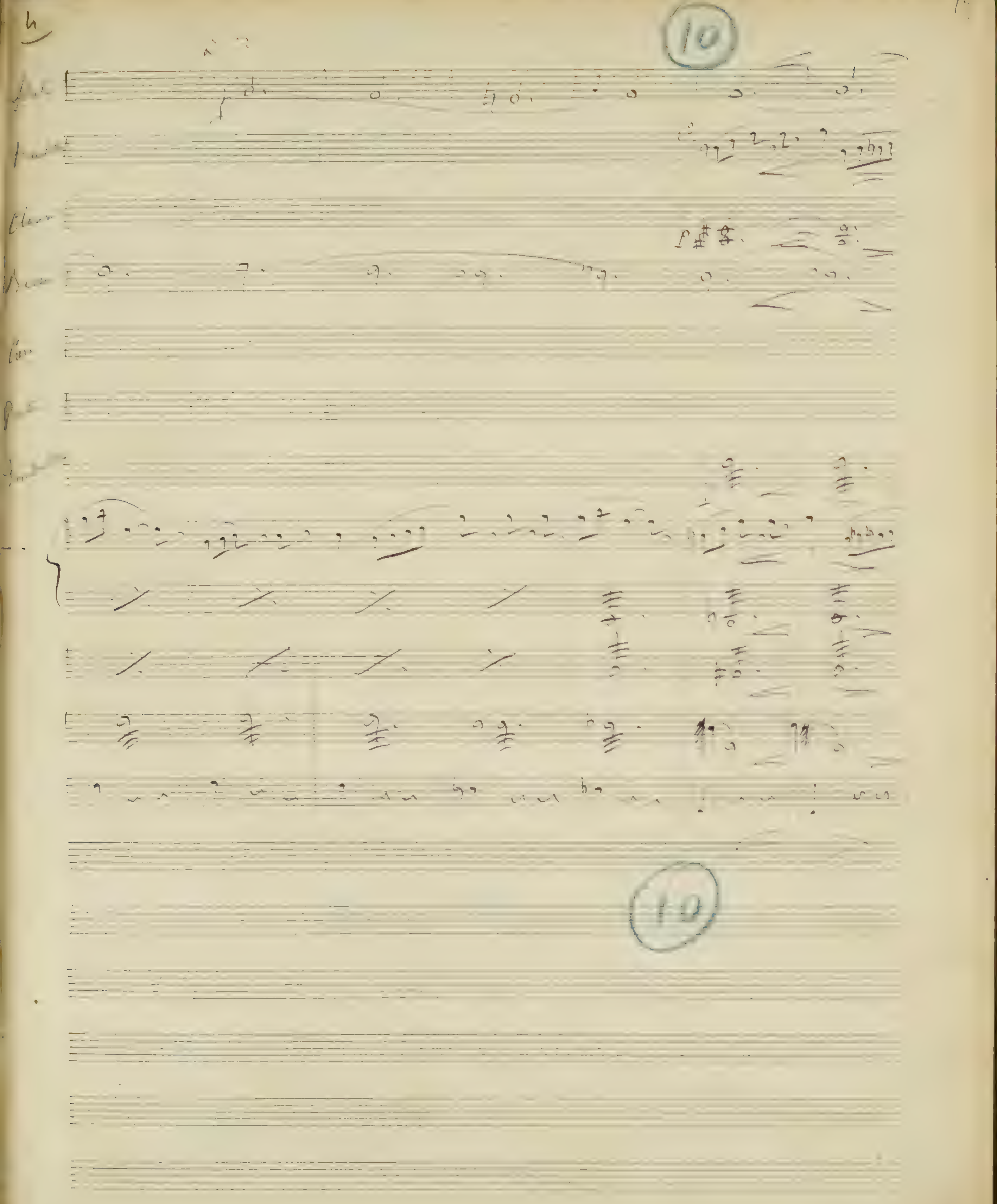

a 2

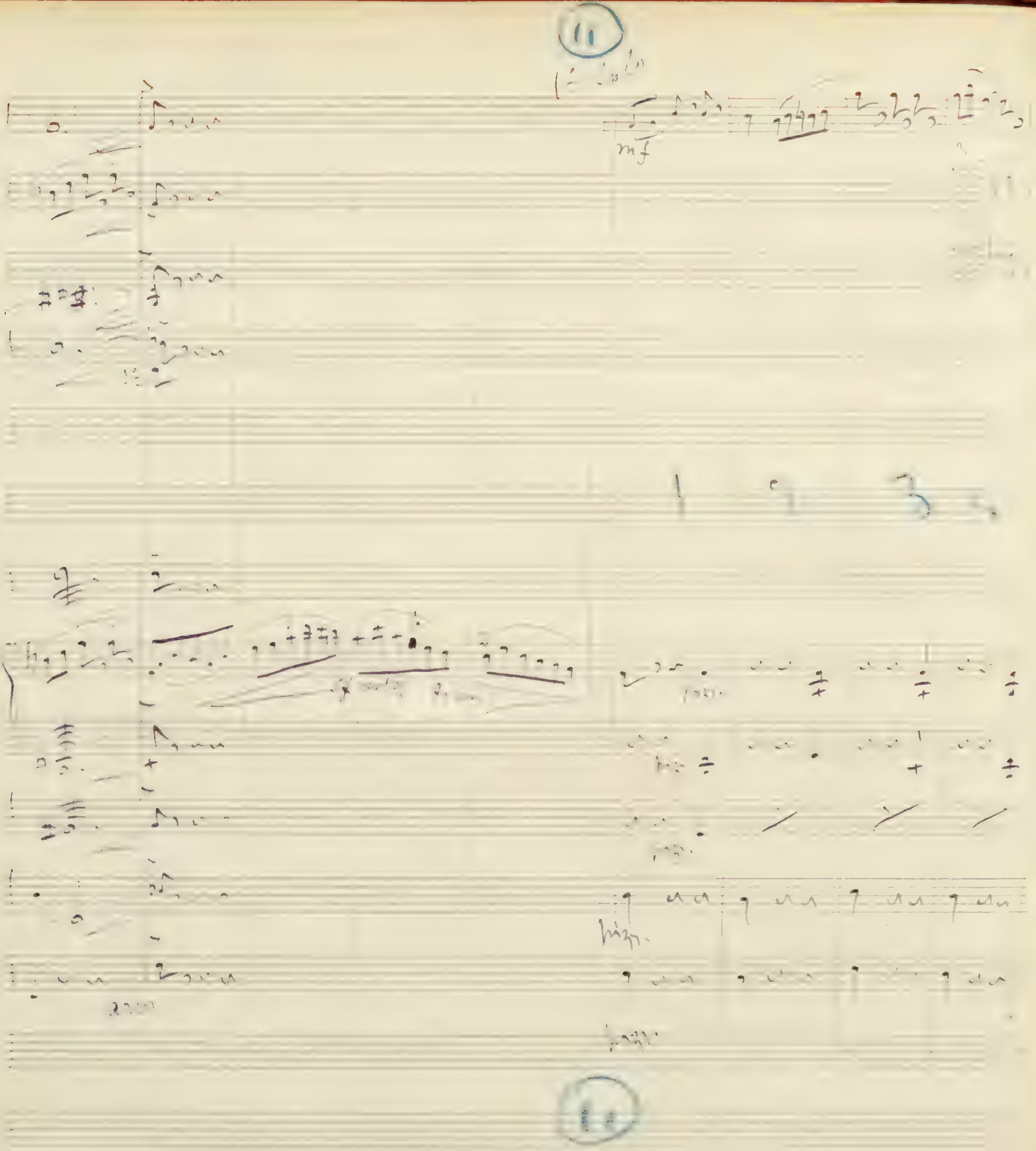

mf

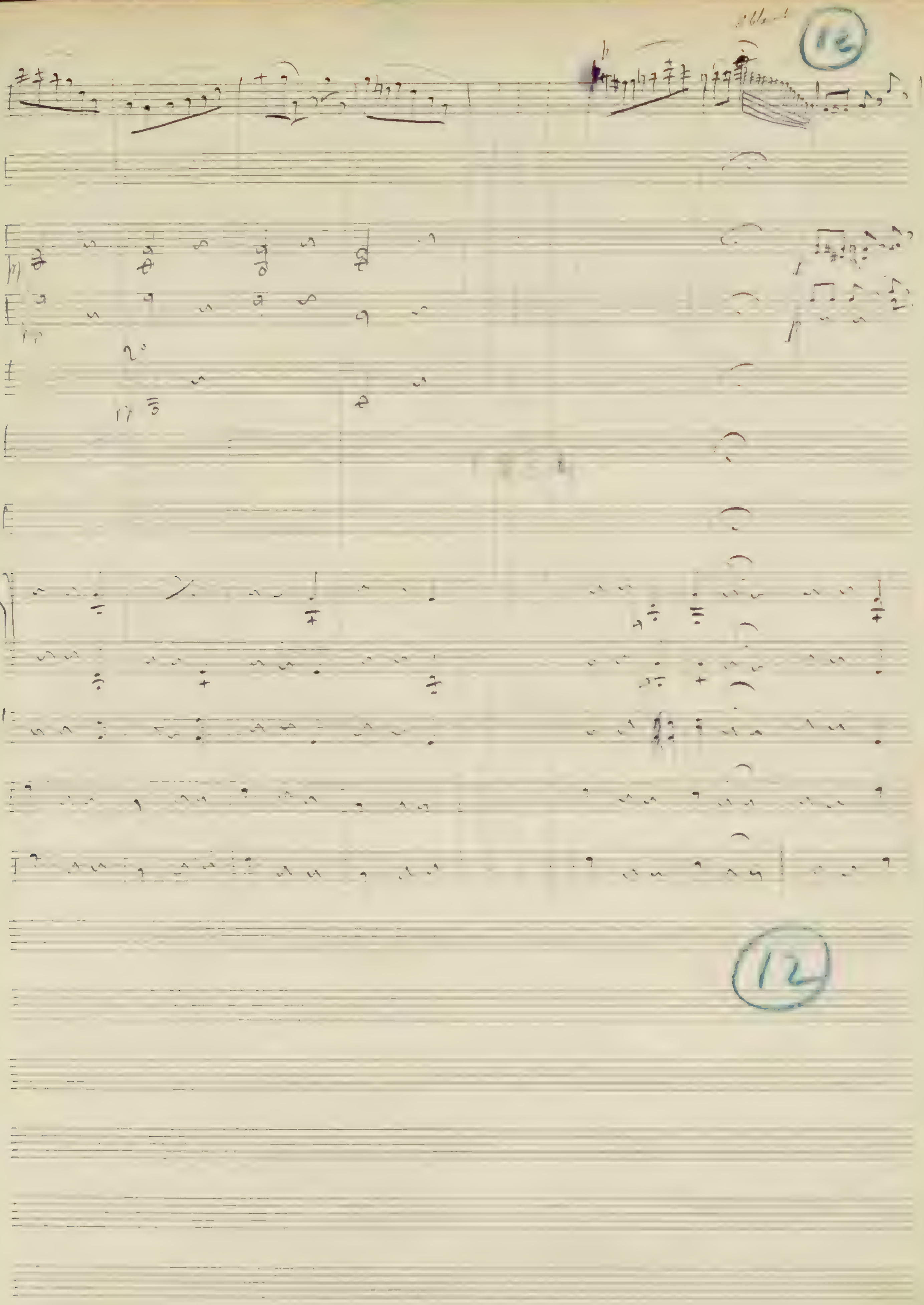

8
mf

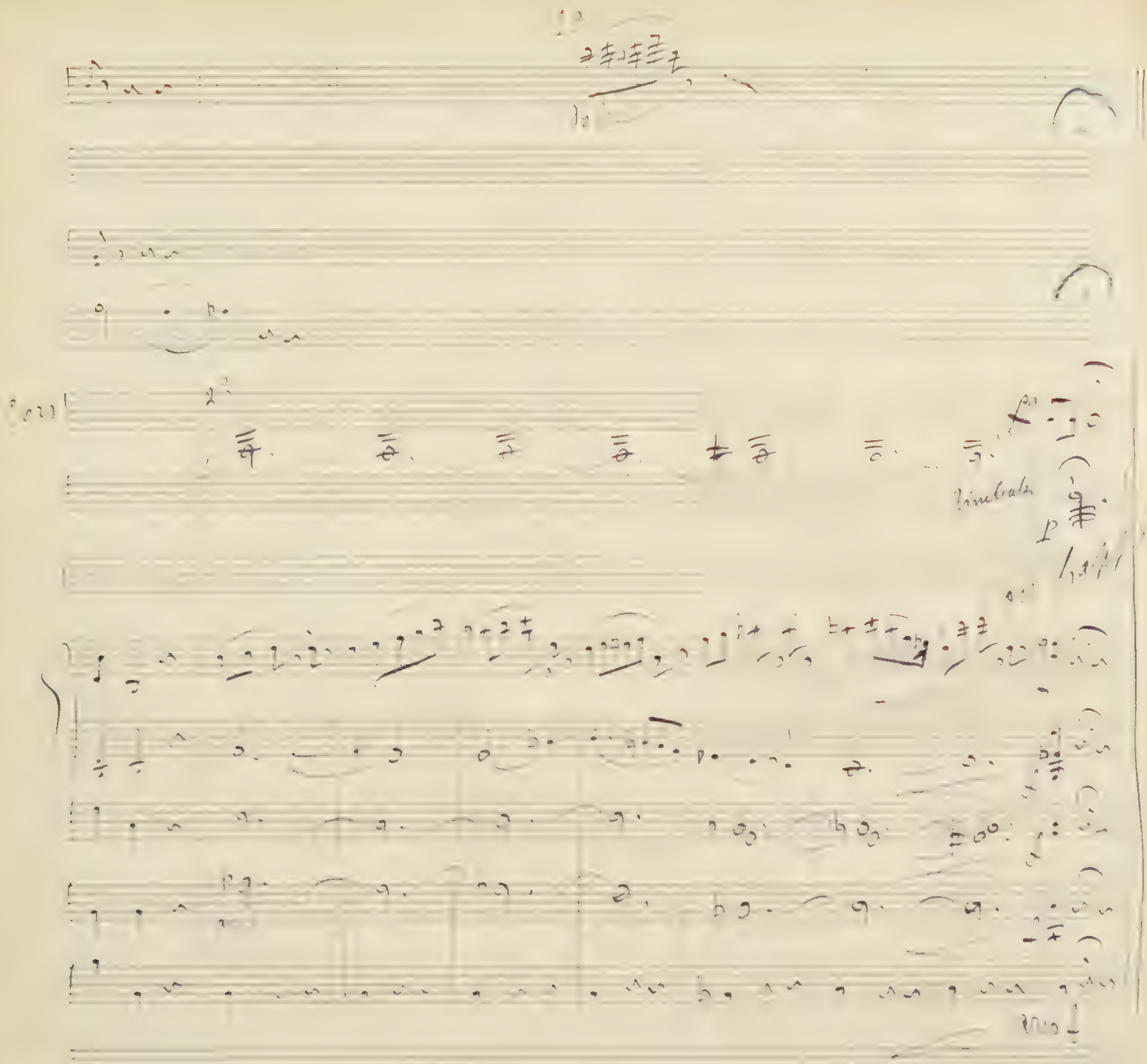
Allegro non troppo

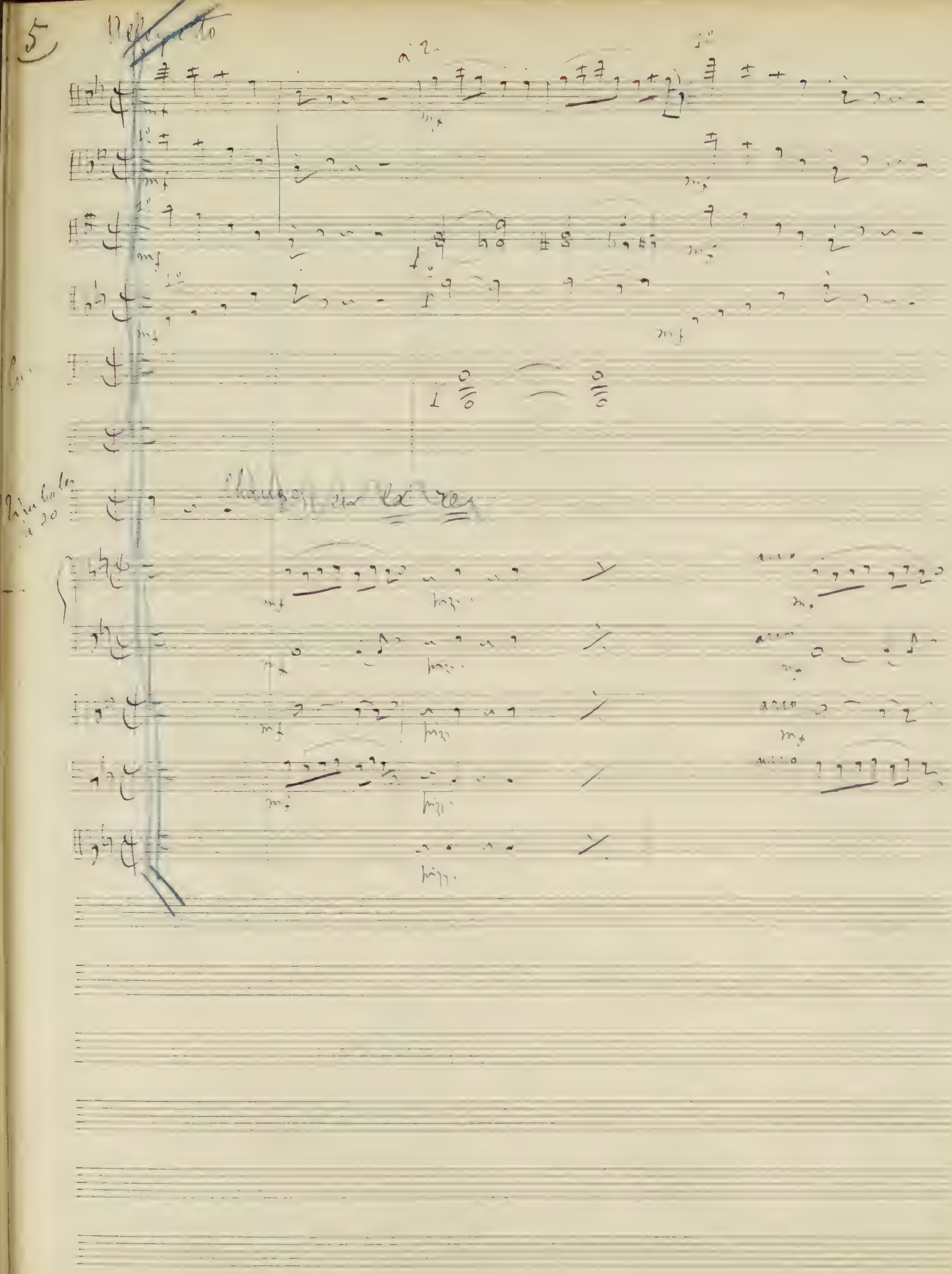


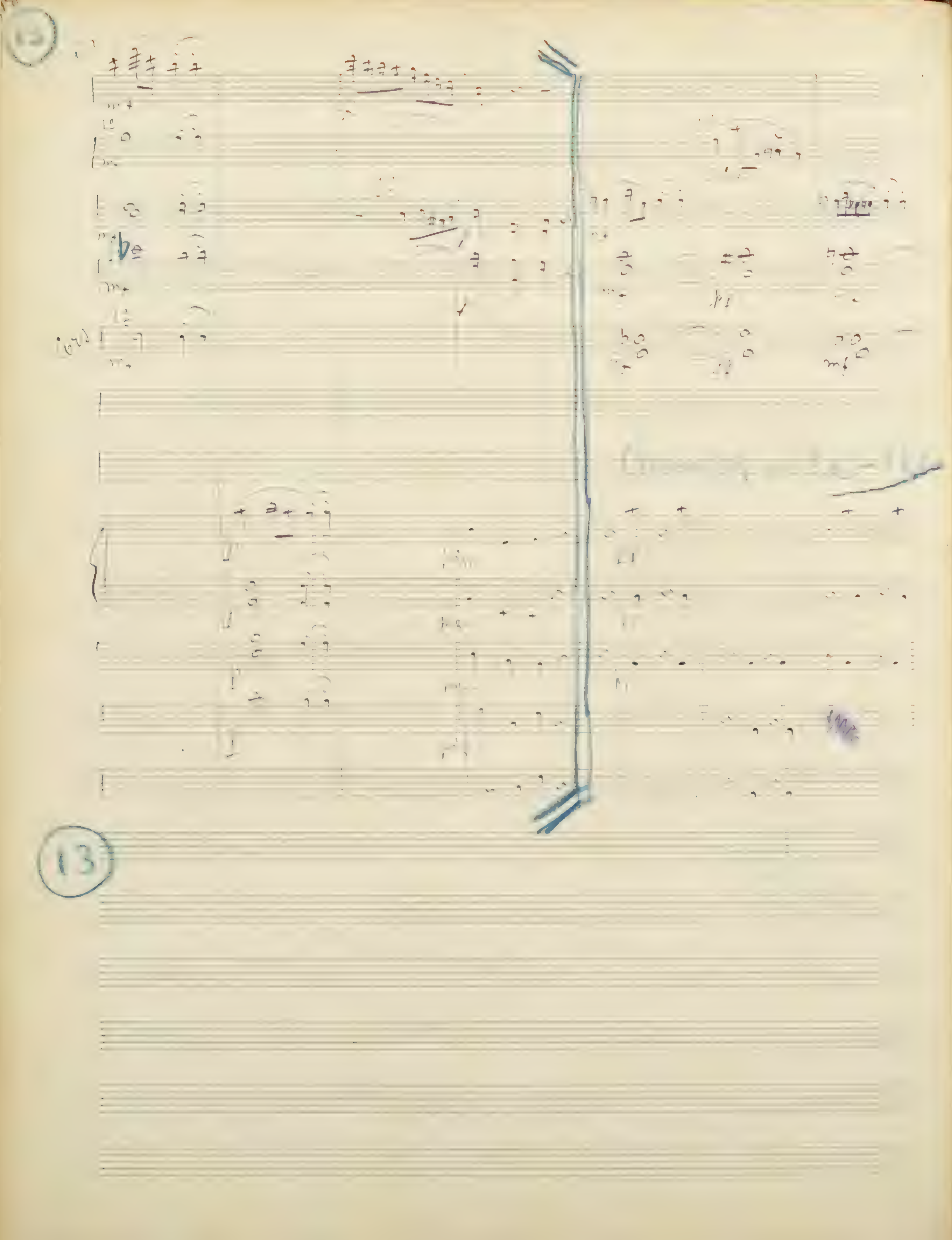

10

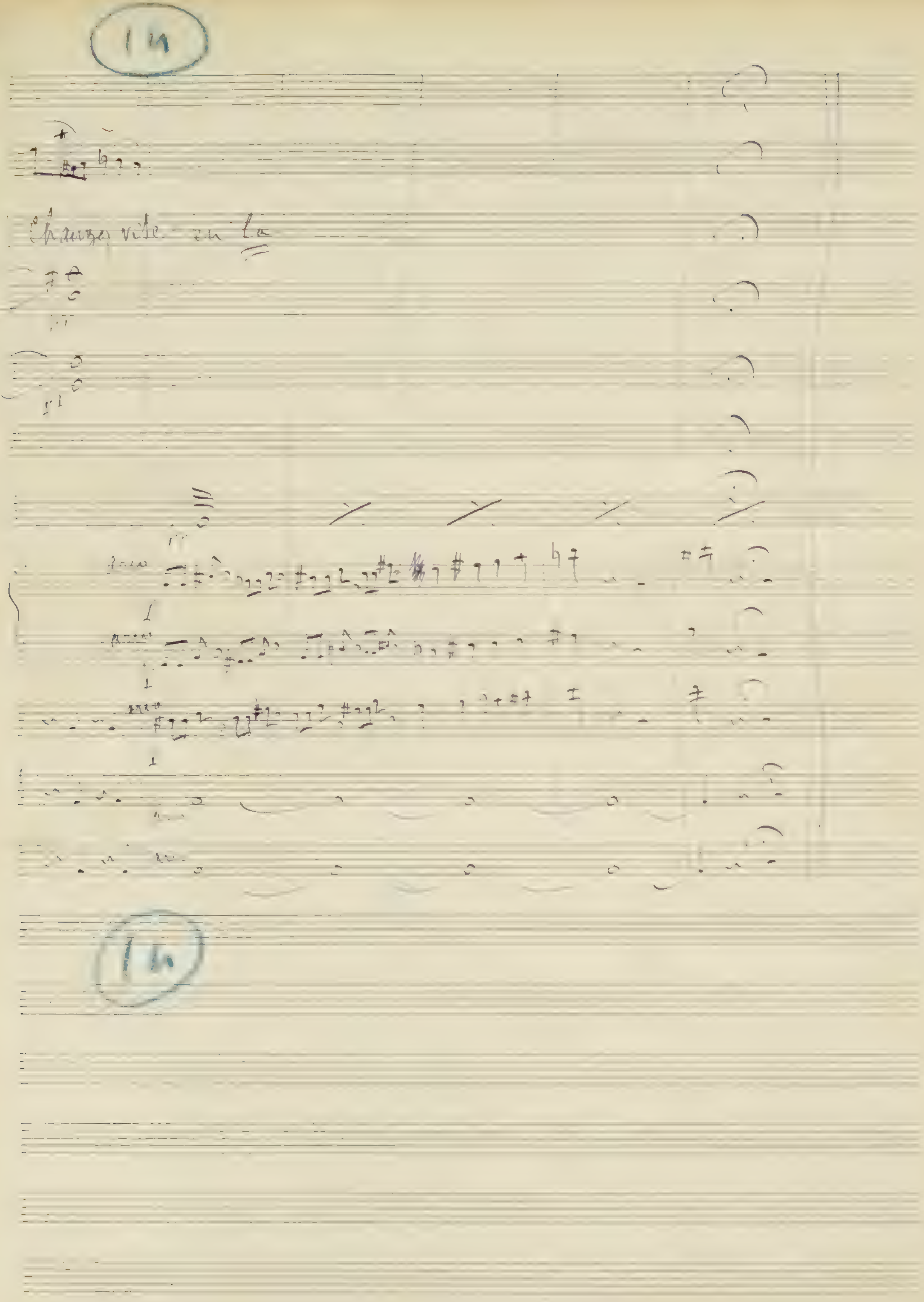

11
mf
pizz.
pizz.
12


12

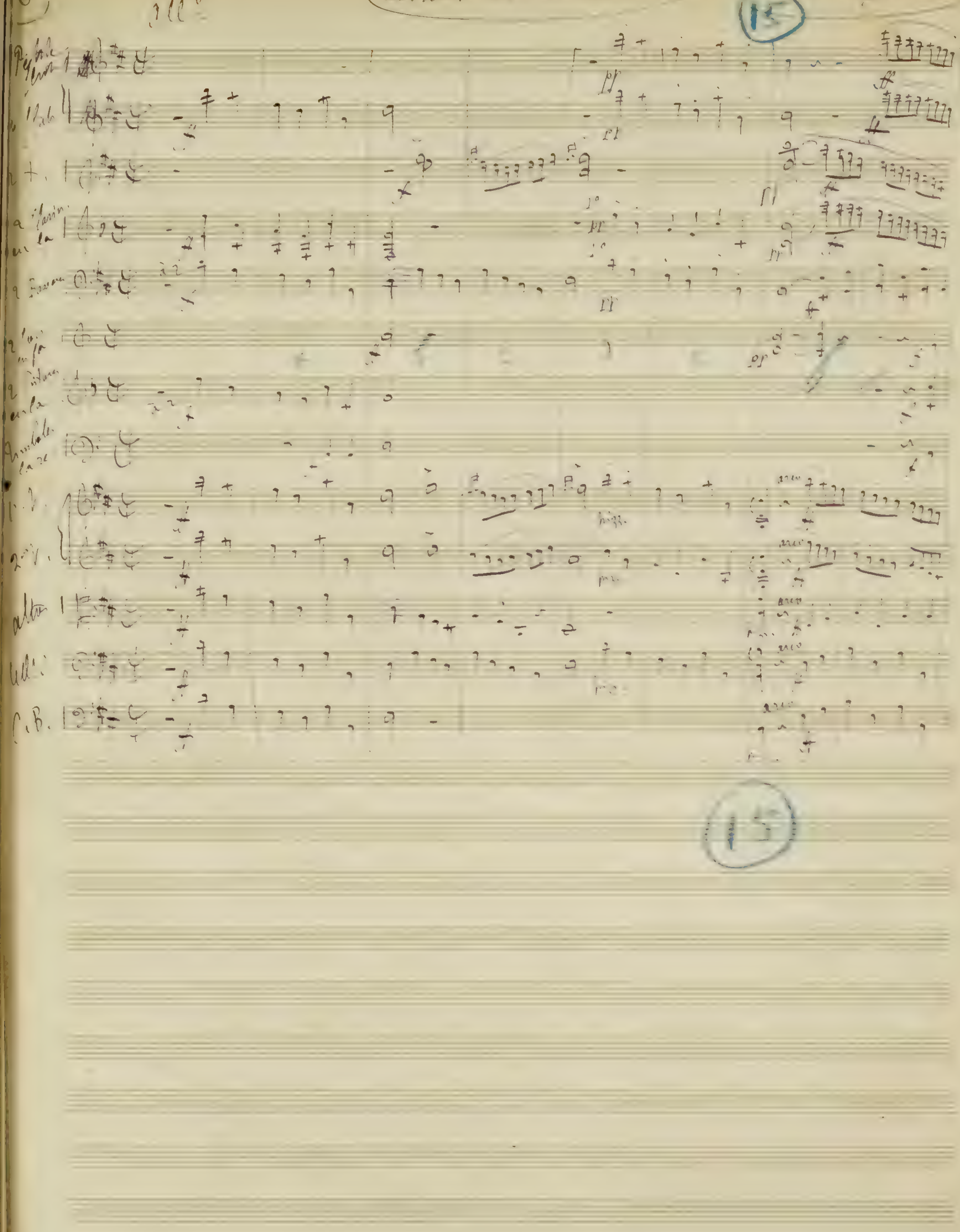

Timbales

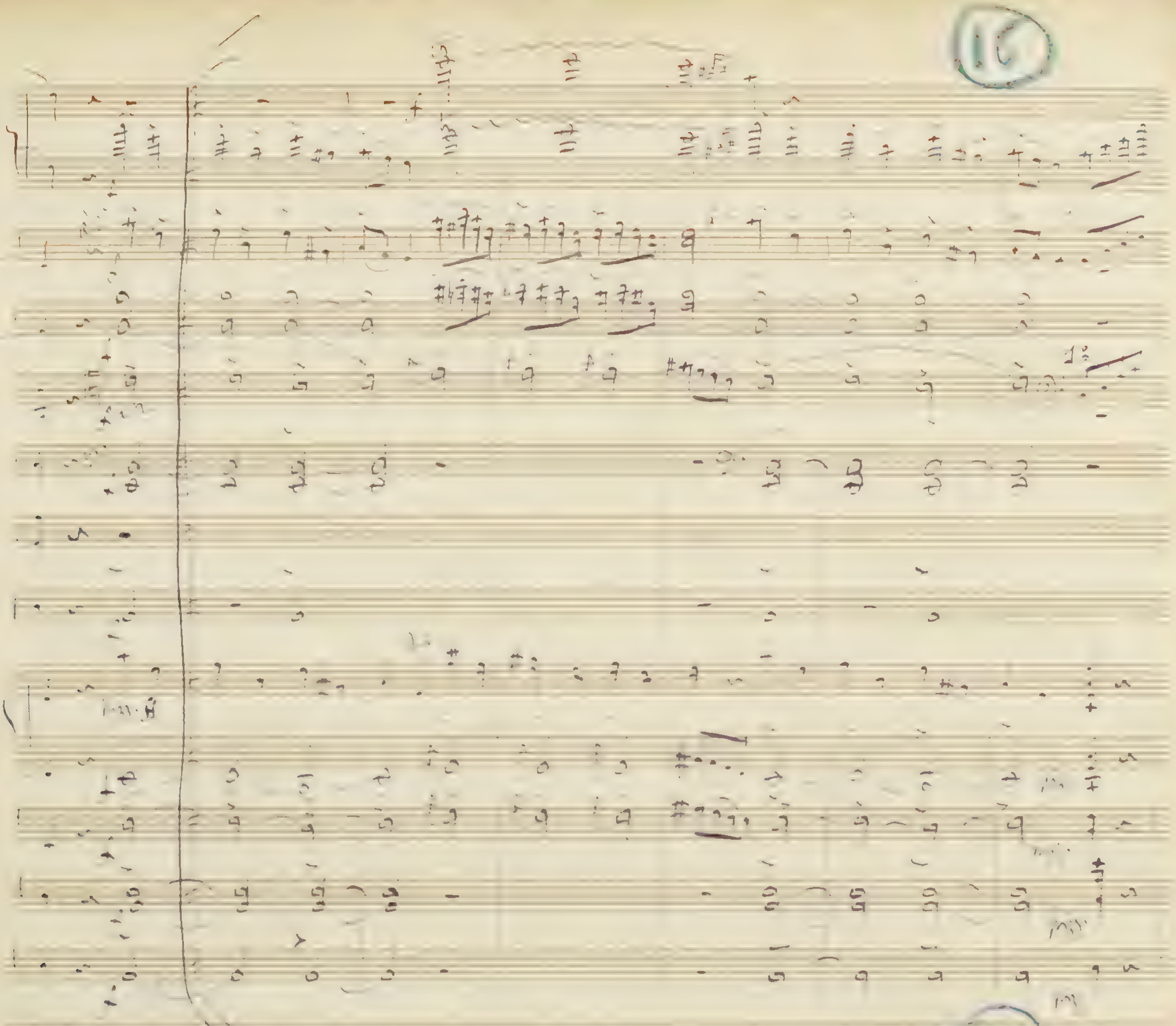

5
à 2
1°
mf
pizz.
arco


13

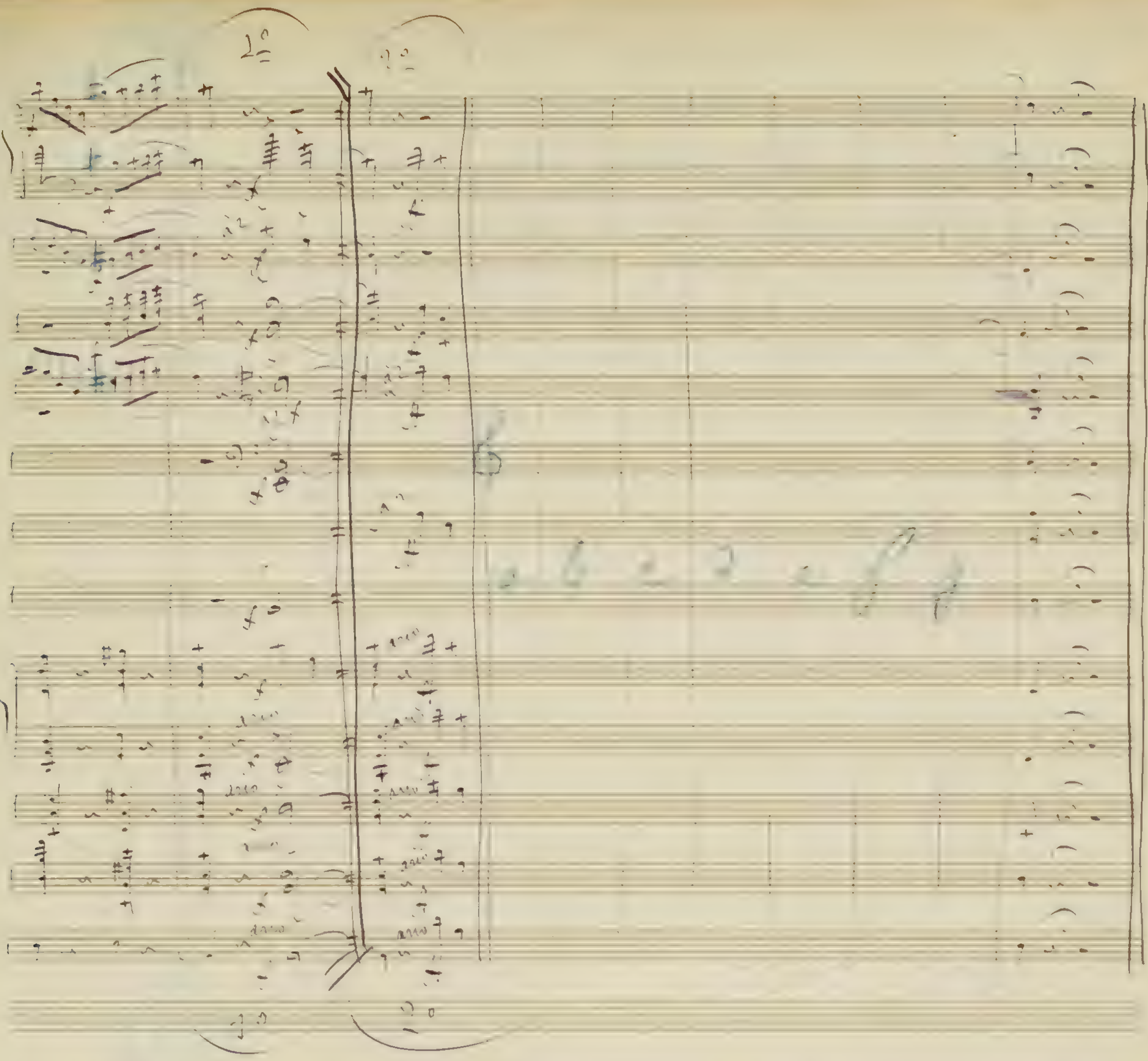

Changez vite en la

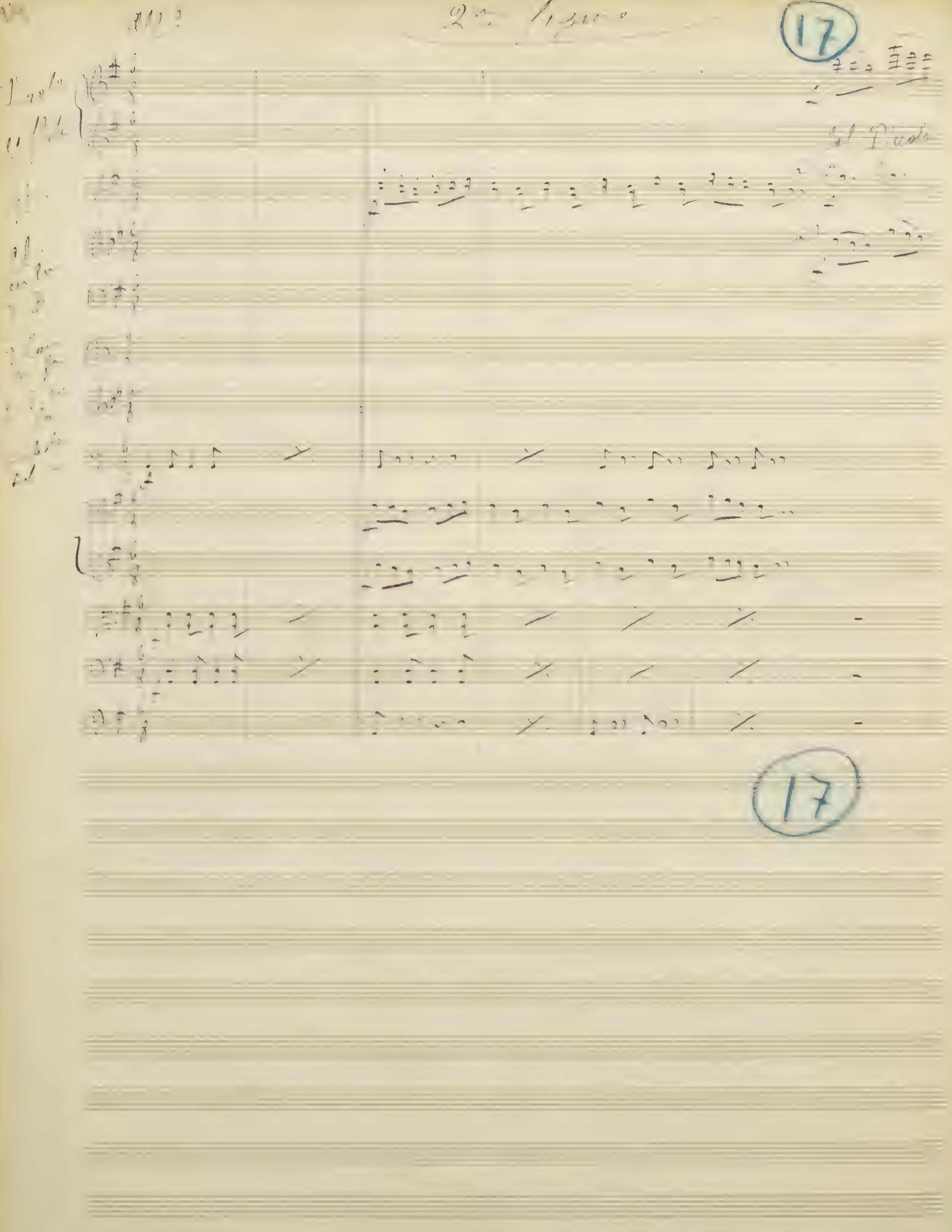
6)

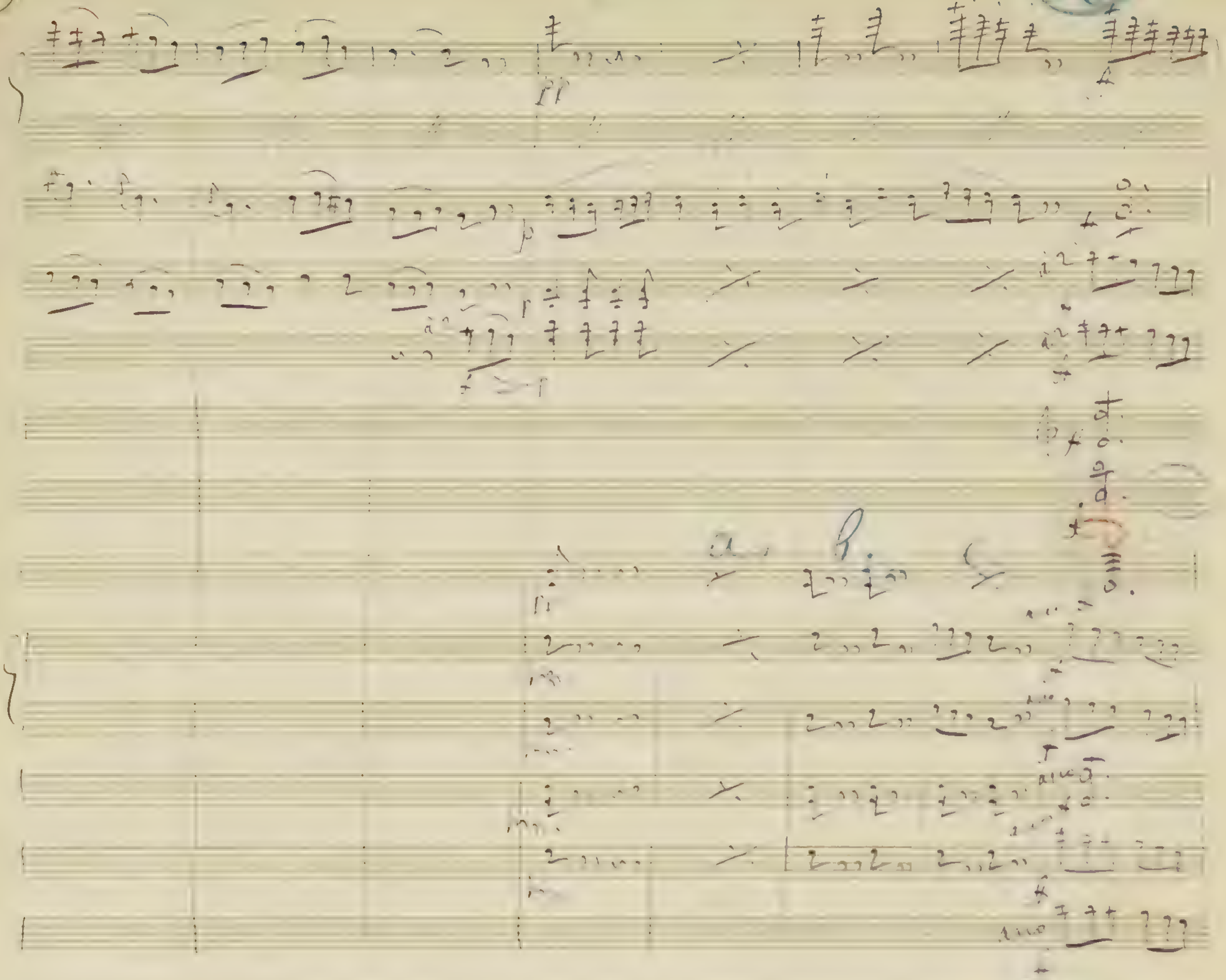




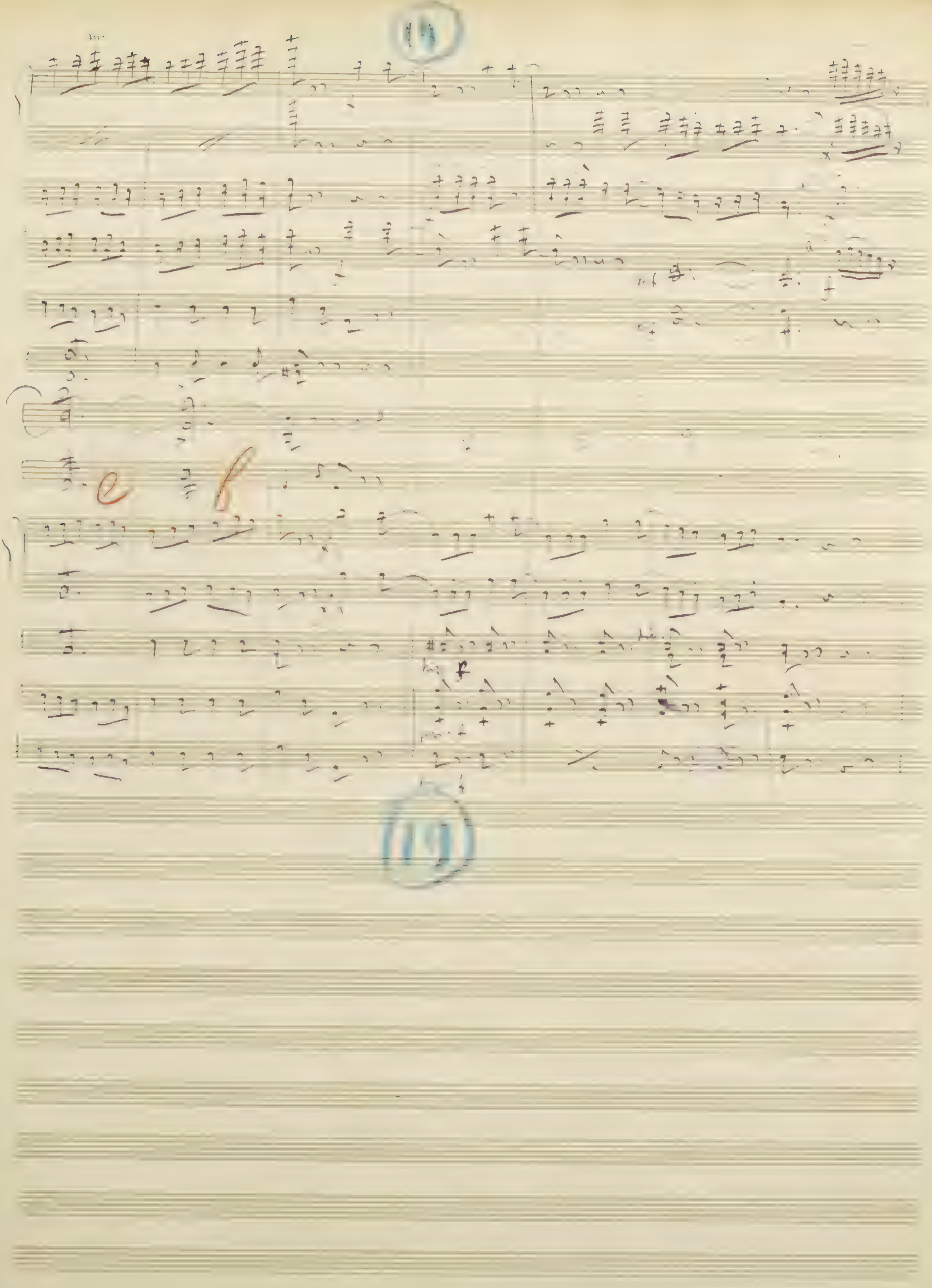
16

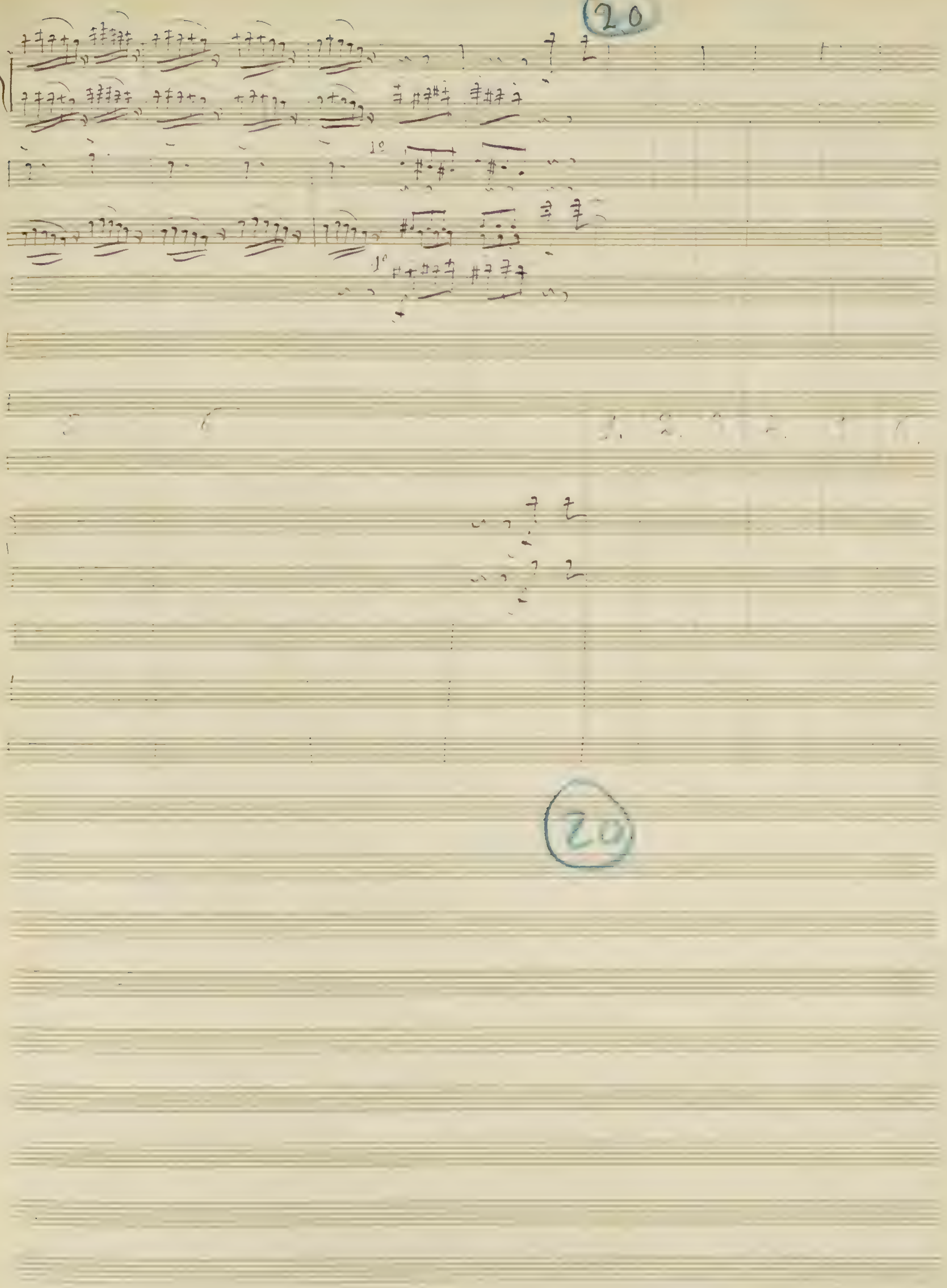

1°
2°

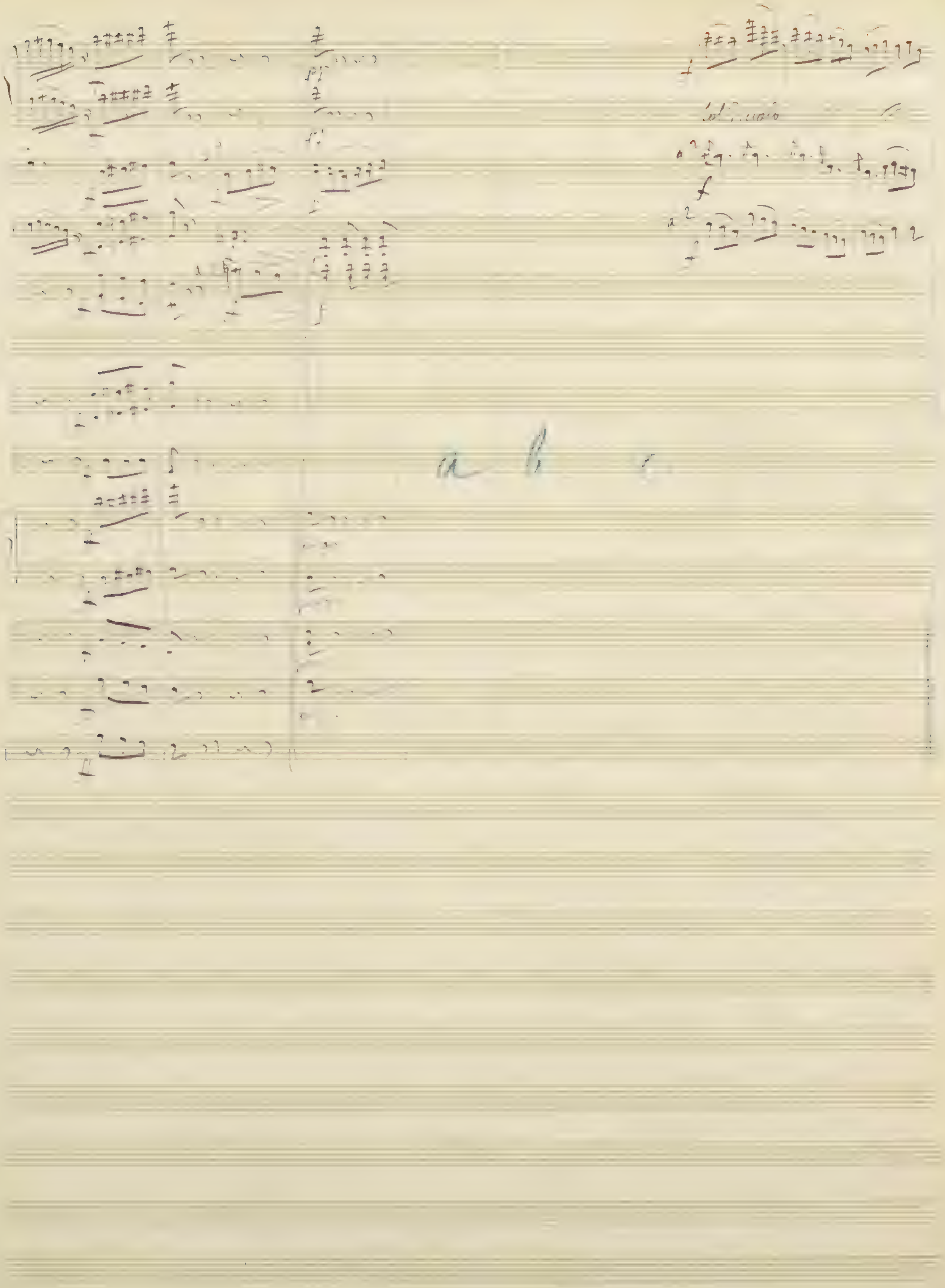

17
17

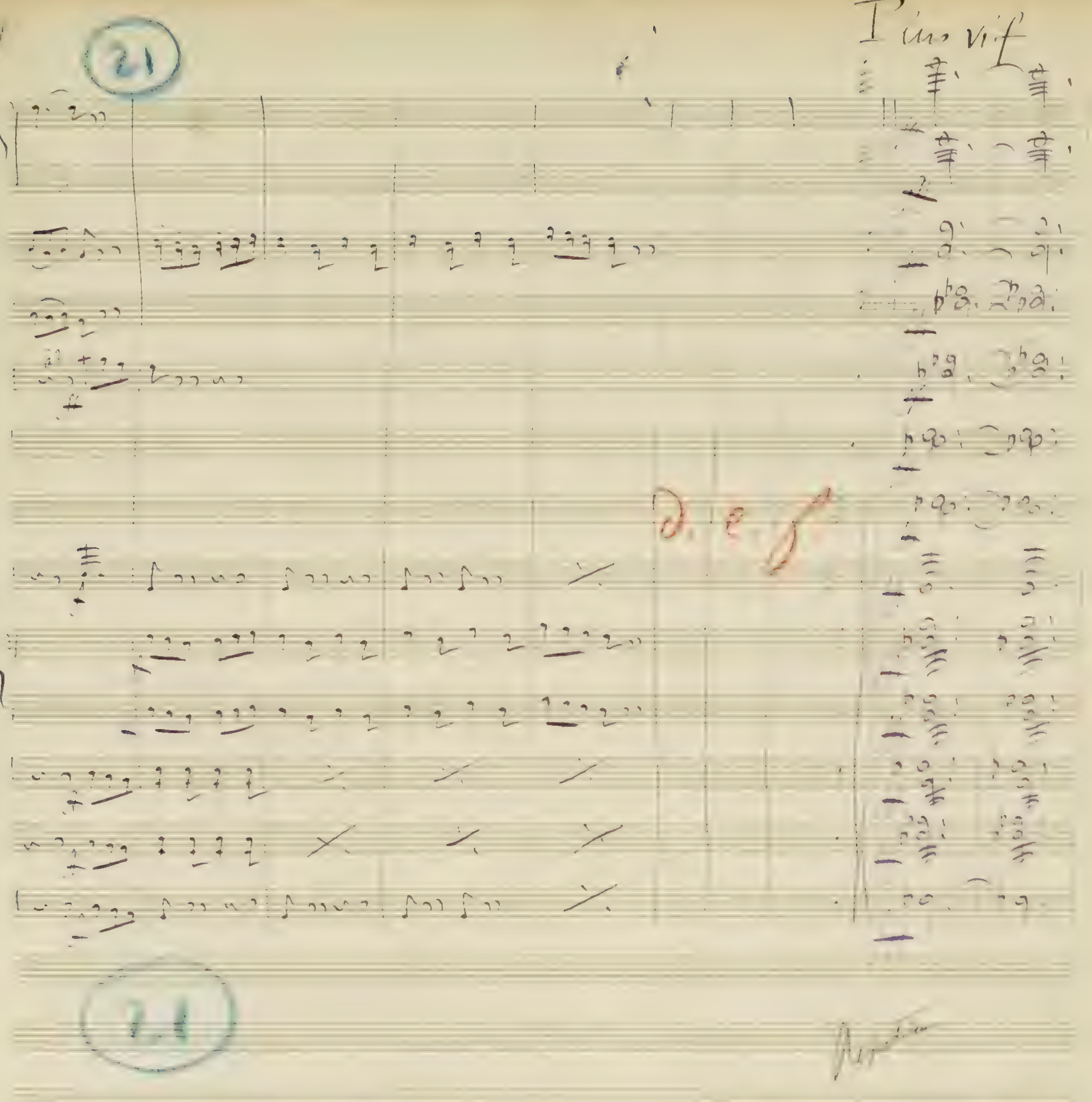


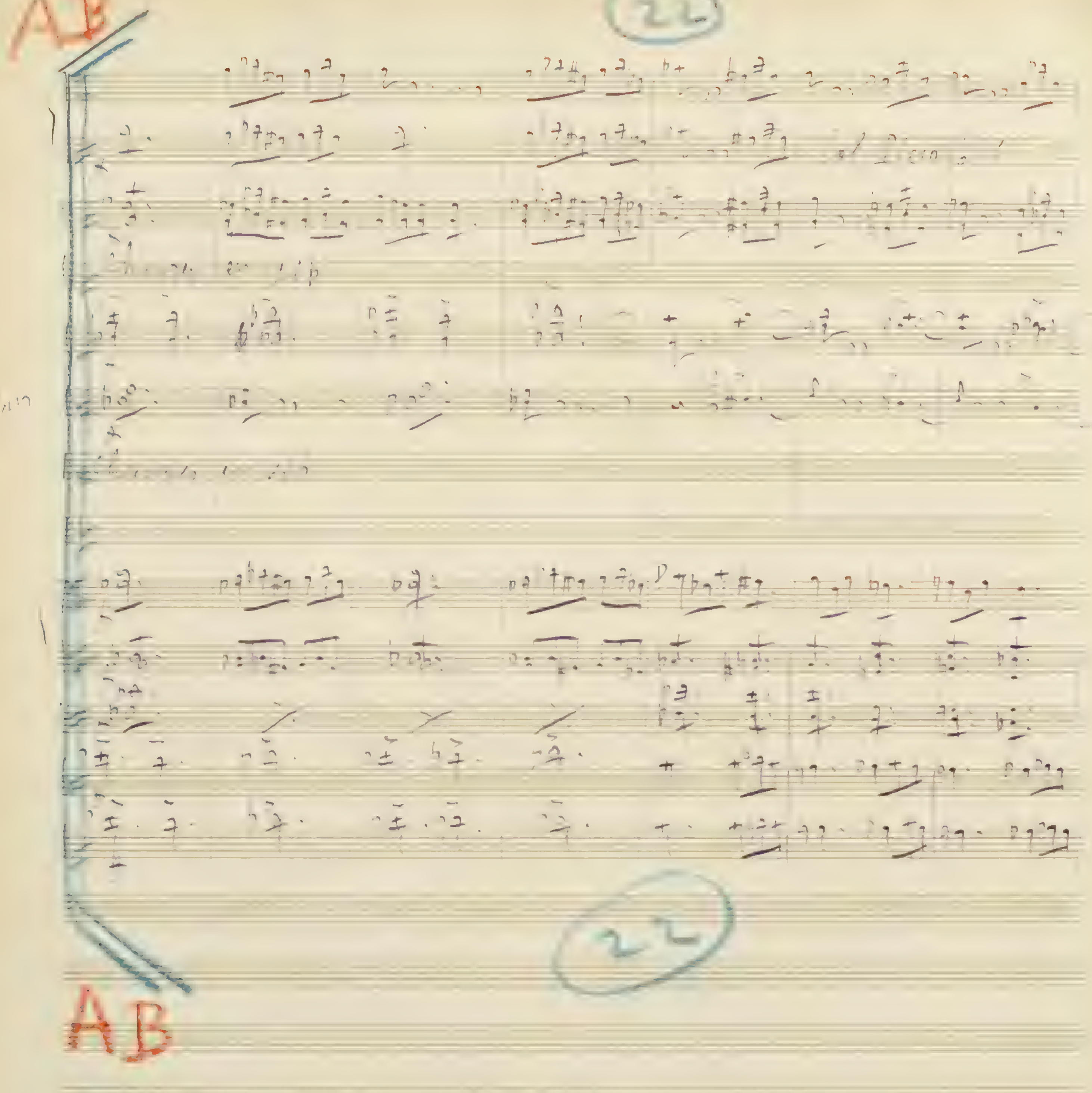
18

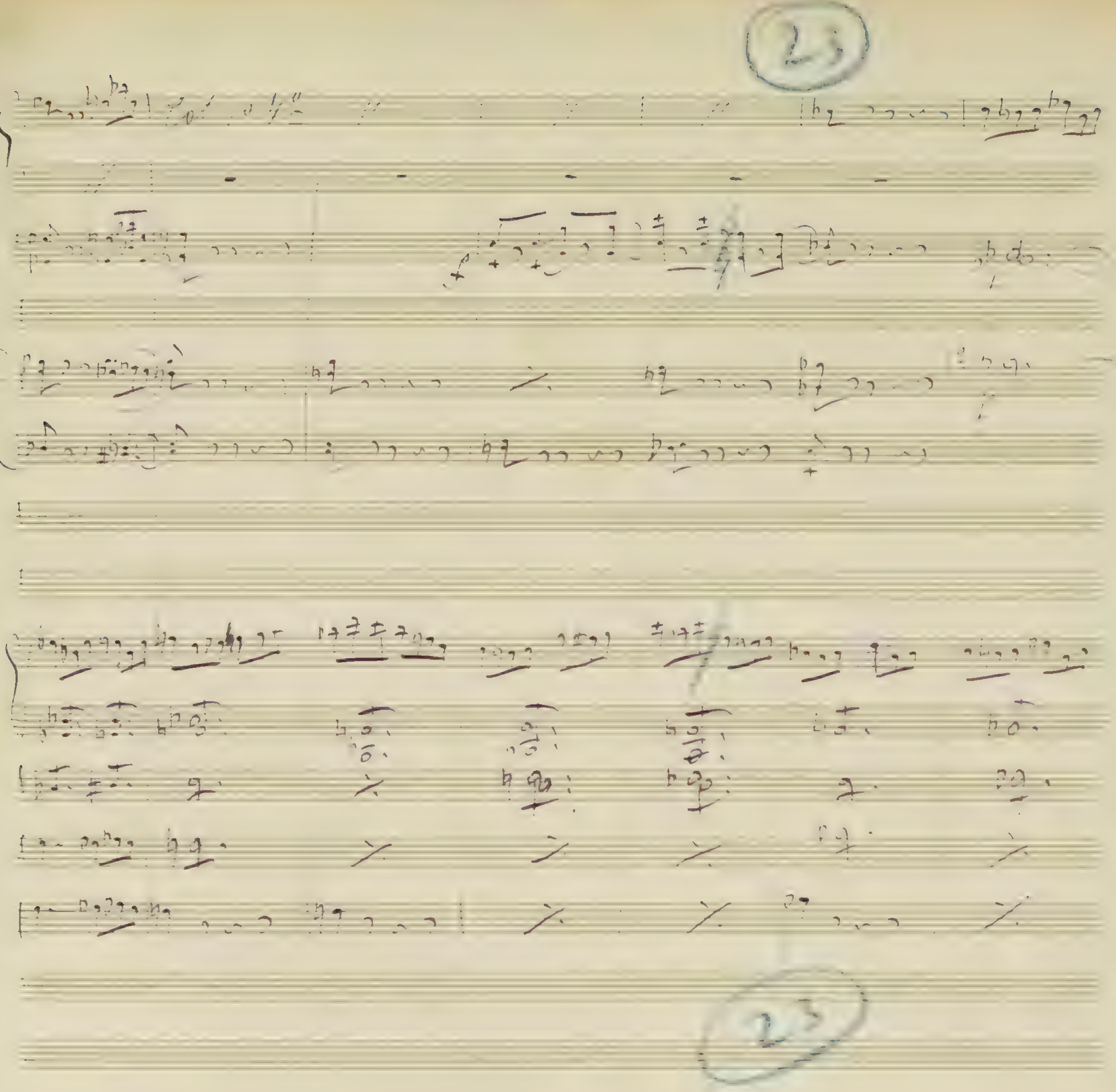


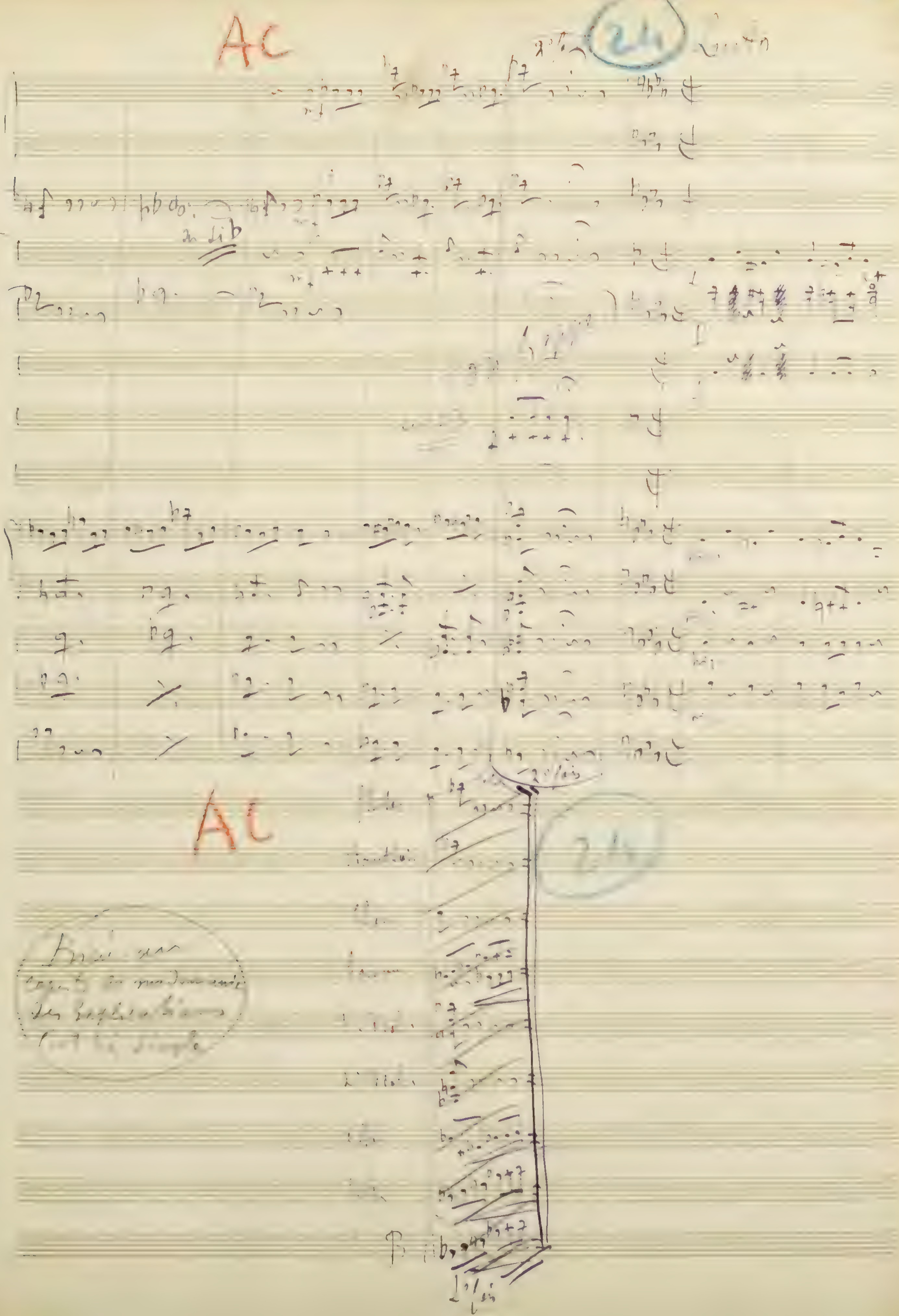

20
1º
1º
20

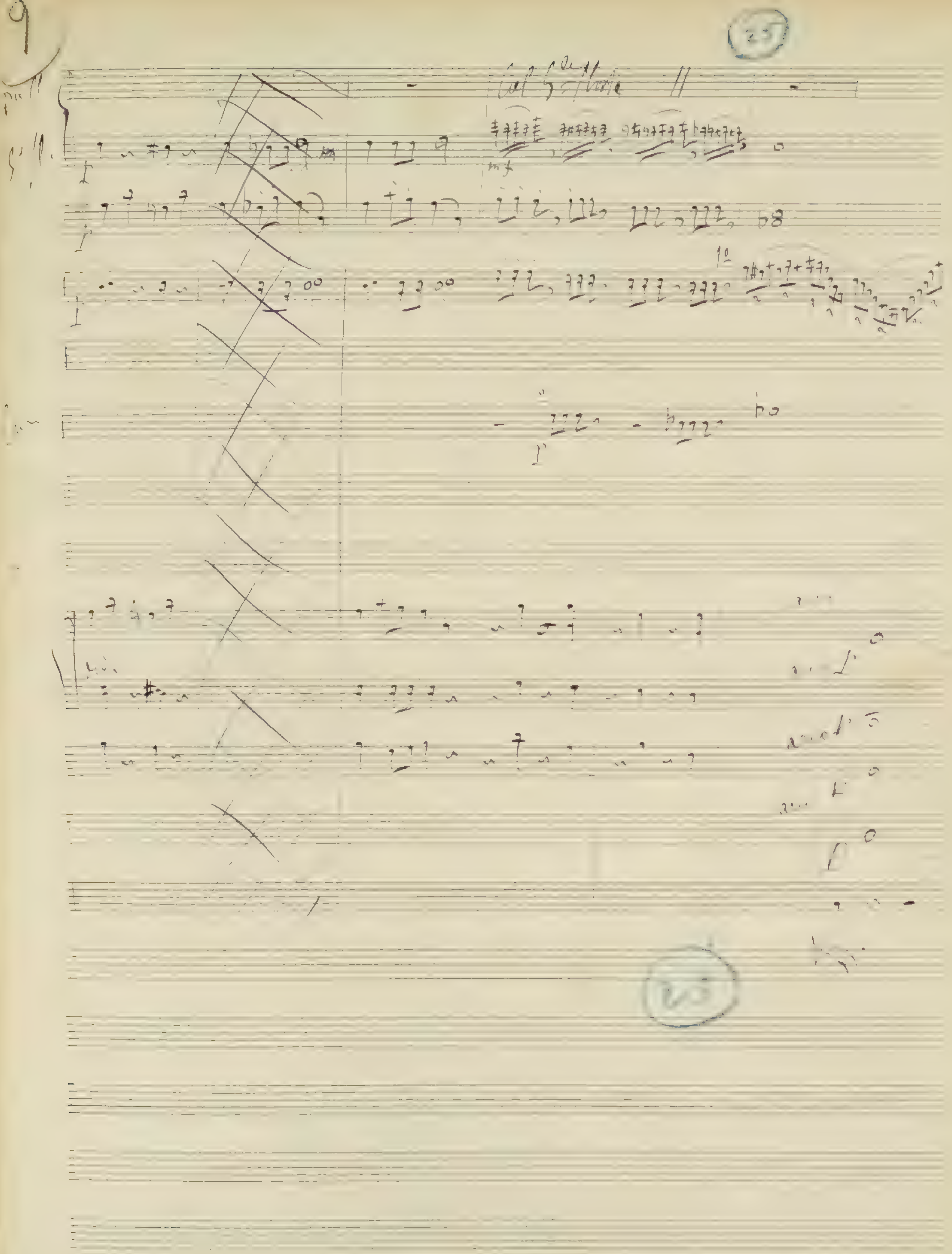

a 2
a 2


21
Plus vif
21



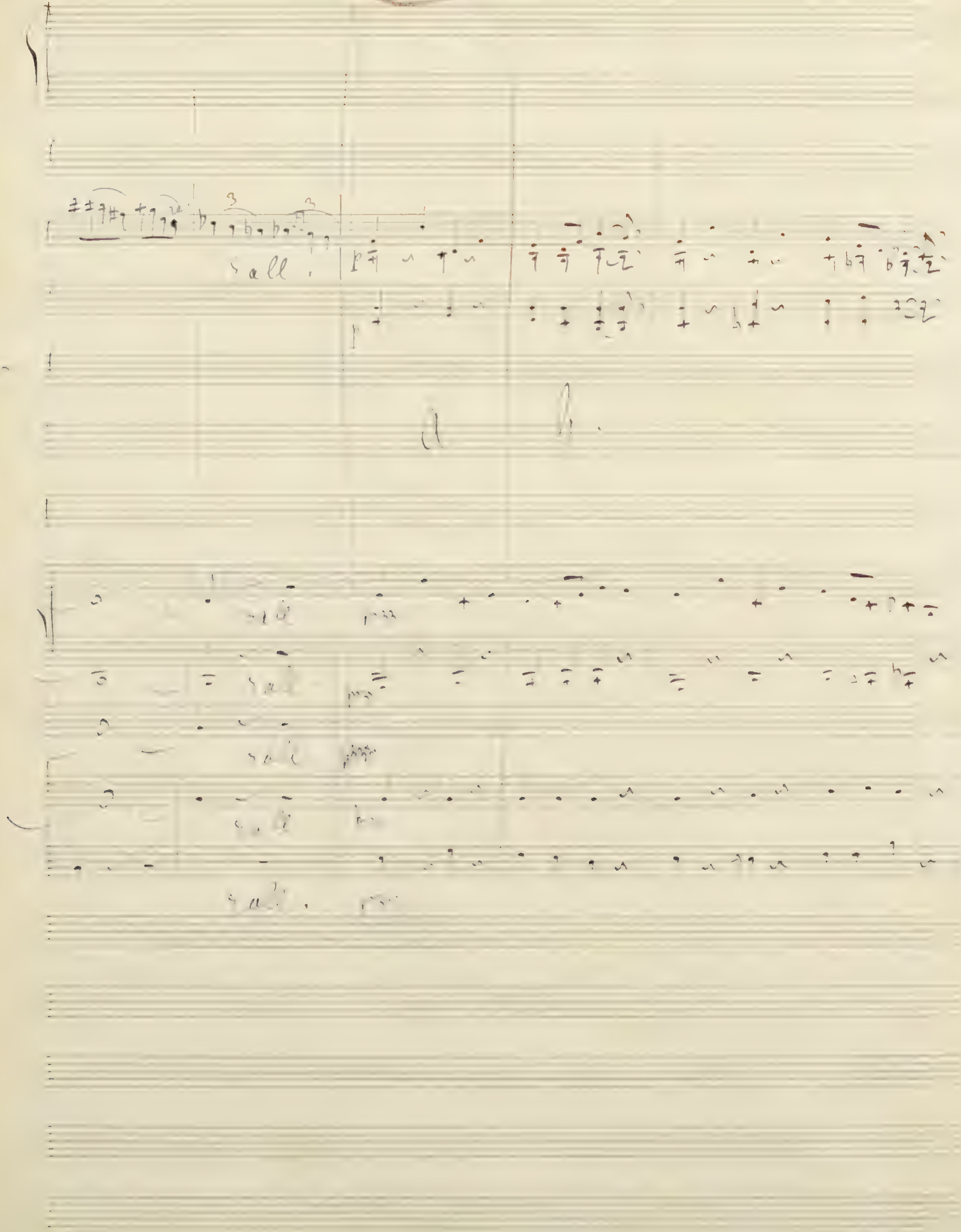

23
23

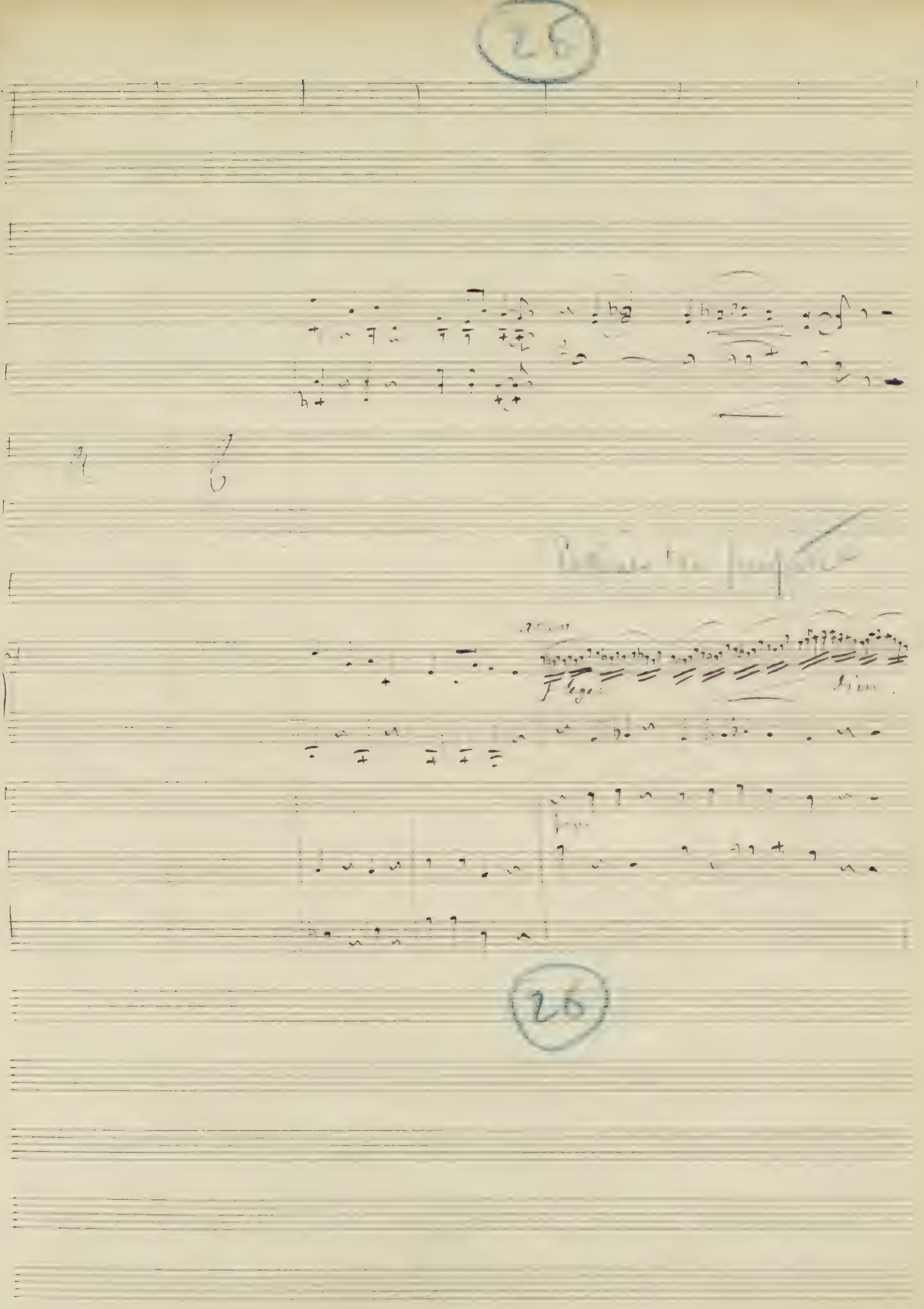

AC
24
ad lib
AC
24

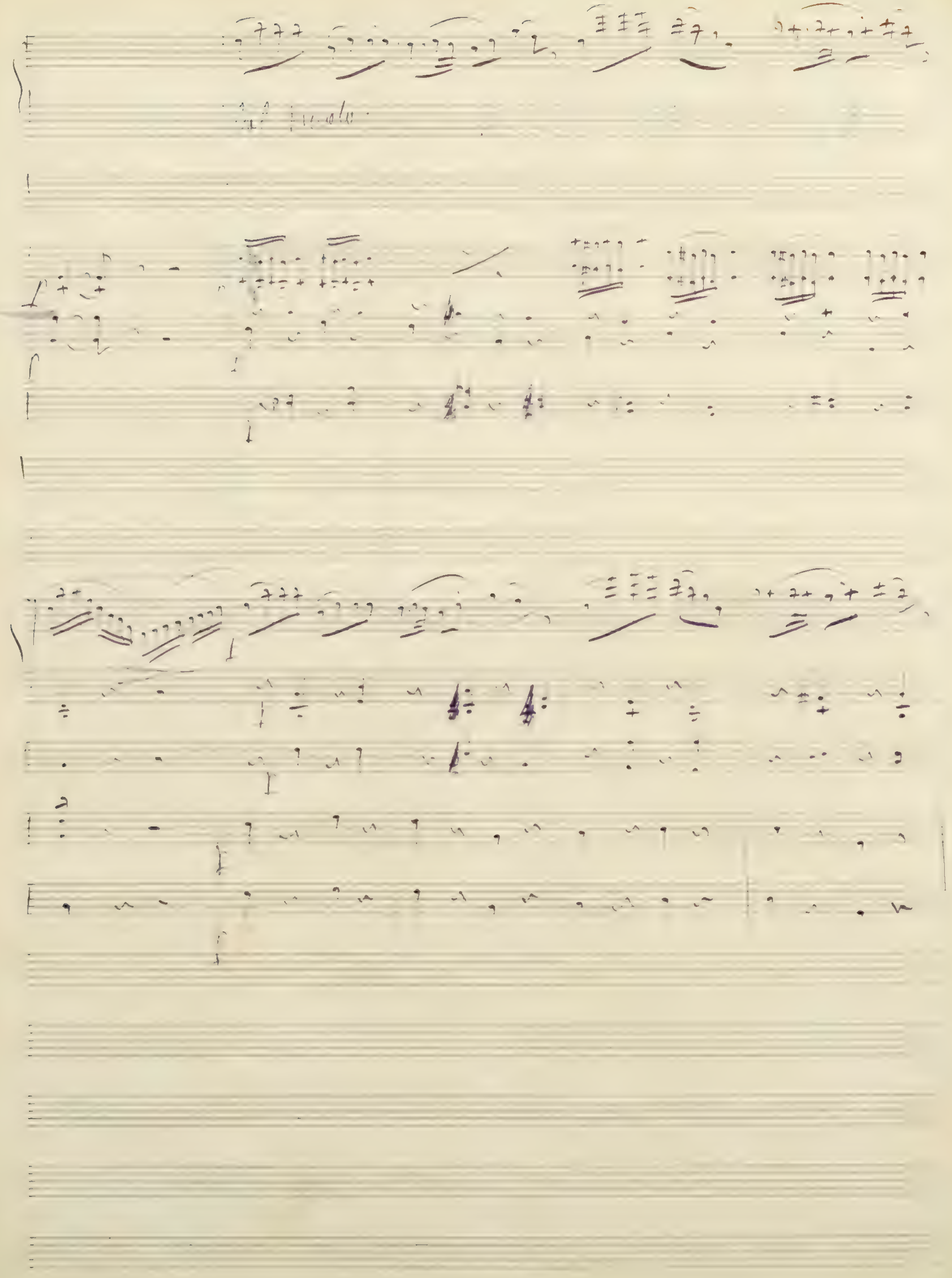


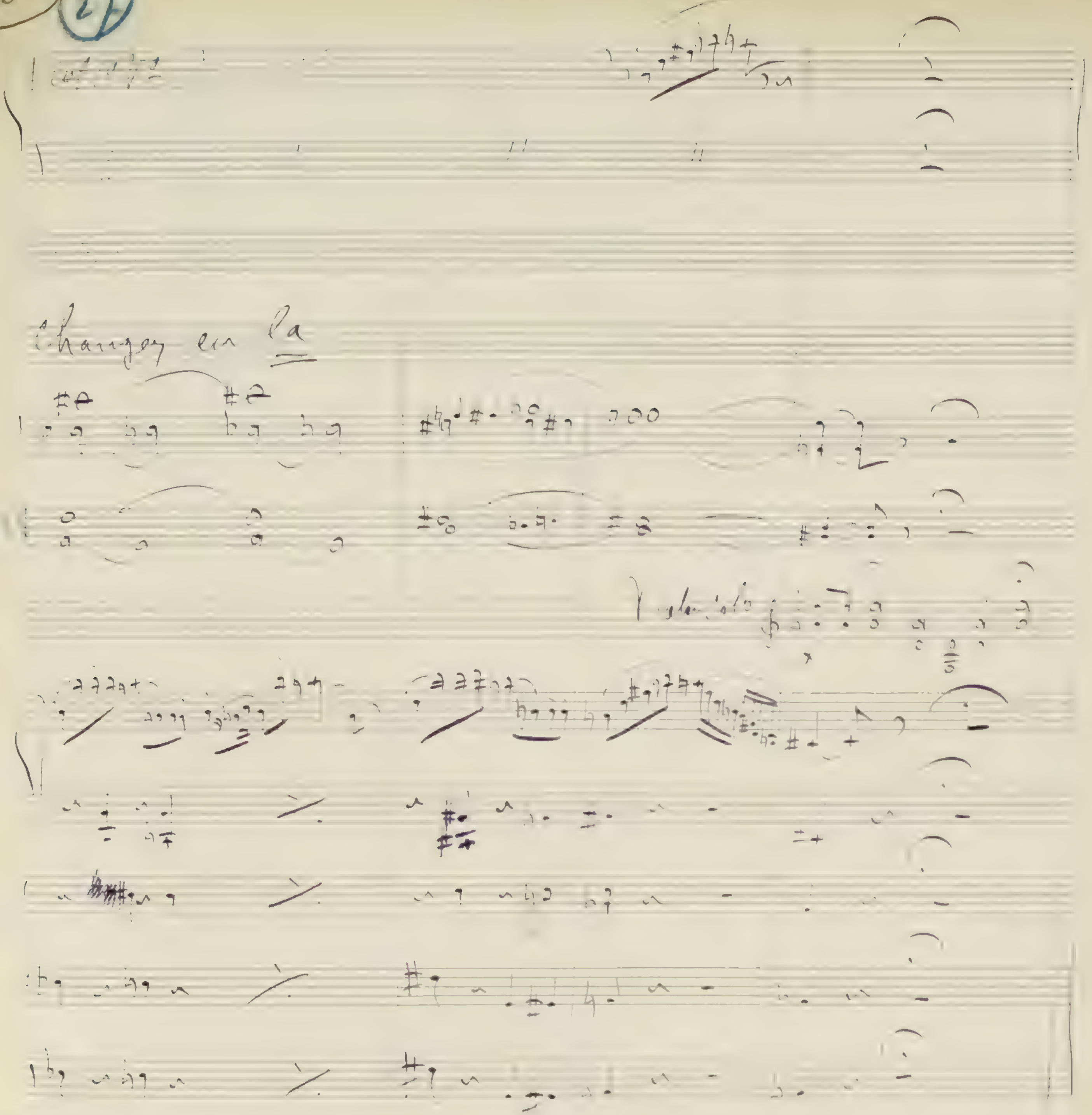
Entrée du Maître à Danser et le Ct Inspecteur

Temps



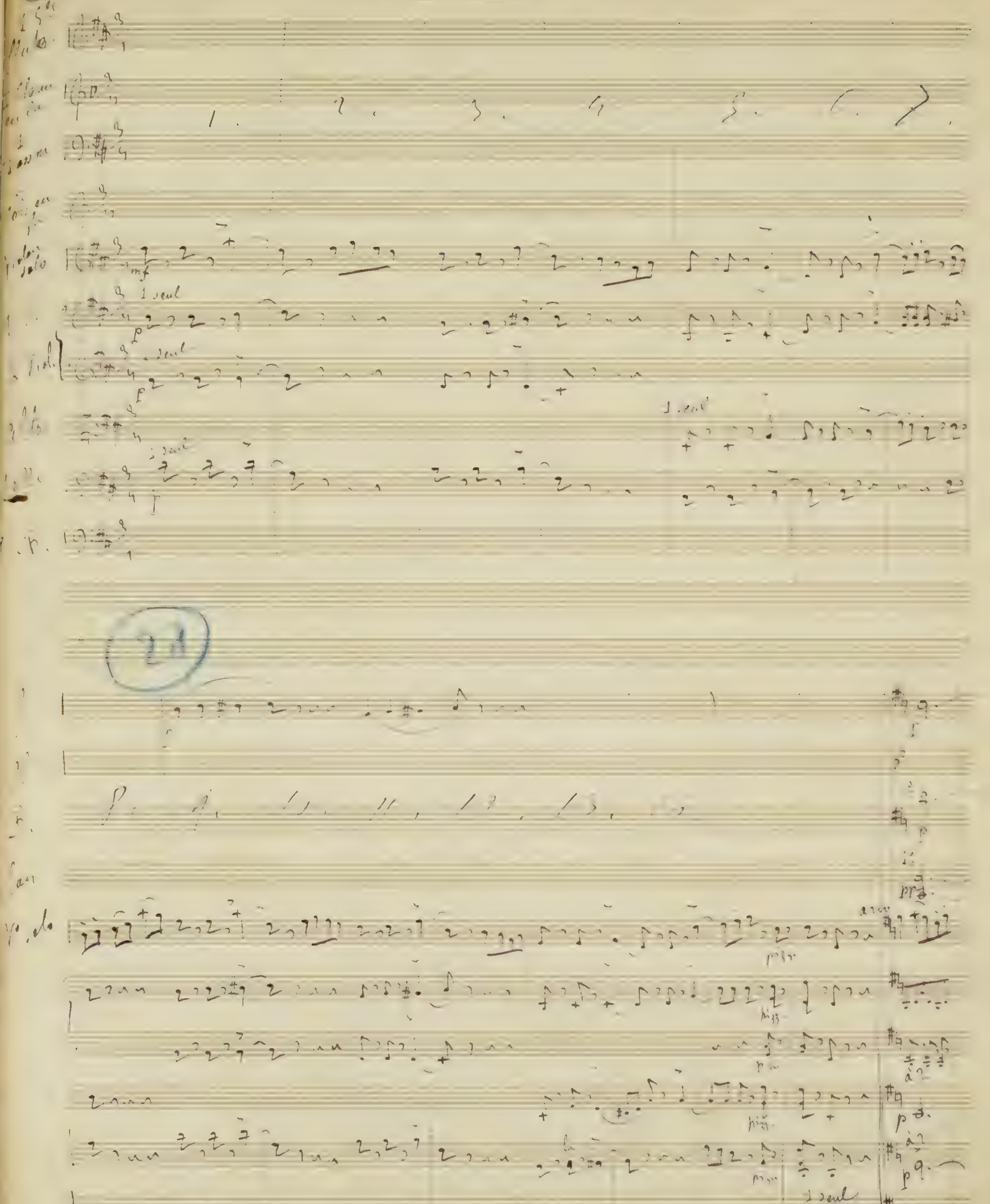

25
dim.
26

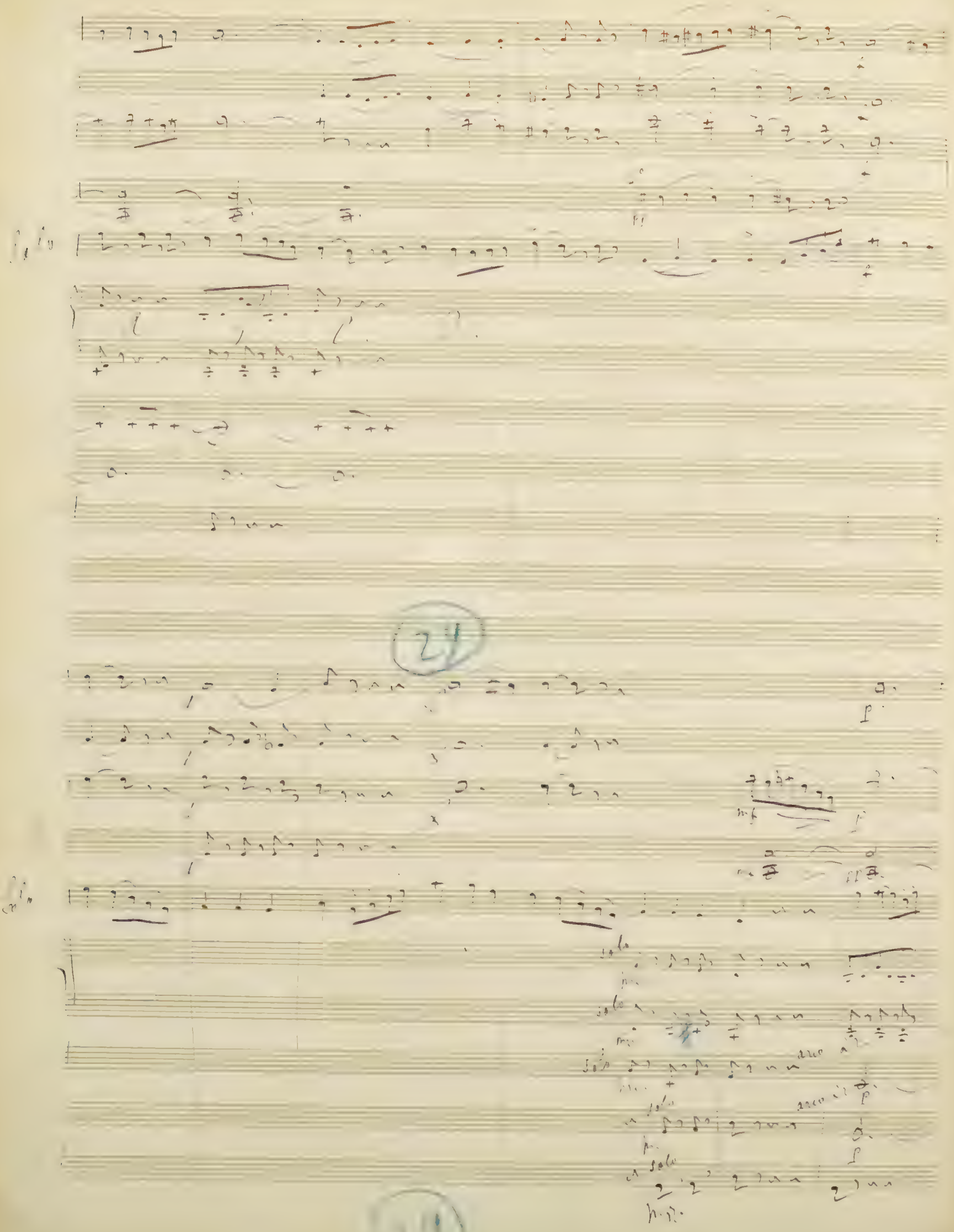


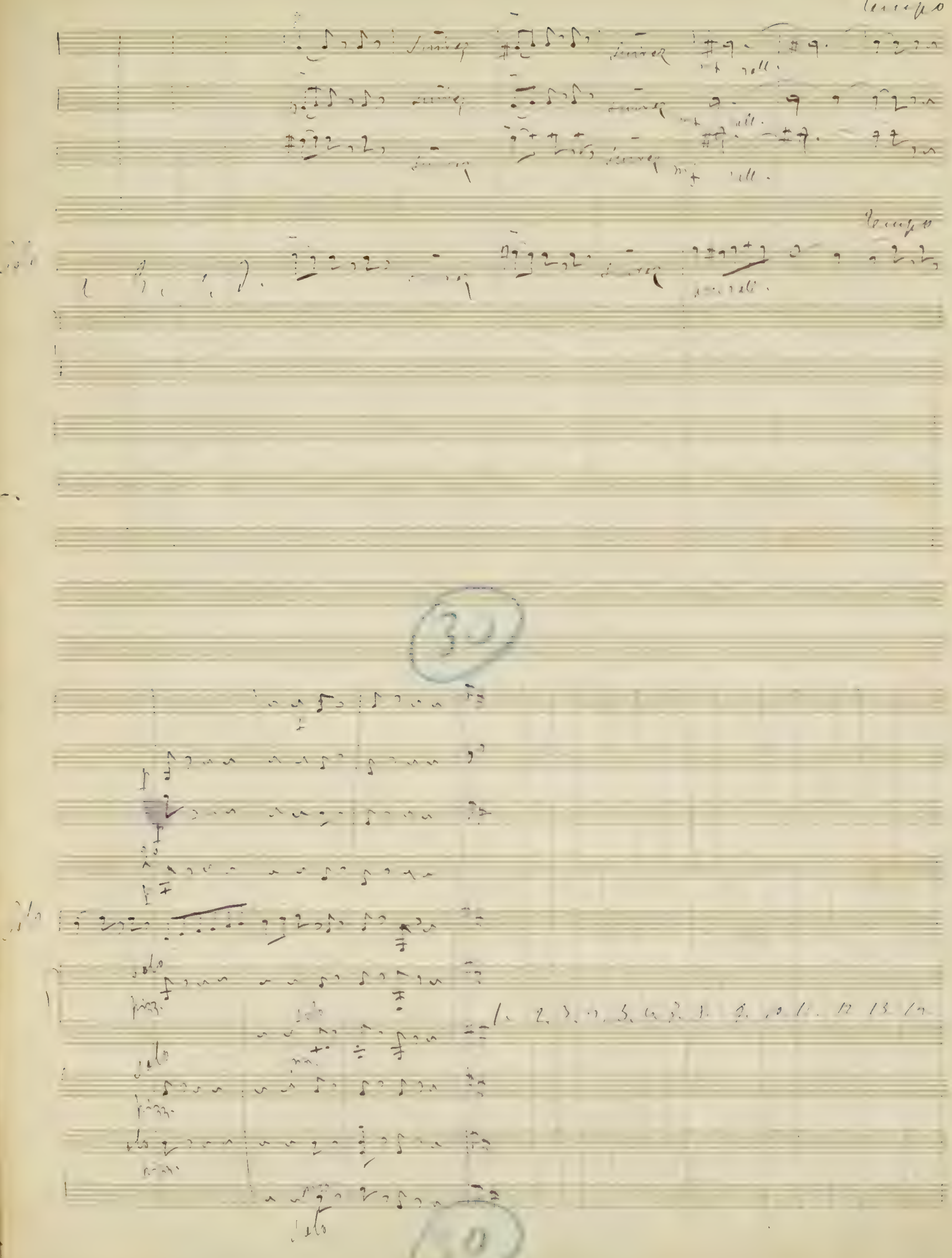


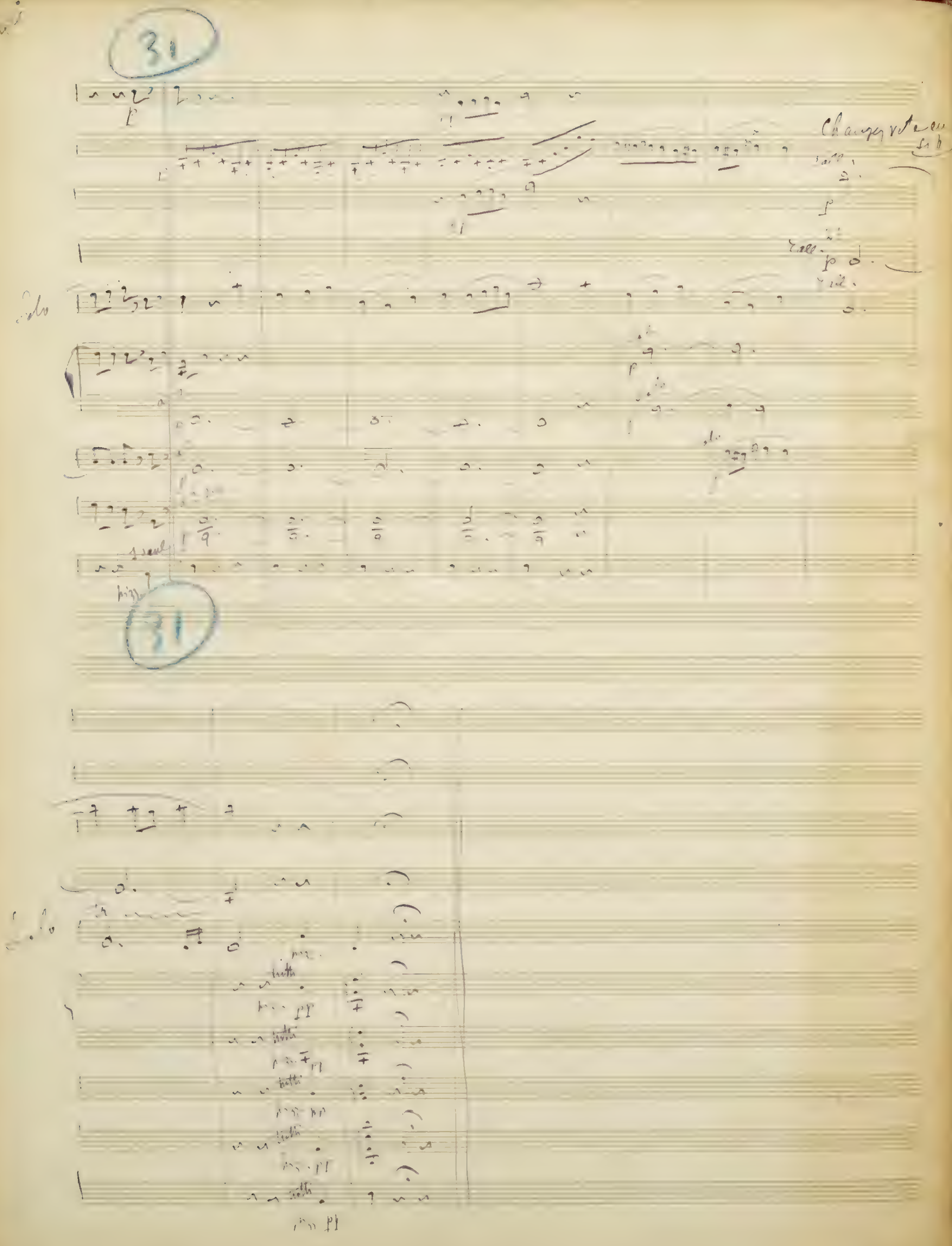
27

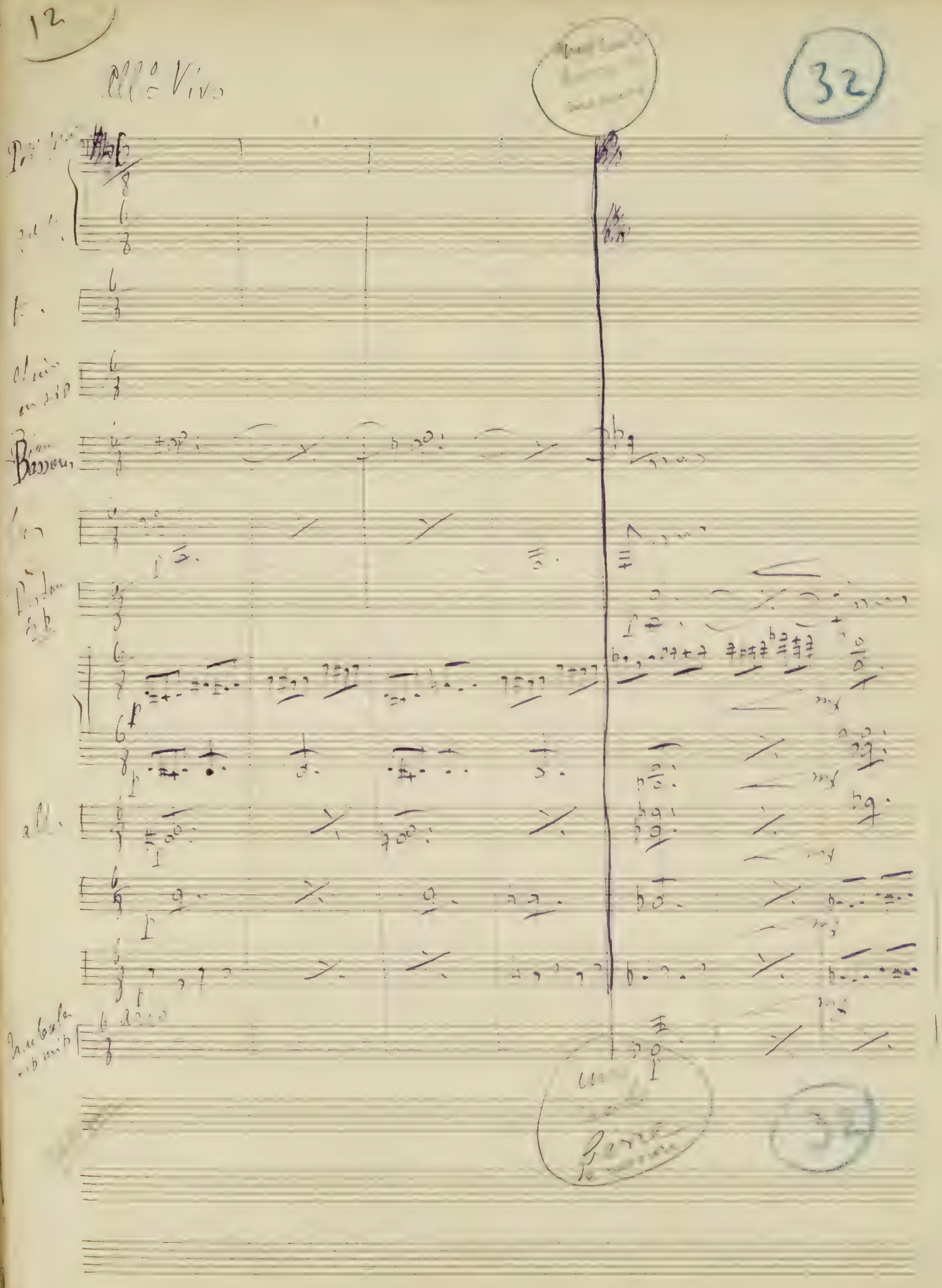
Petit Menuet

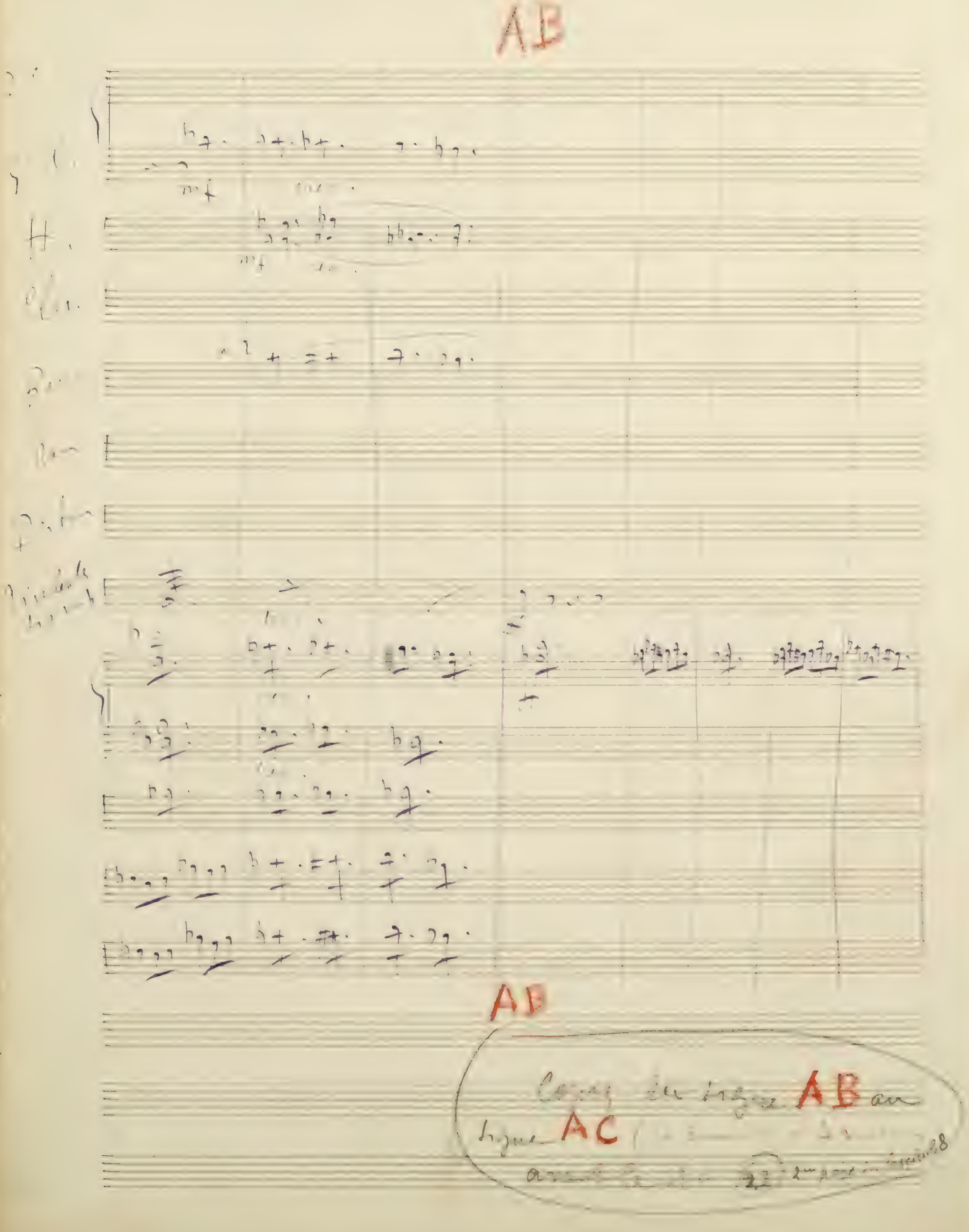


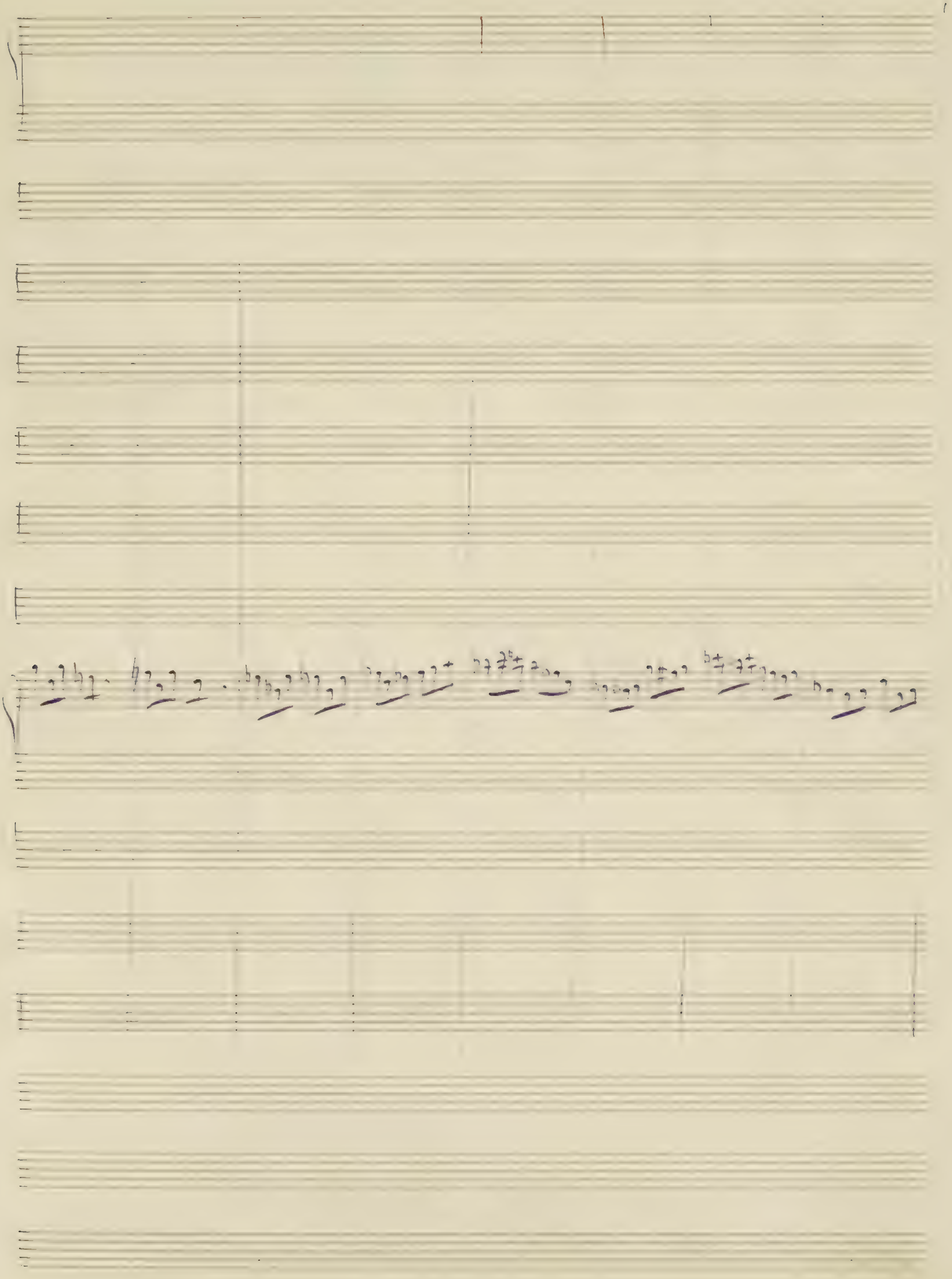

24
p
mf
f
solo
solo
solo
solo
solo


Tempo
Tempo
solo
pizz.
solo
solo
pizz.
solo


31
Solo
pizz
31
Solo
tutti
pp

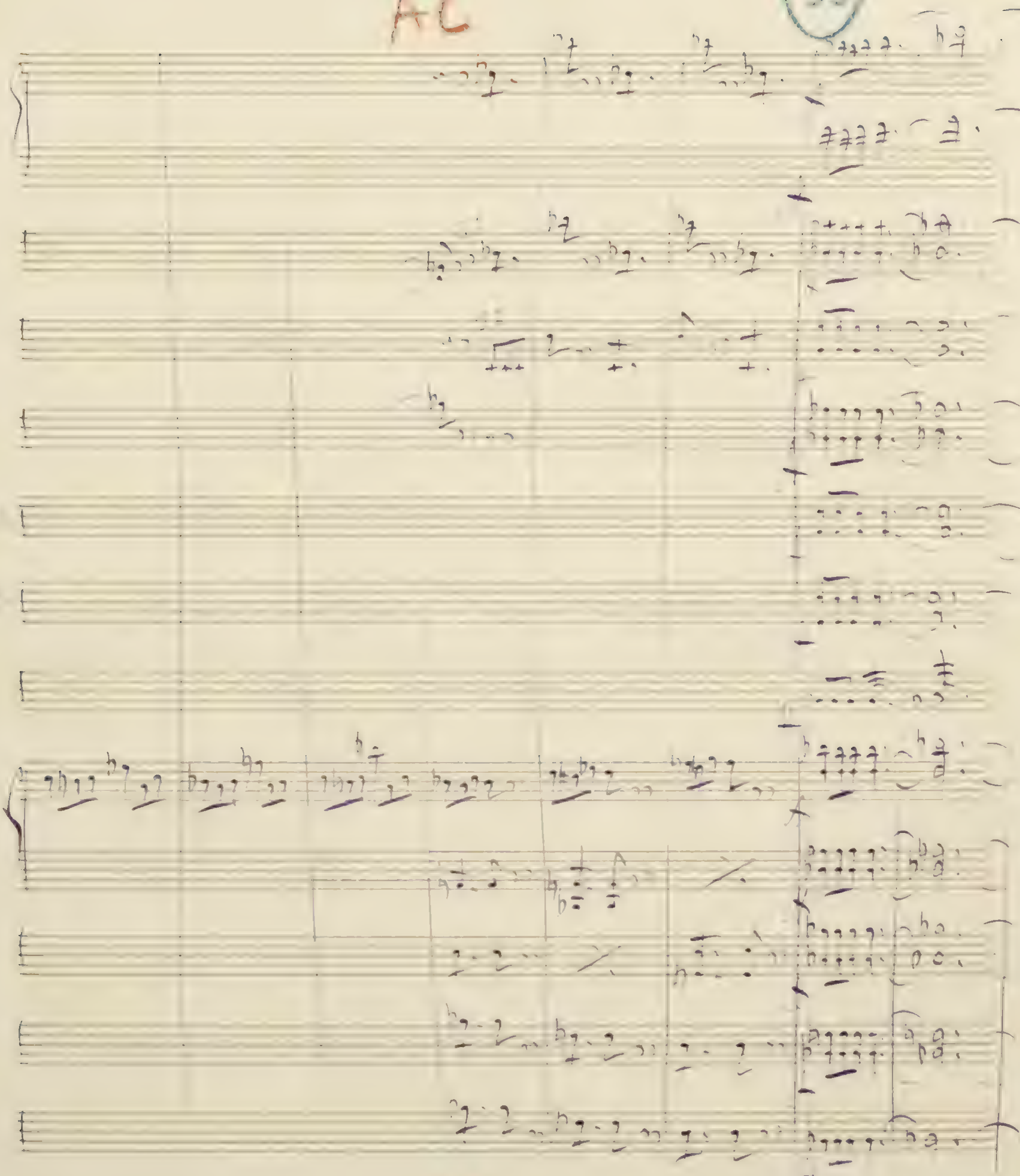

All.o Vivo
Bassons


AB
AB
AB au
ligne AC



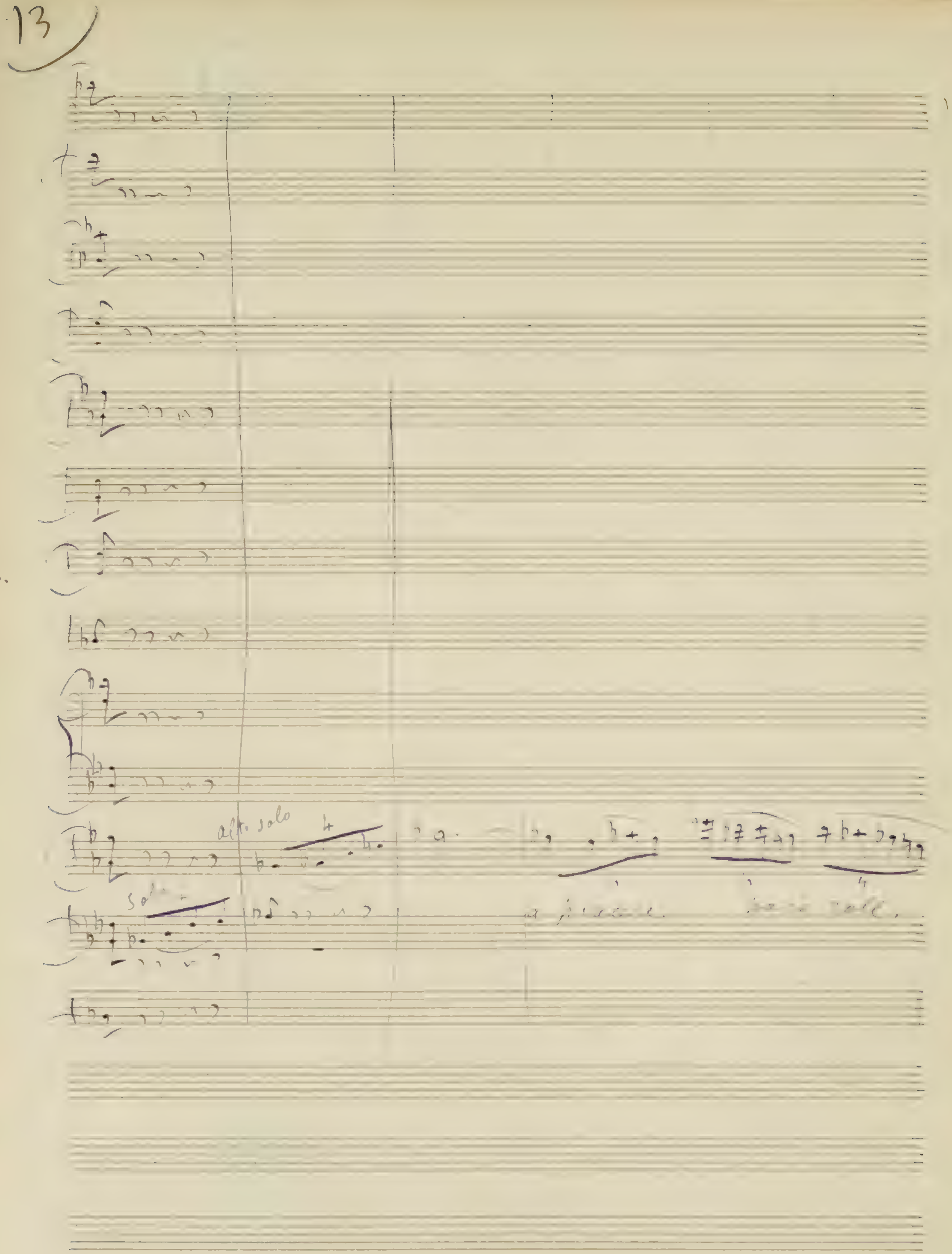
AL

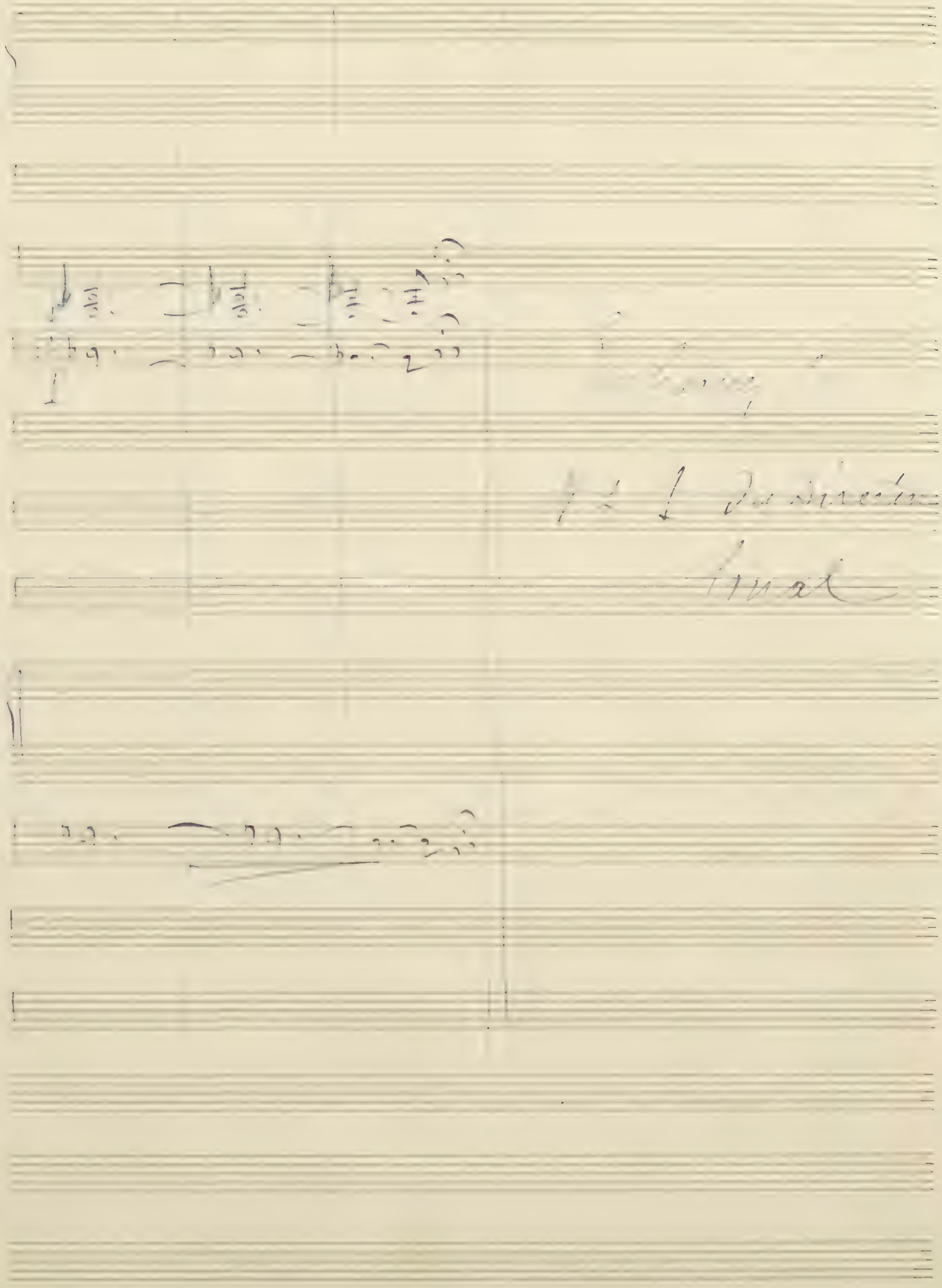
33



AL

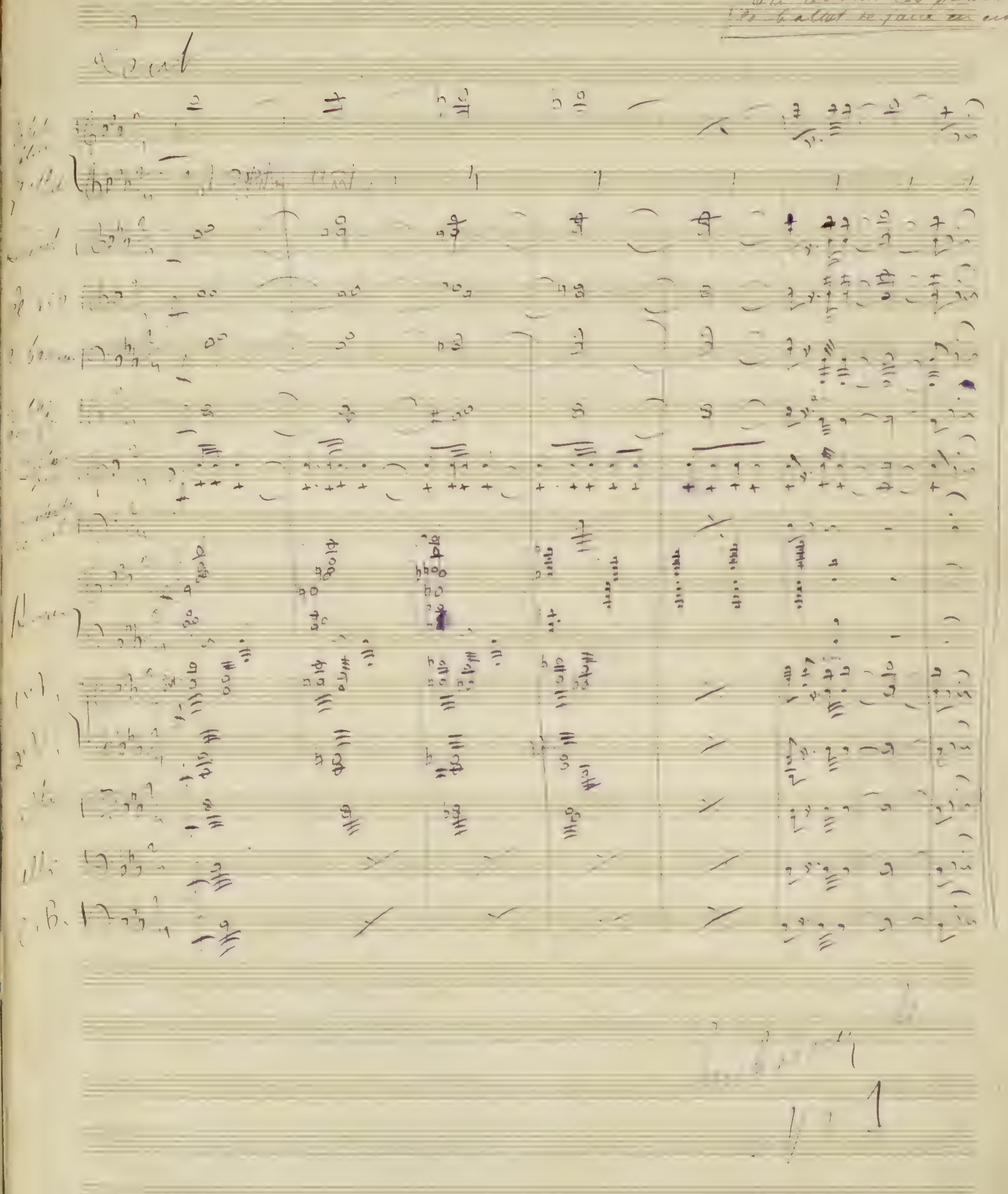
33


13
alto solo



Introduction du Divertissement
final

Ces 7 mesures ... avec que lorsque le Divertissement le danne ... au théâtre soit dans les Cancans
On devra les passer ...
le ballet se passe ... entré.



Tom 2 Cuart[illegible]

No 1 [illegible]

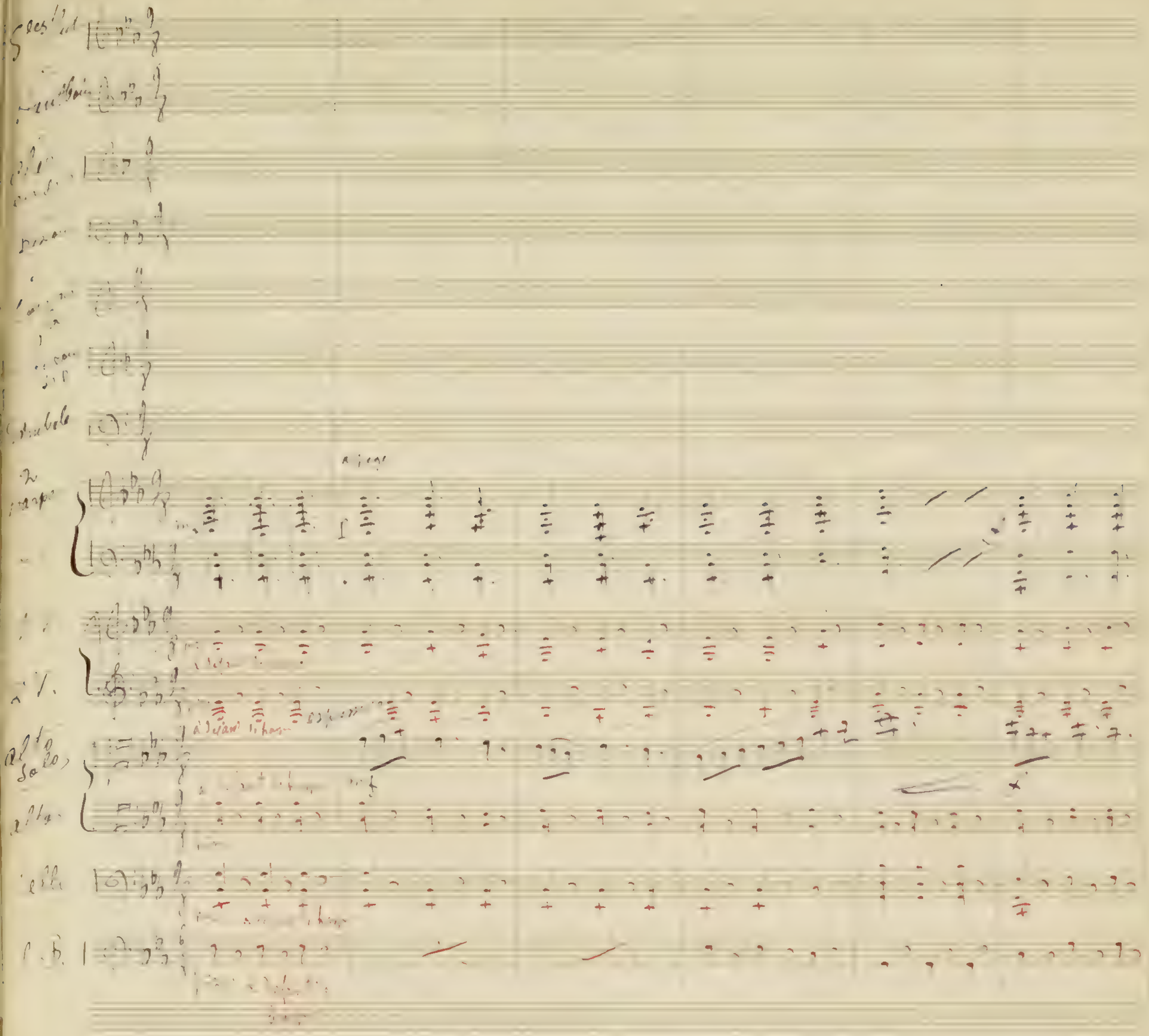
No 4

No 5

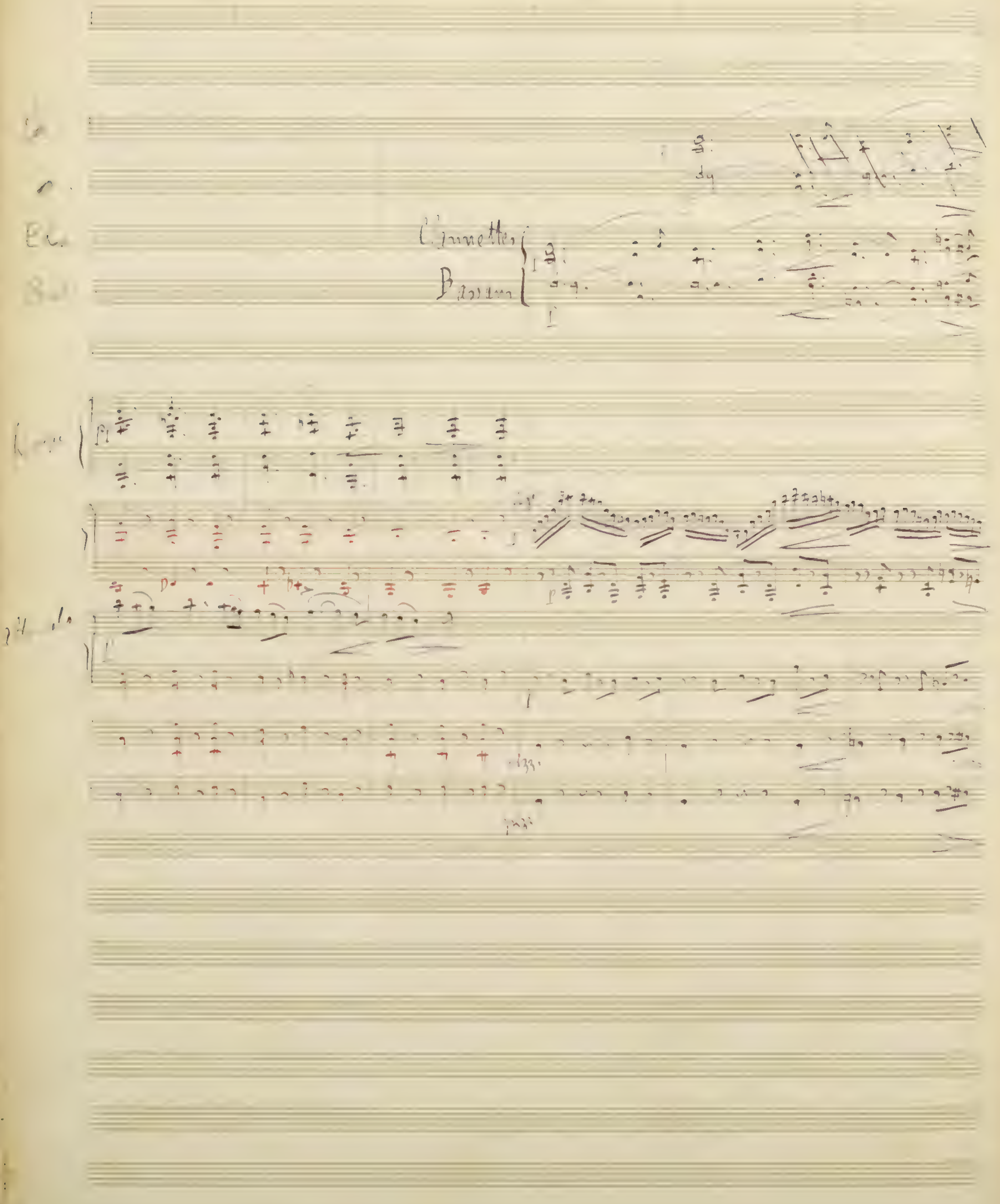
1

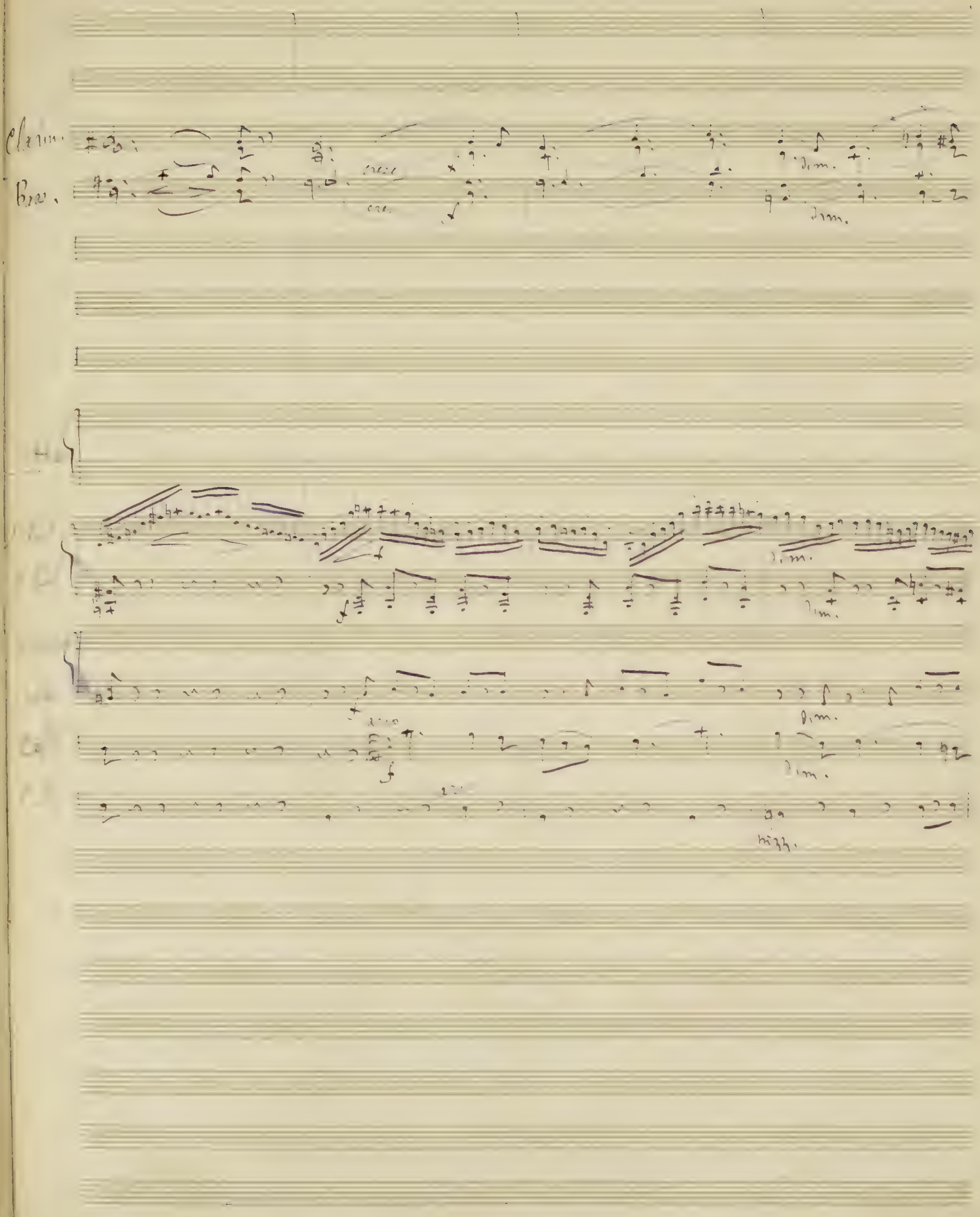
Divertissement N° 1

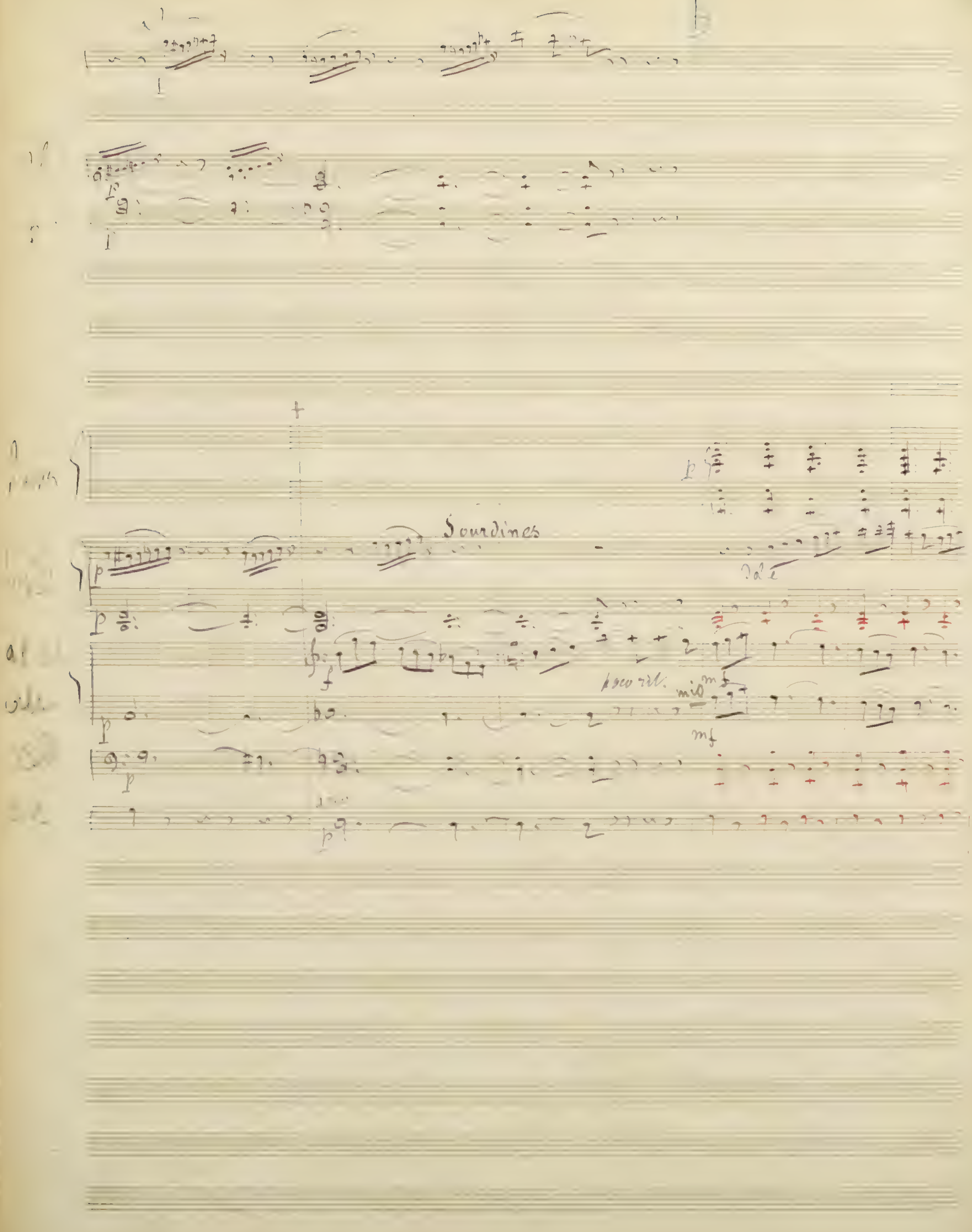
Andante con moto

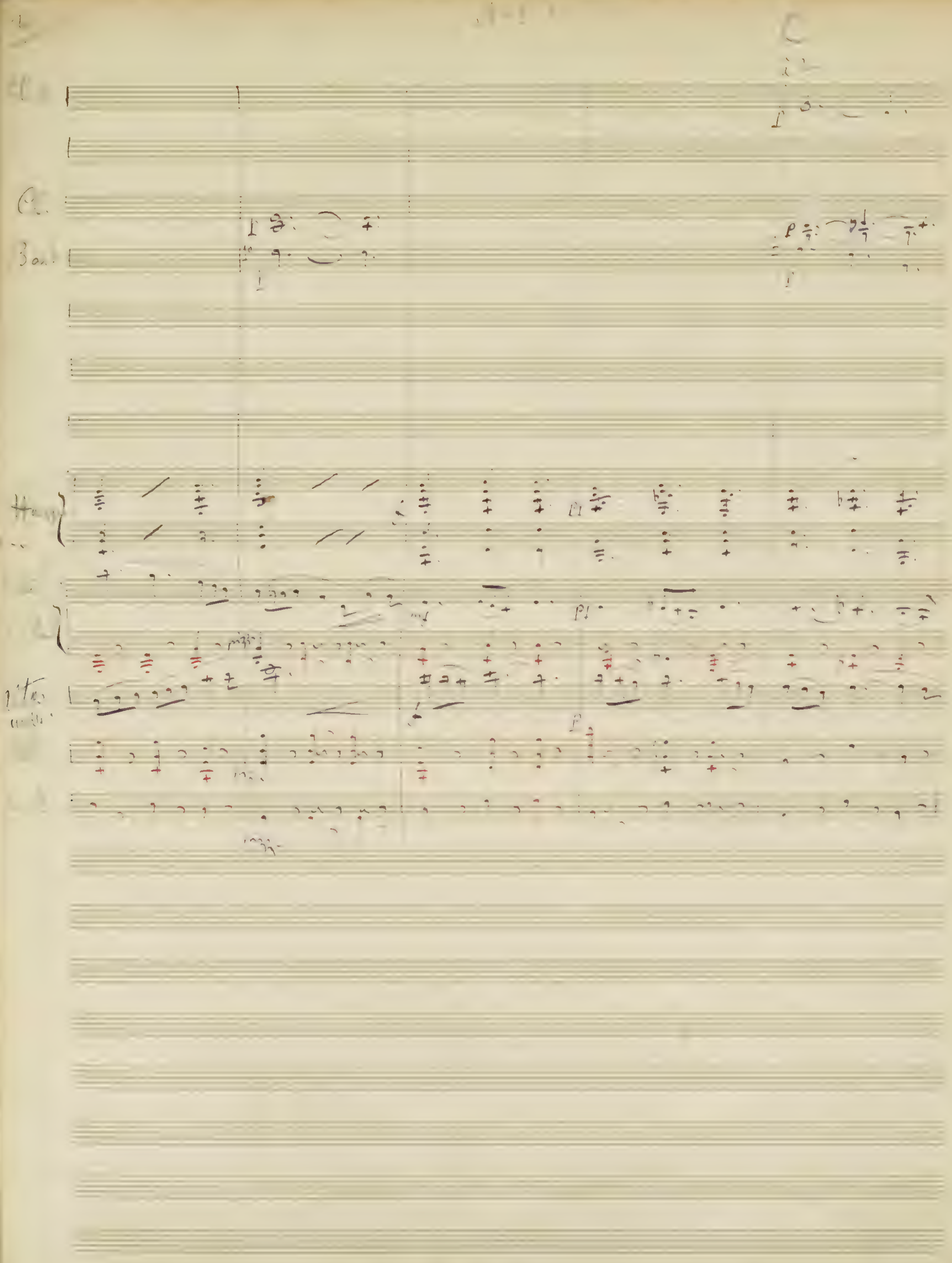


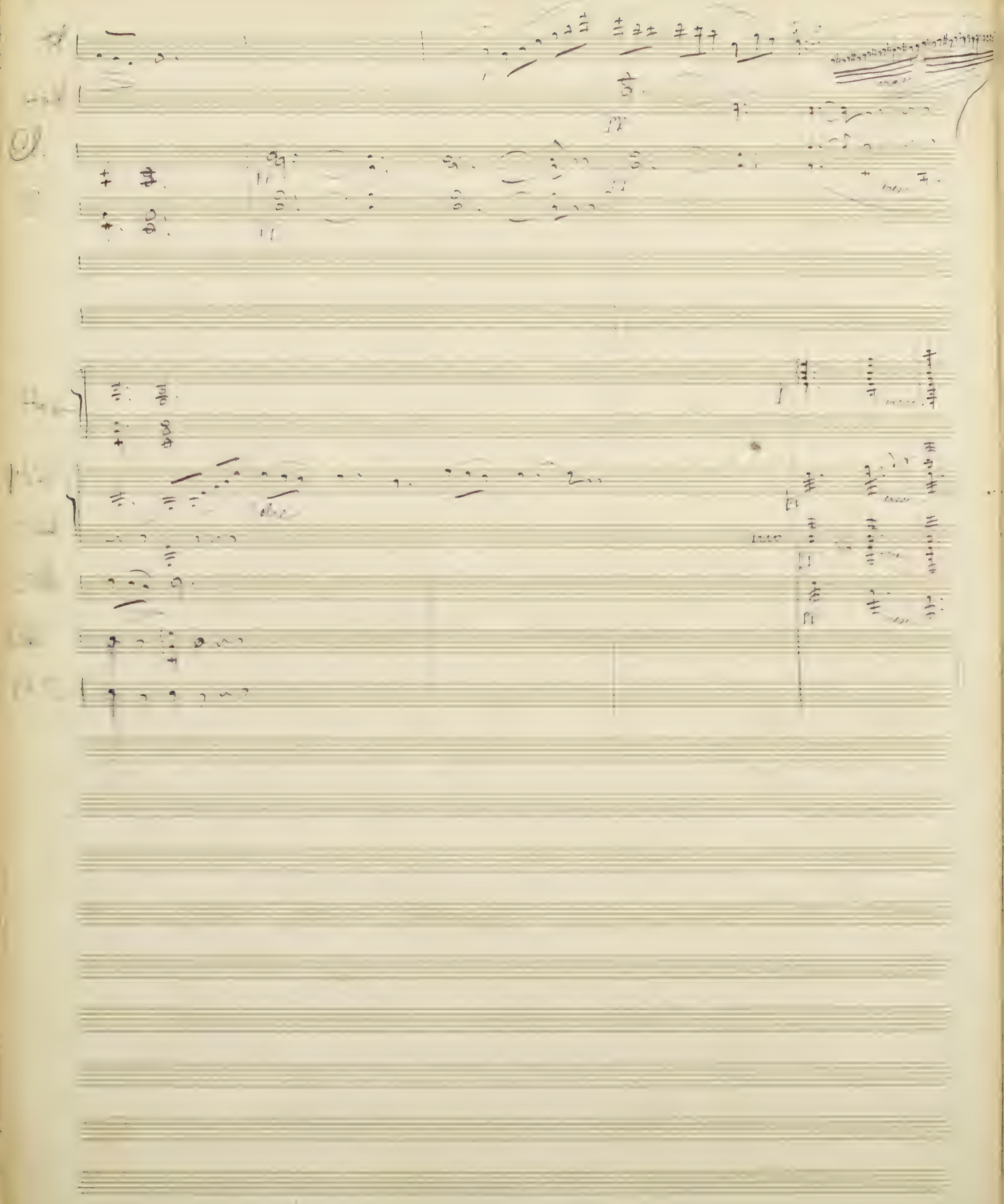
Les Copistes indiqueront sur toutes les parties du quatuor : à défaut de harpes jouez les notes écrites à l'encre rouge toujours pizzicato

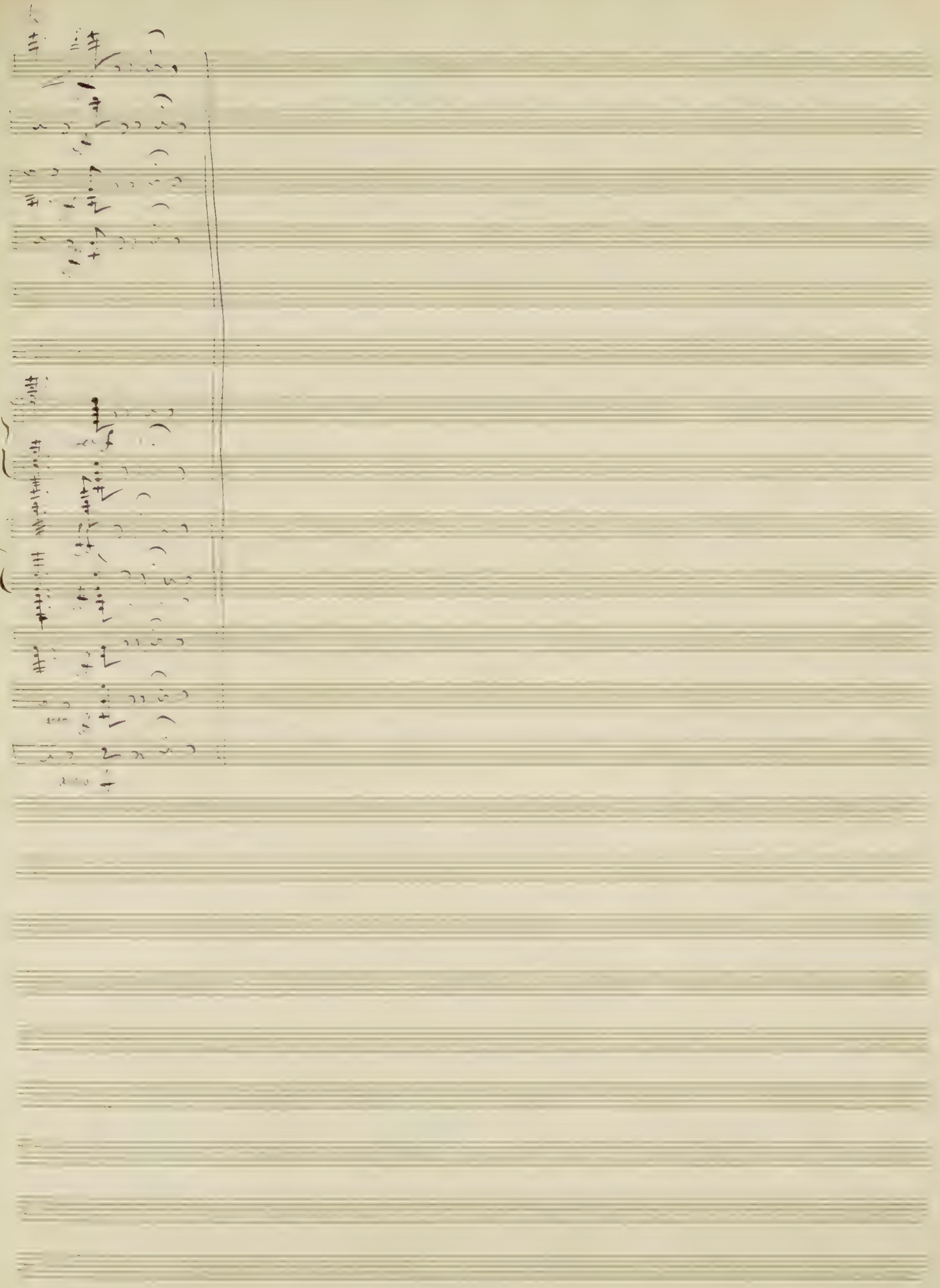

Clarinetten


Clarin.
cresc.
dim.
dim.
dim.
dim.
dim.
pizz.

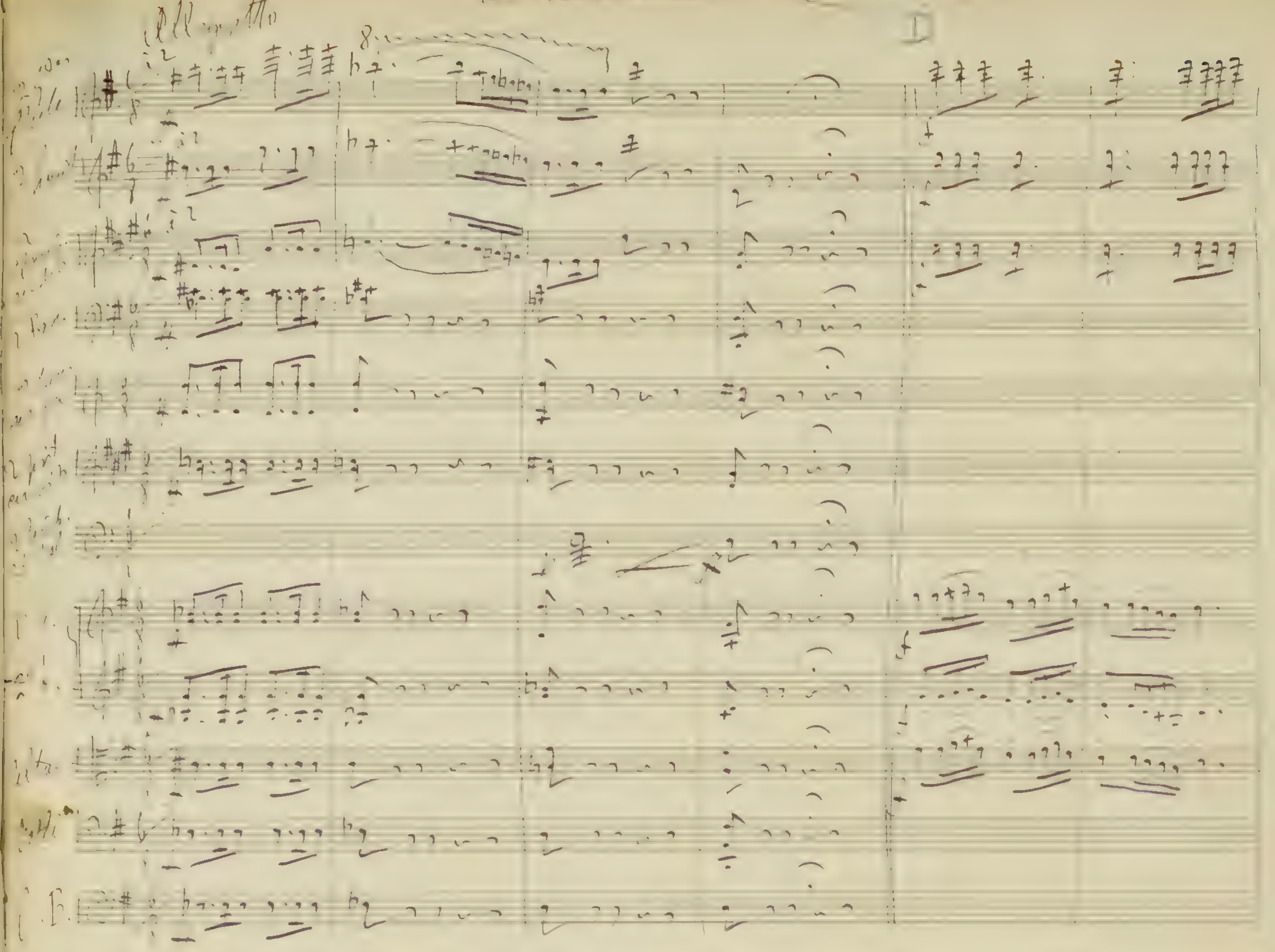

Sourdines
poco rit.
p
f
mf

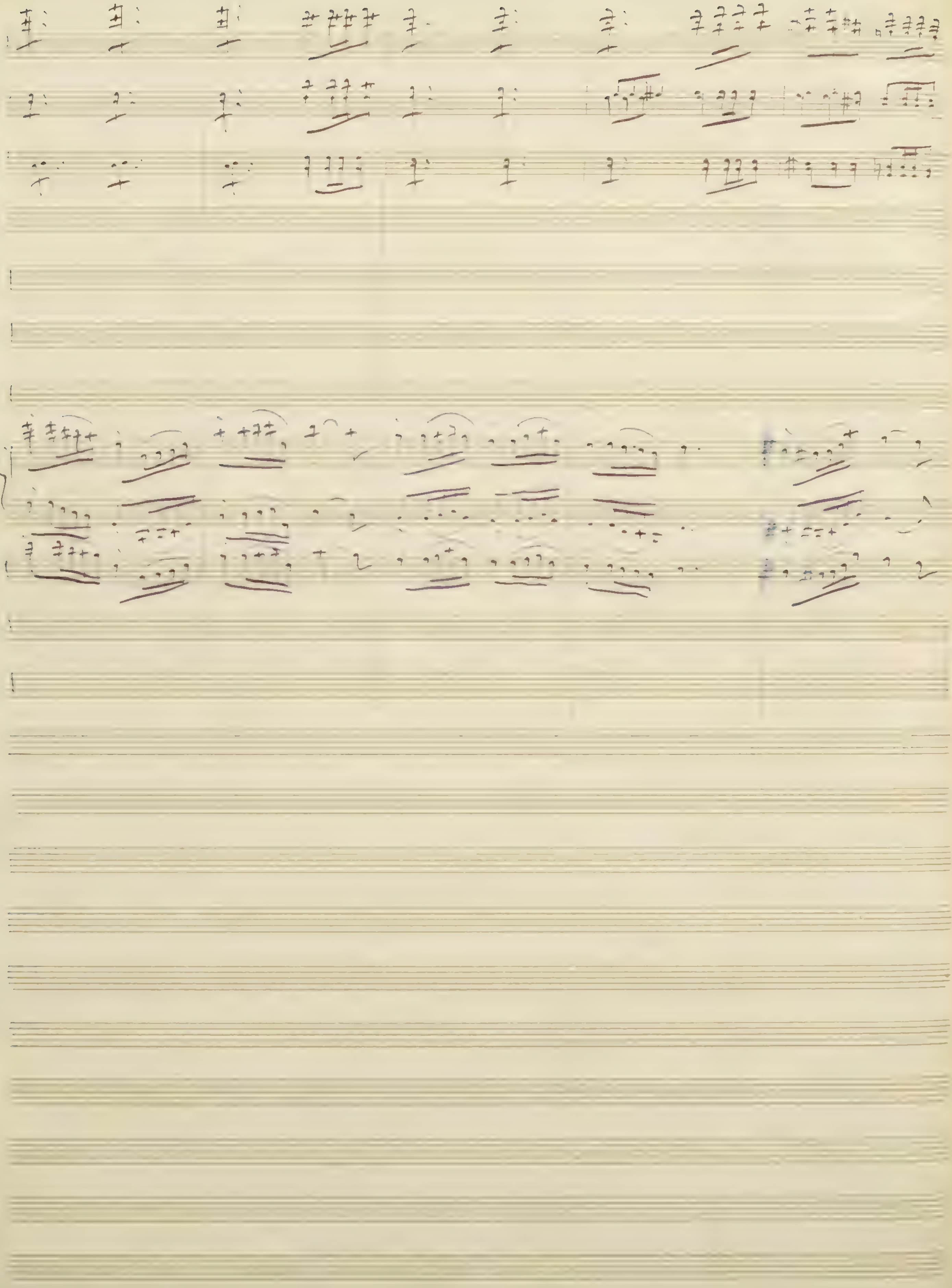


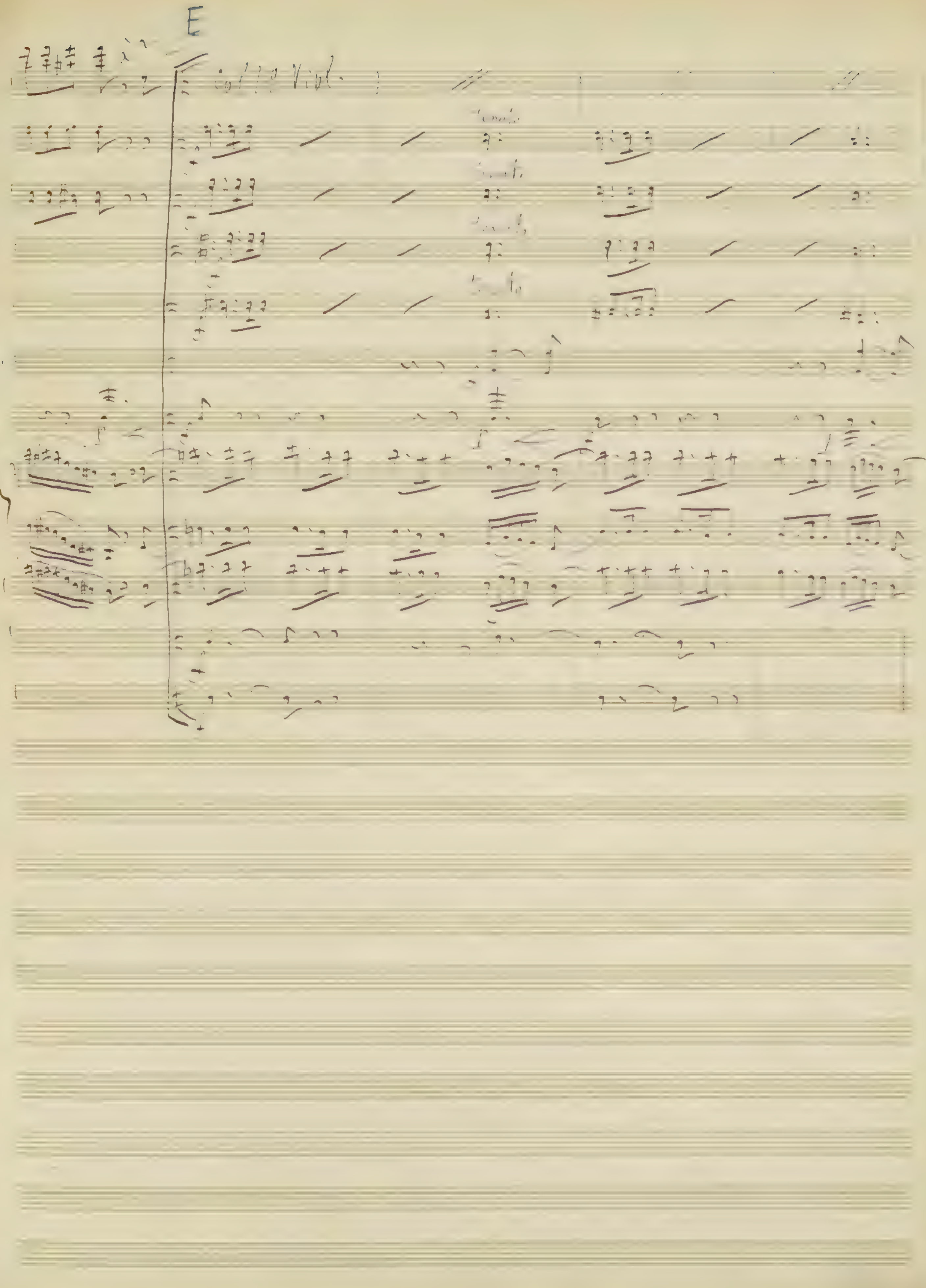


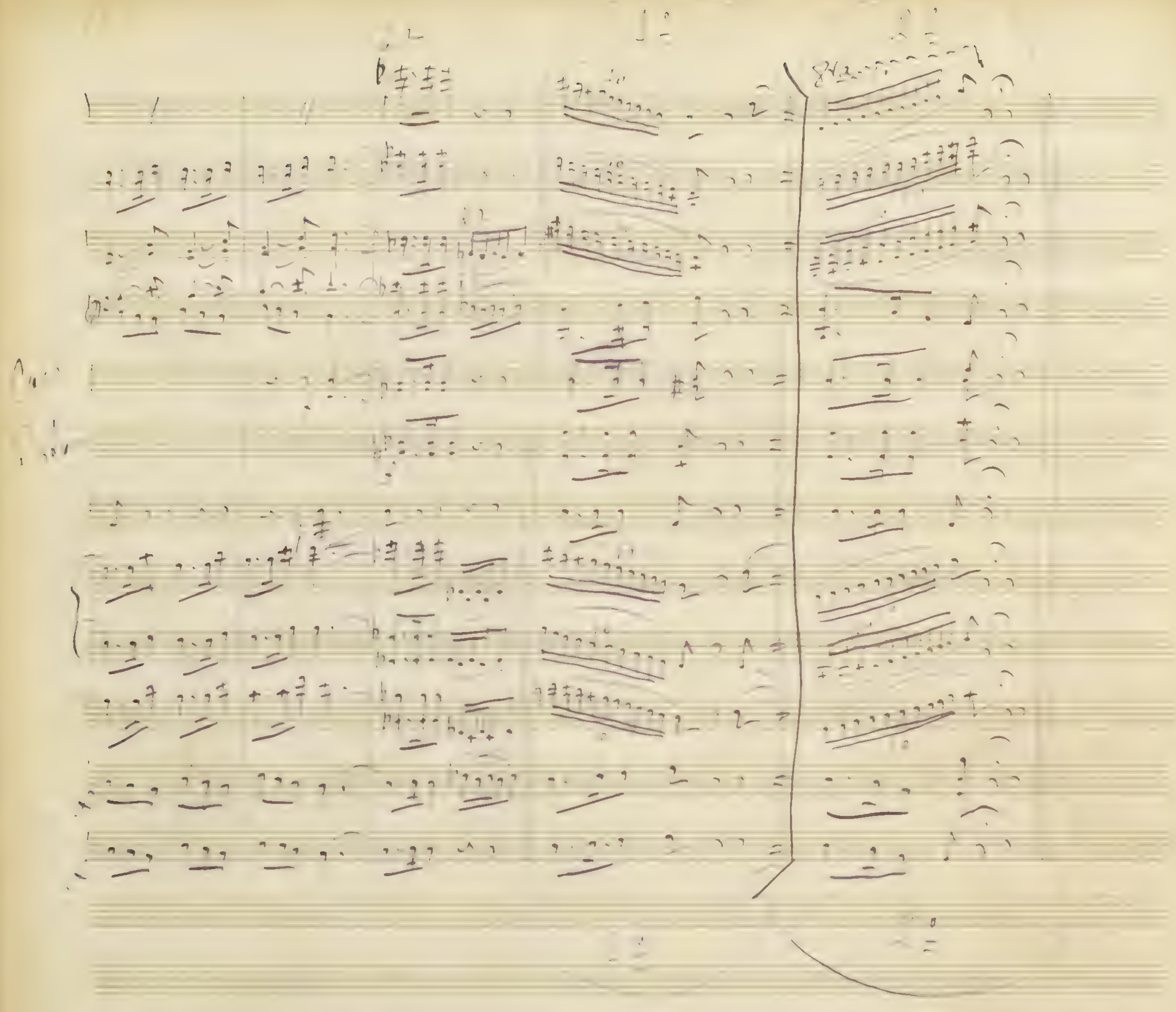


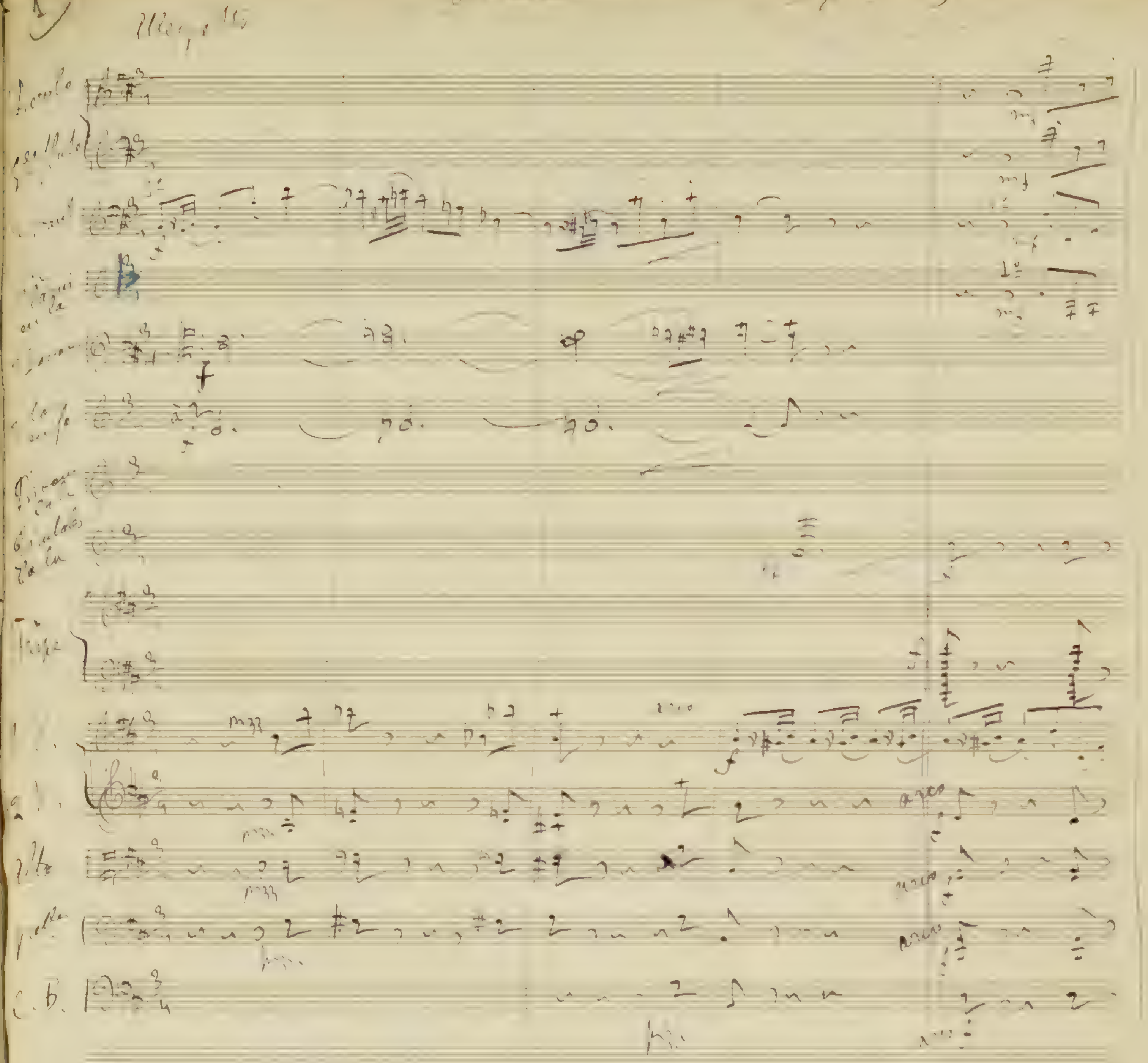
Sinfonie N° 2

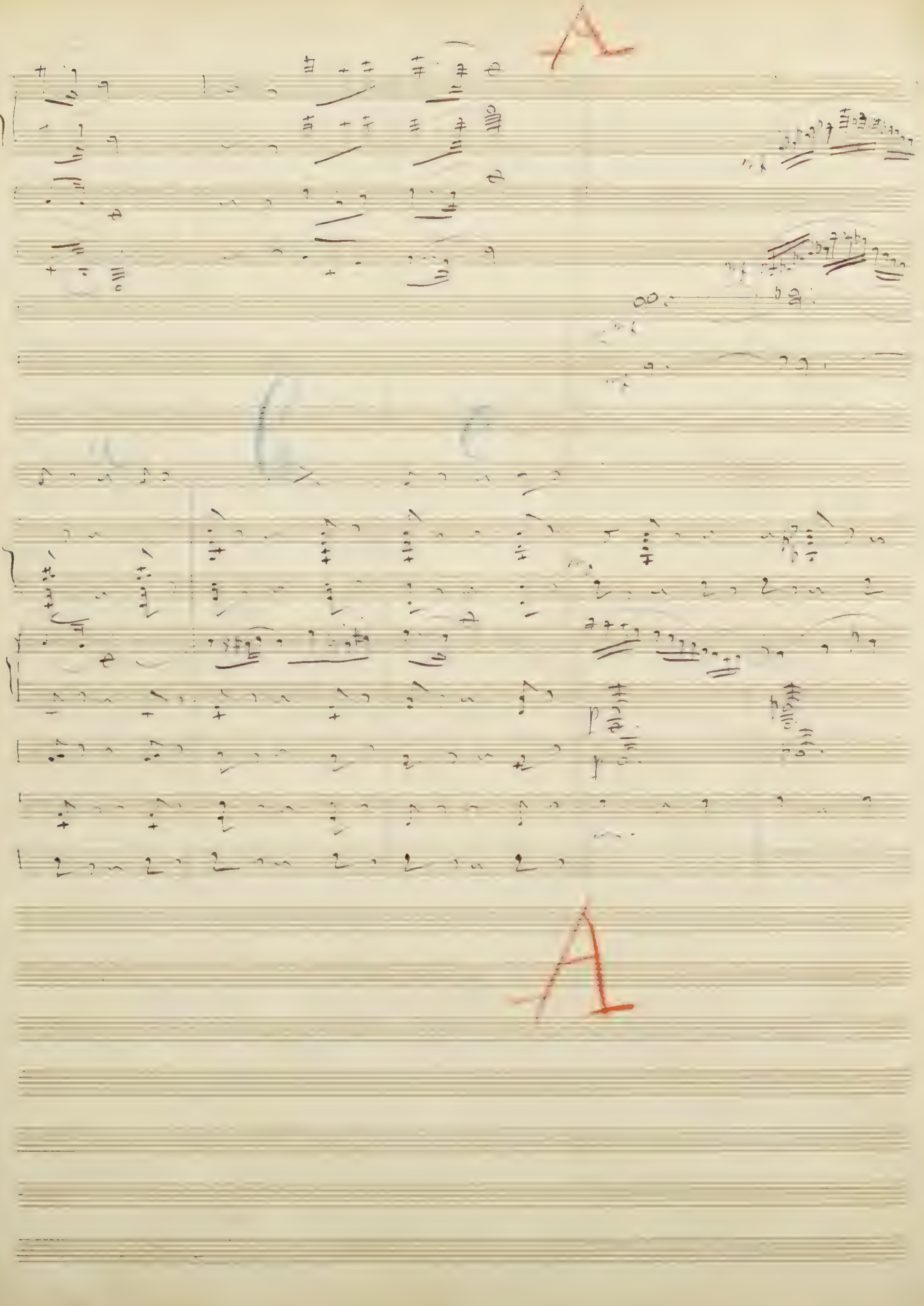


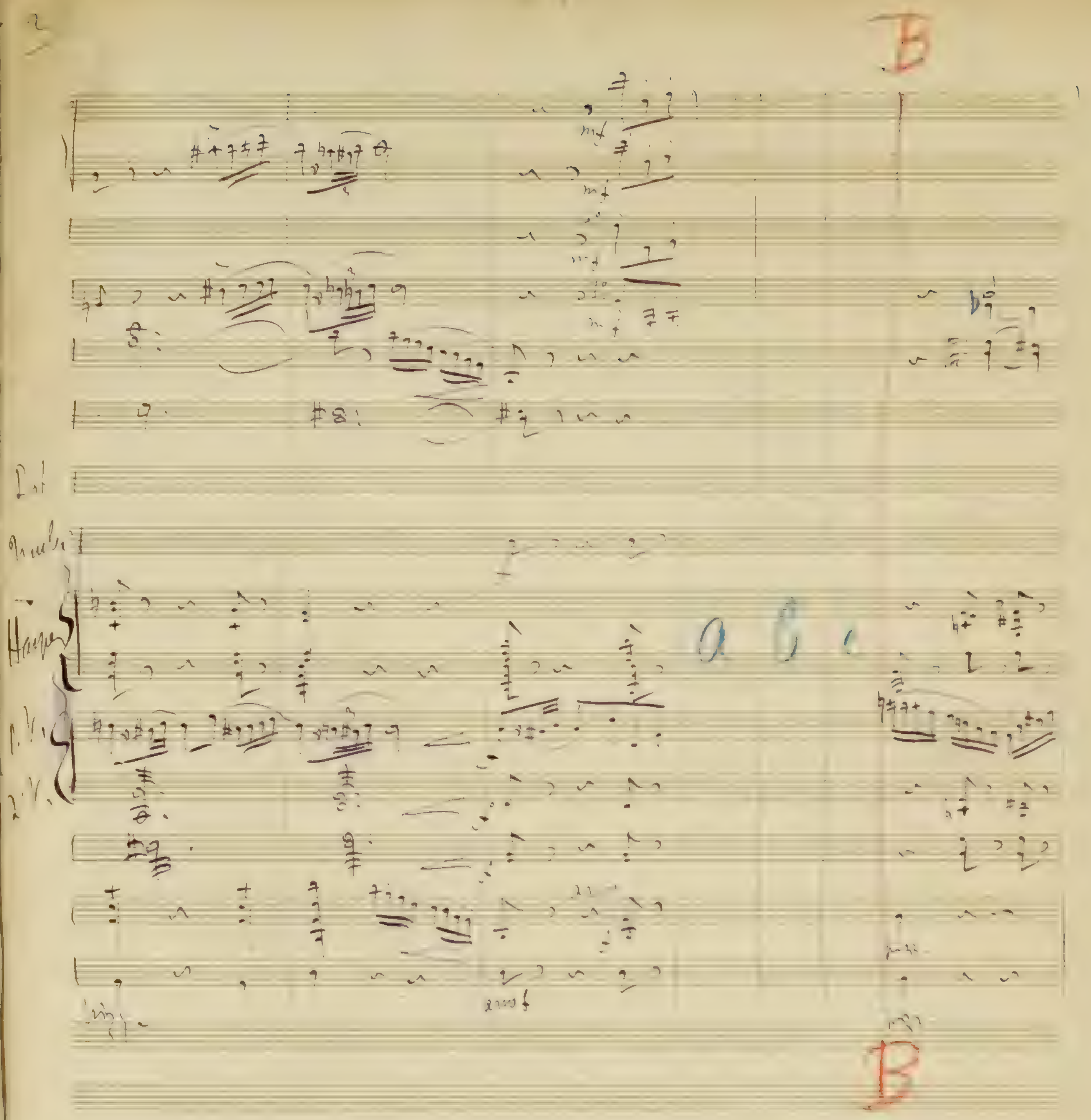


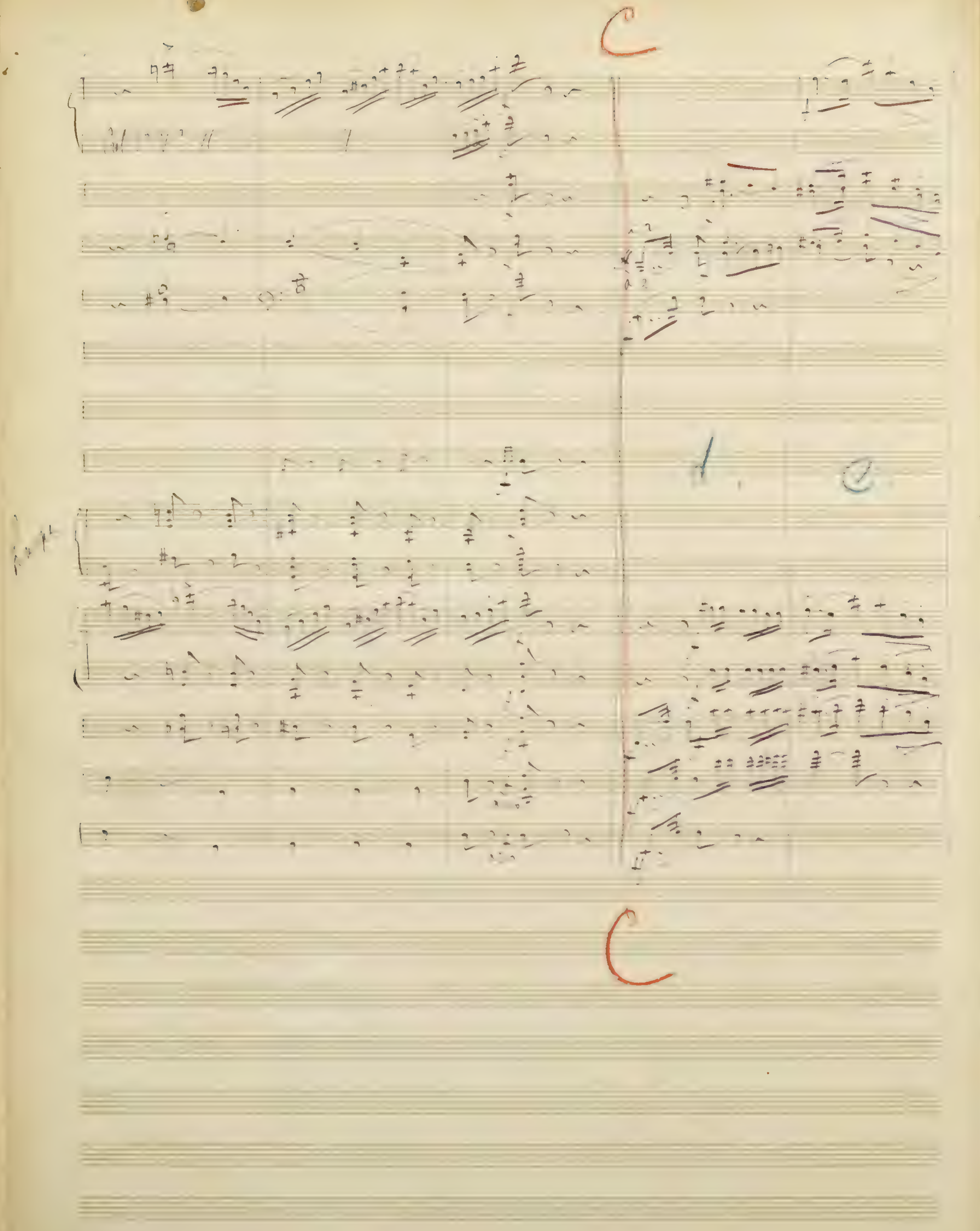

E

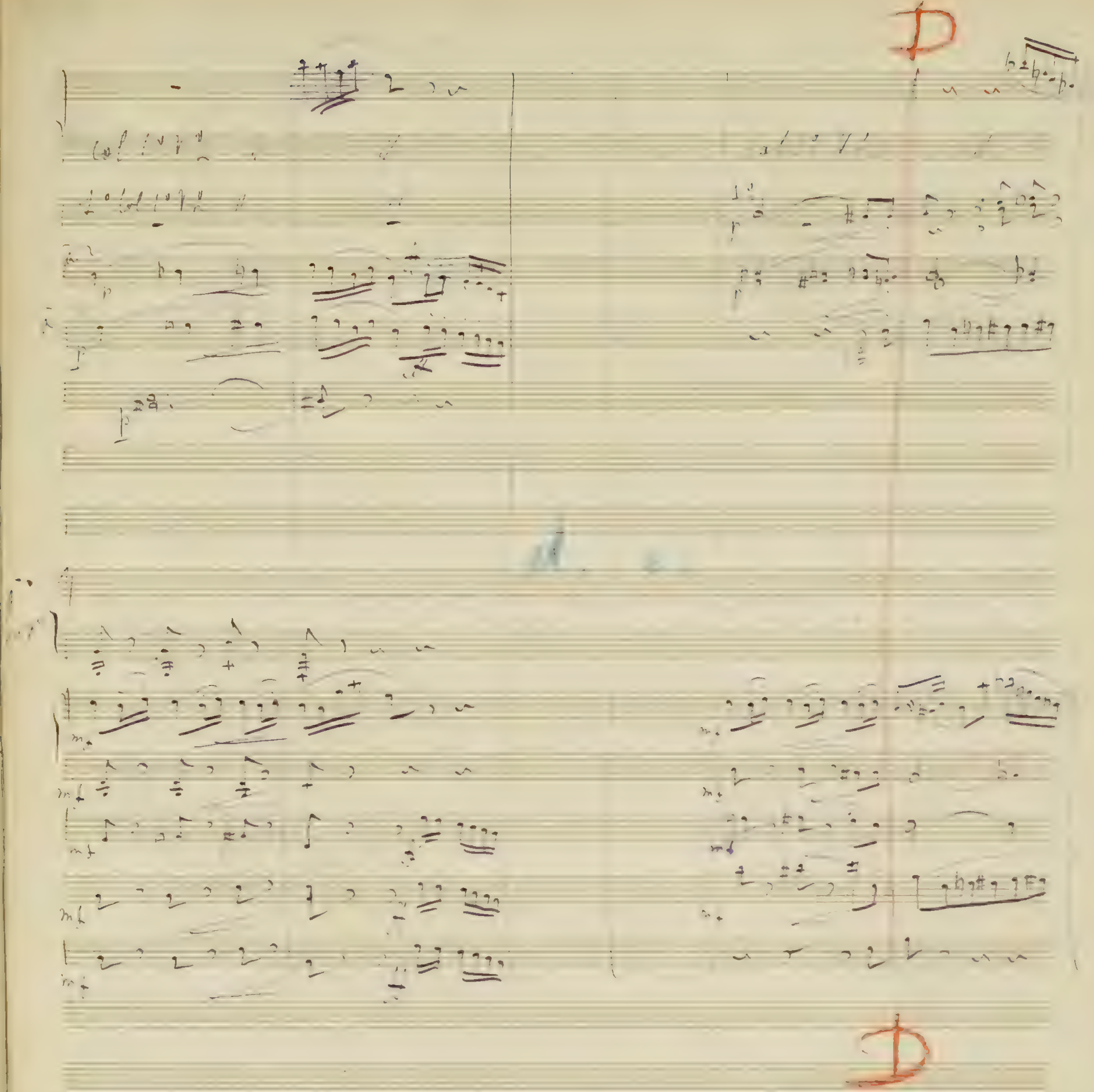


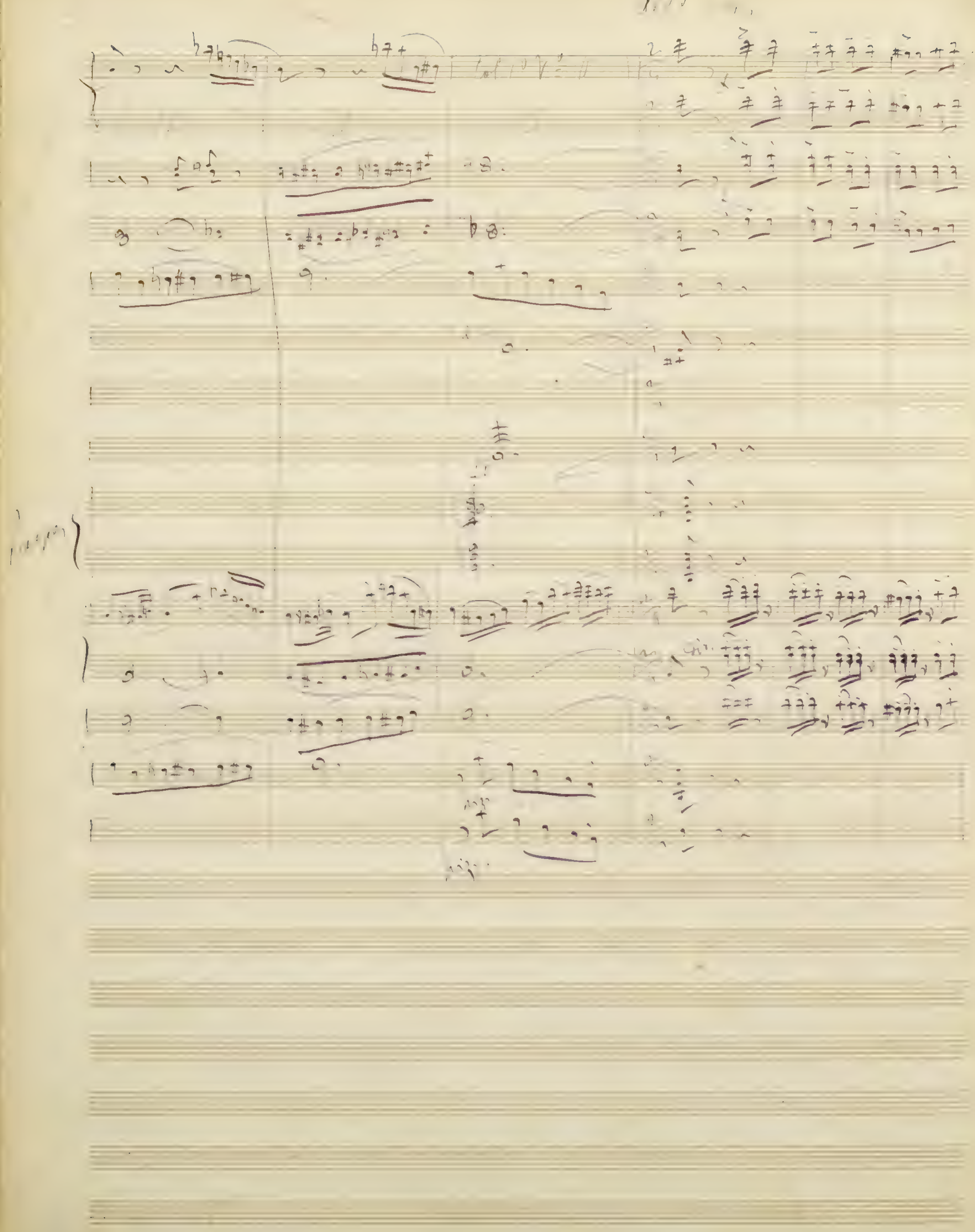

pizz.
arco

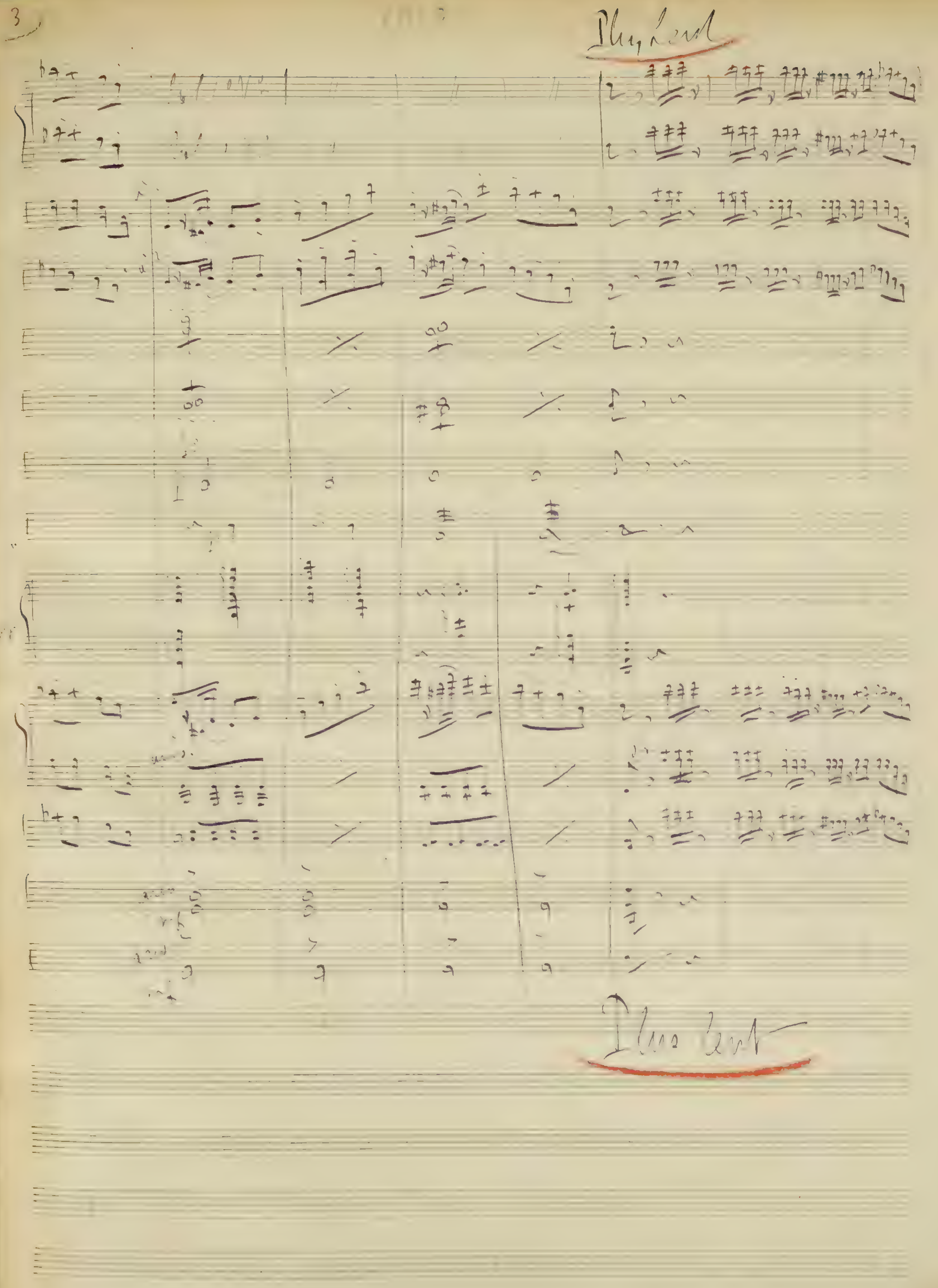

A
A

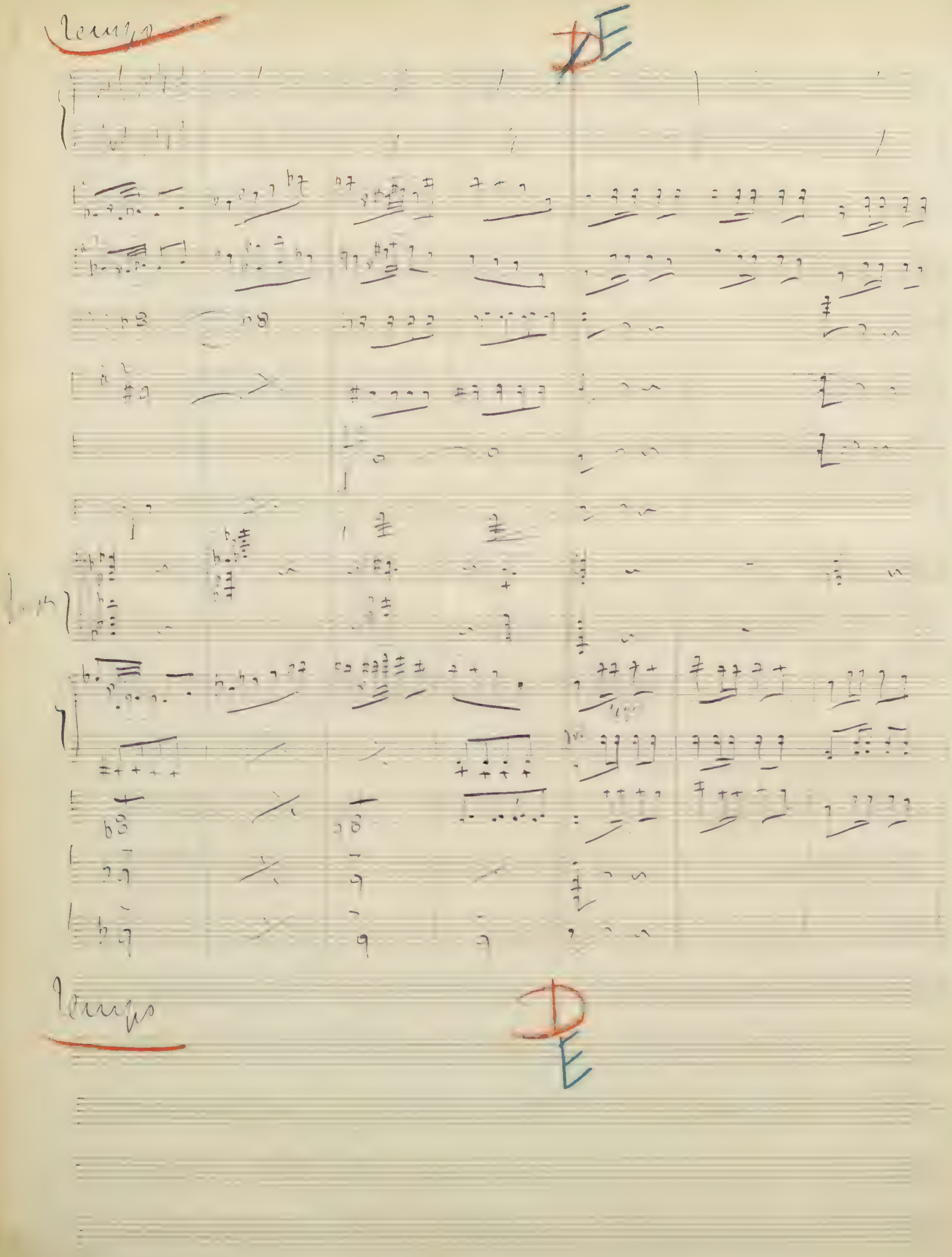

B
mf
mf
mf
Harpes
B

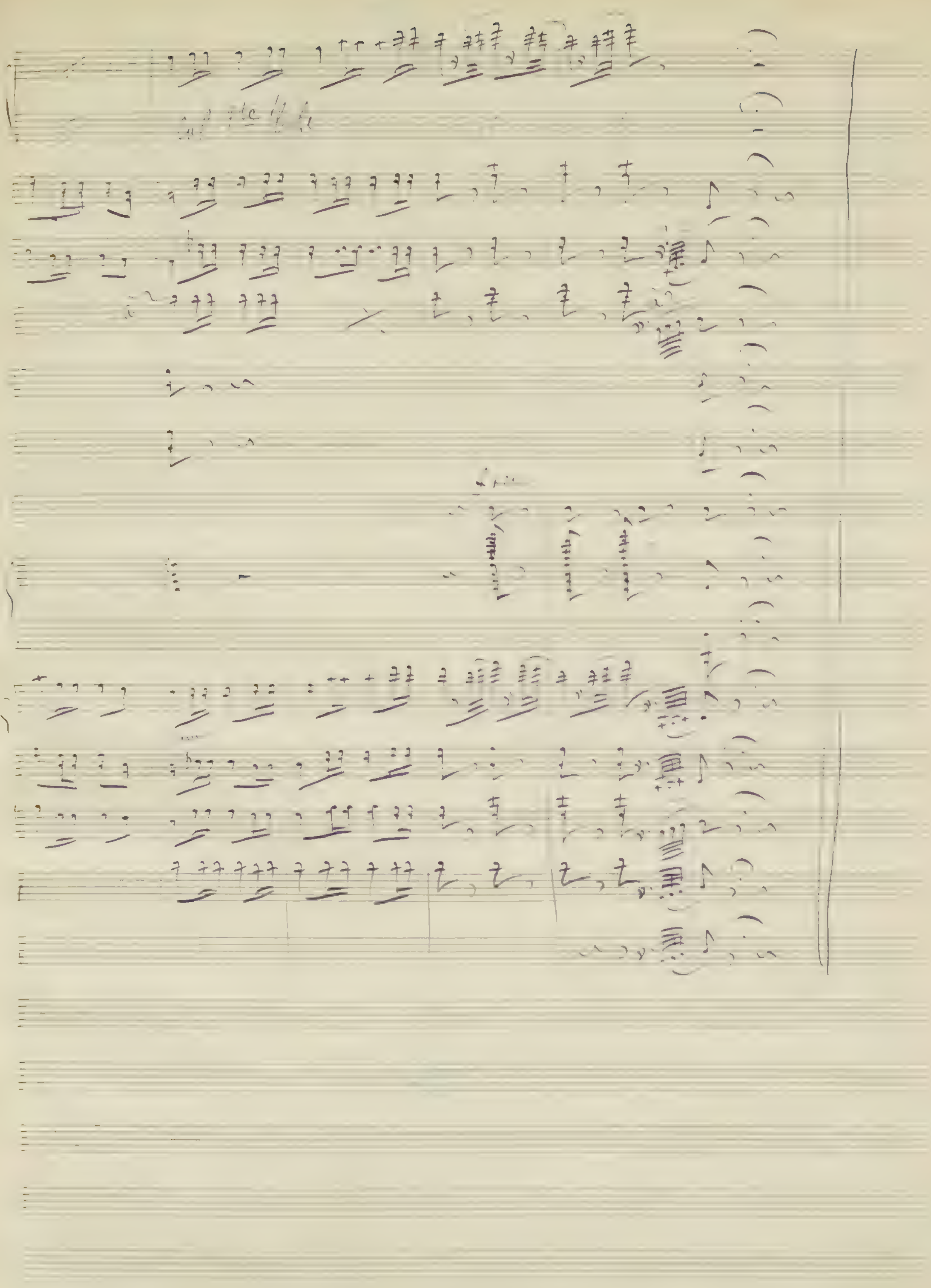

C


D
D

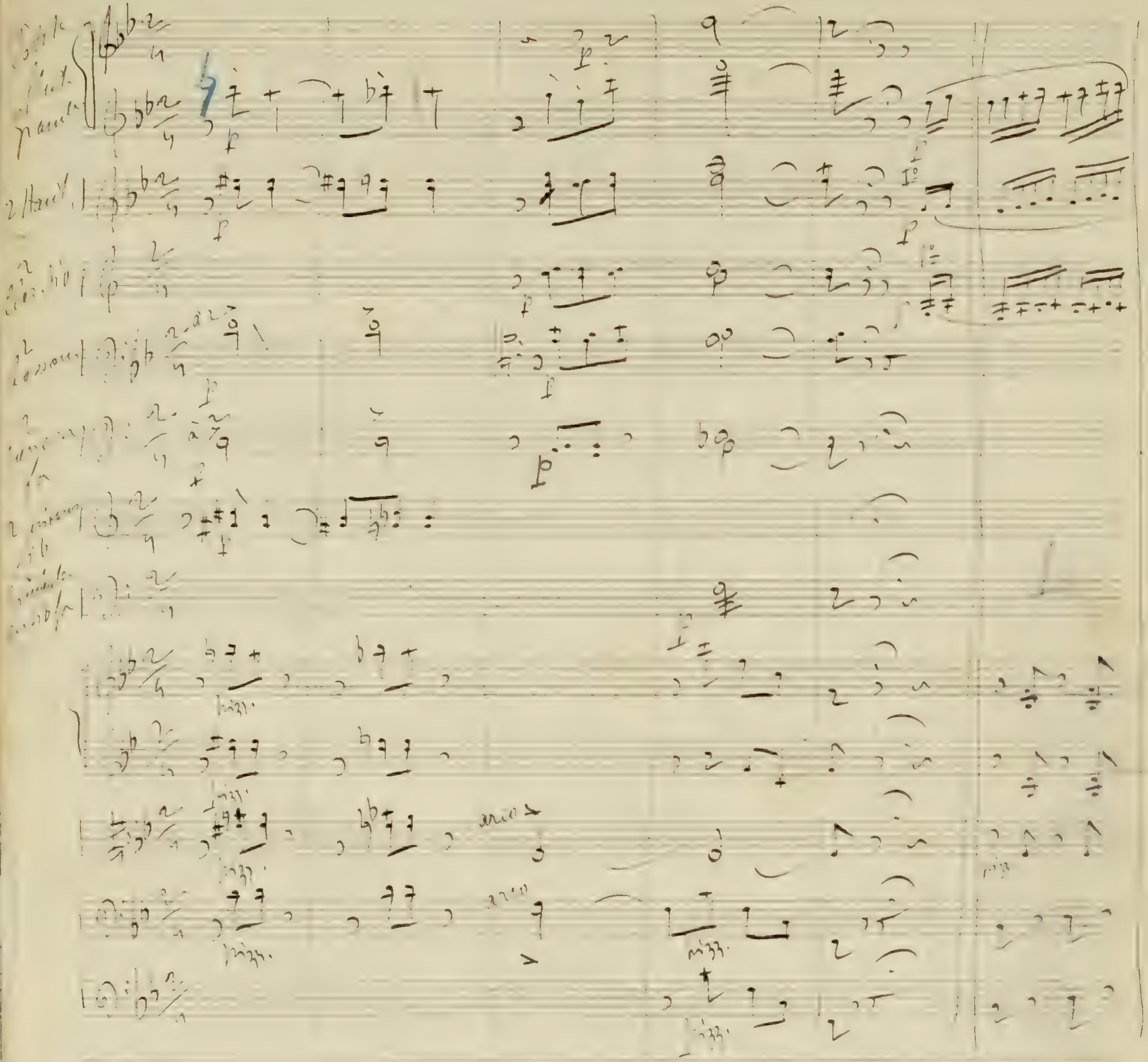


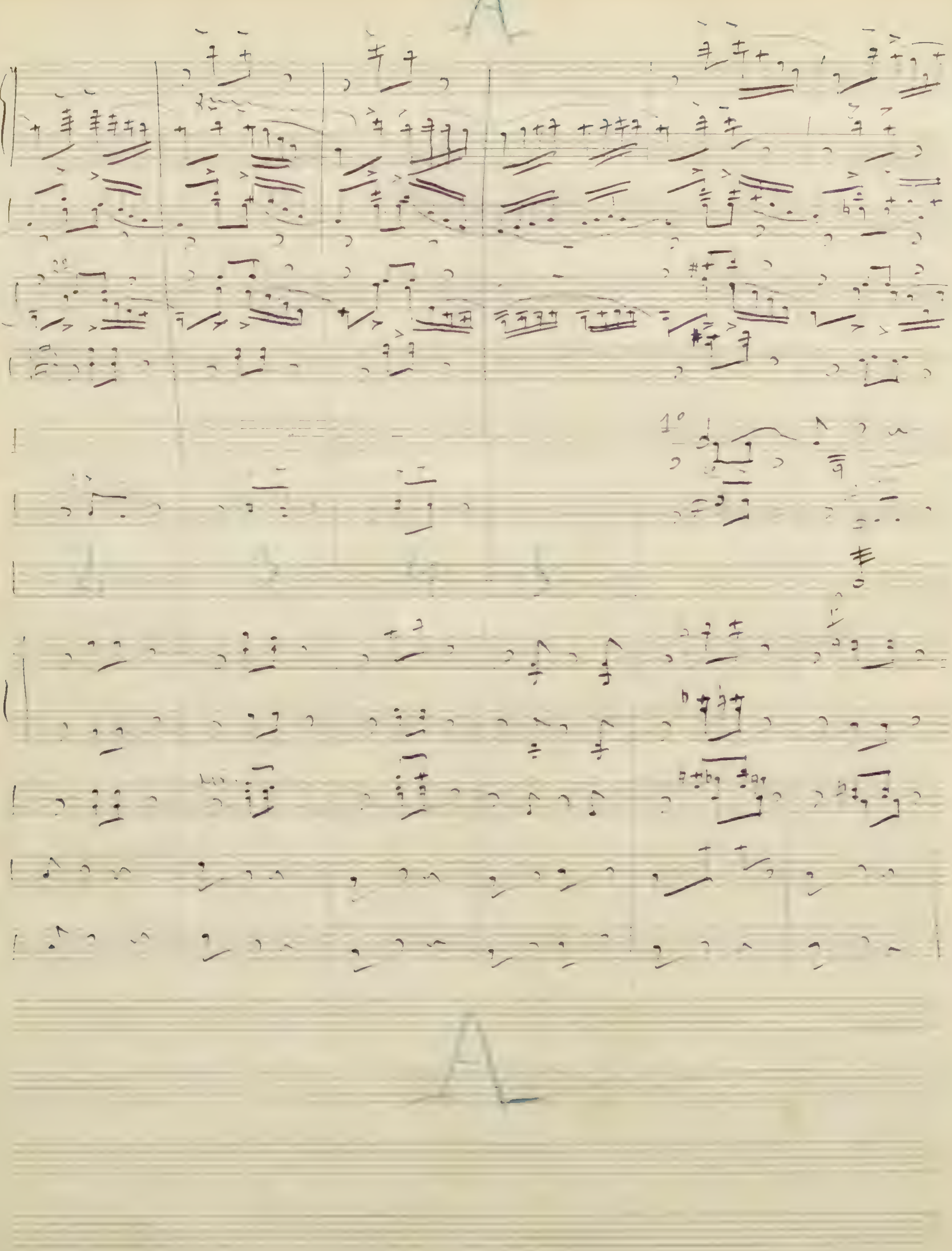

Plus lent
Plus lent

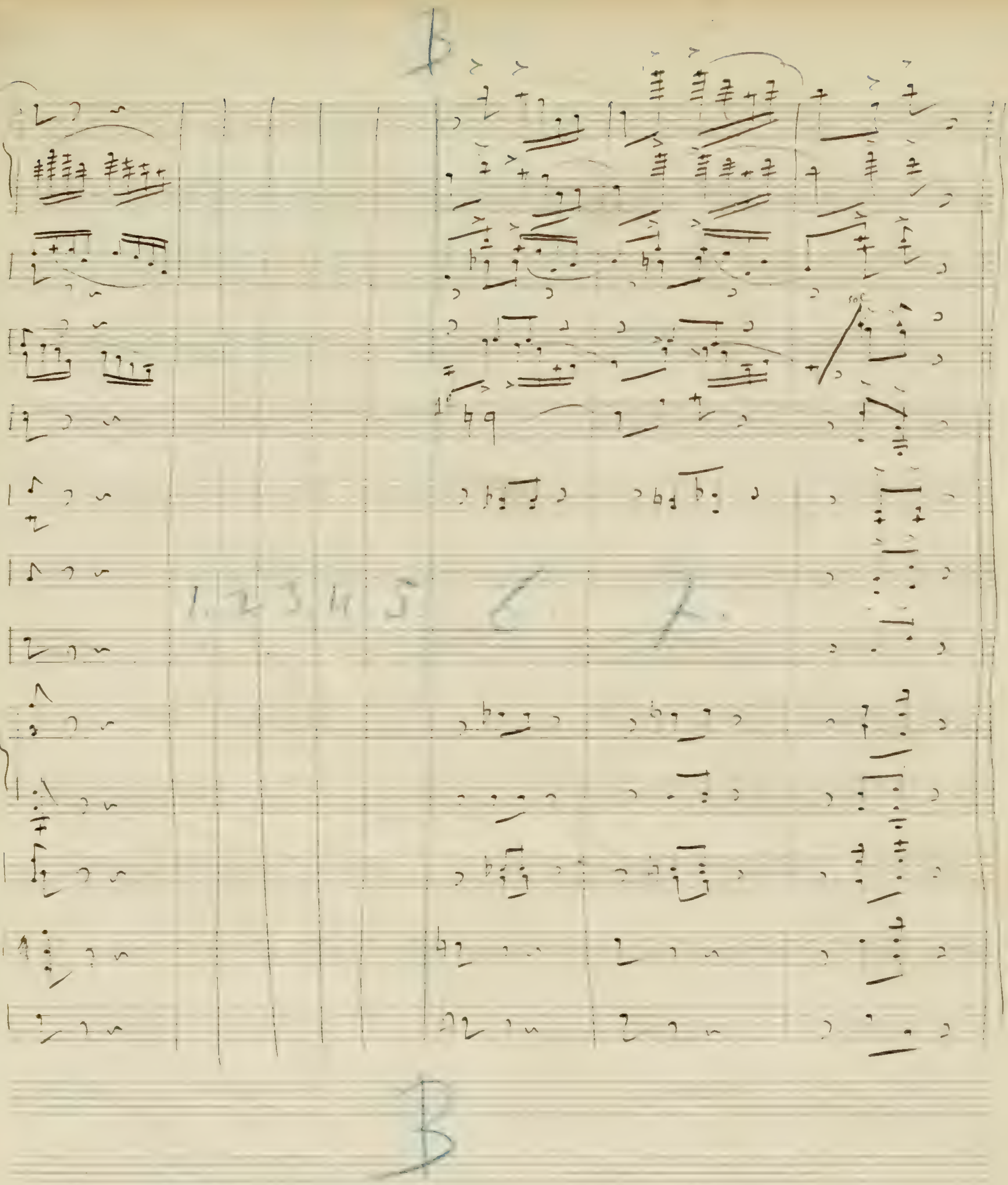

Tempo
D E
Tempo
D E

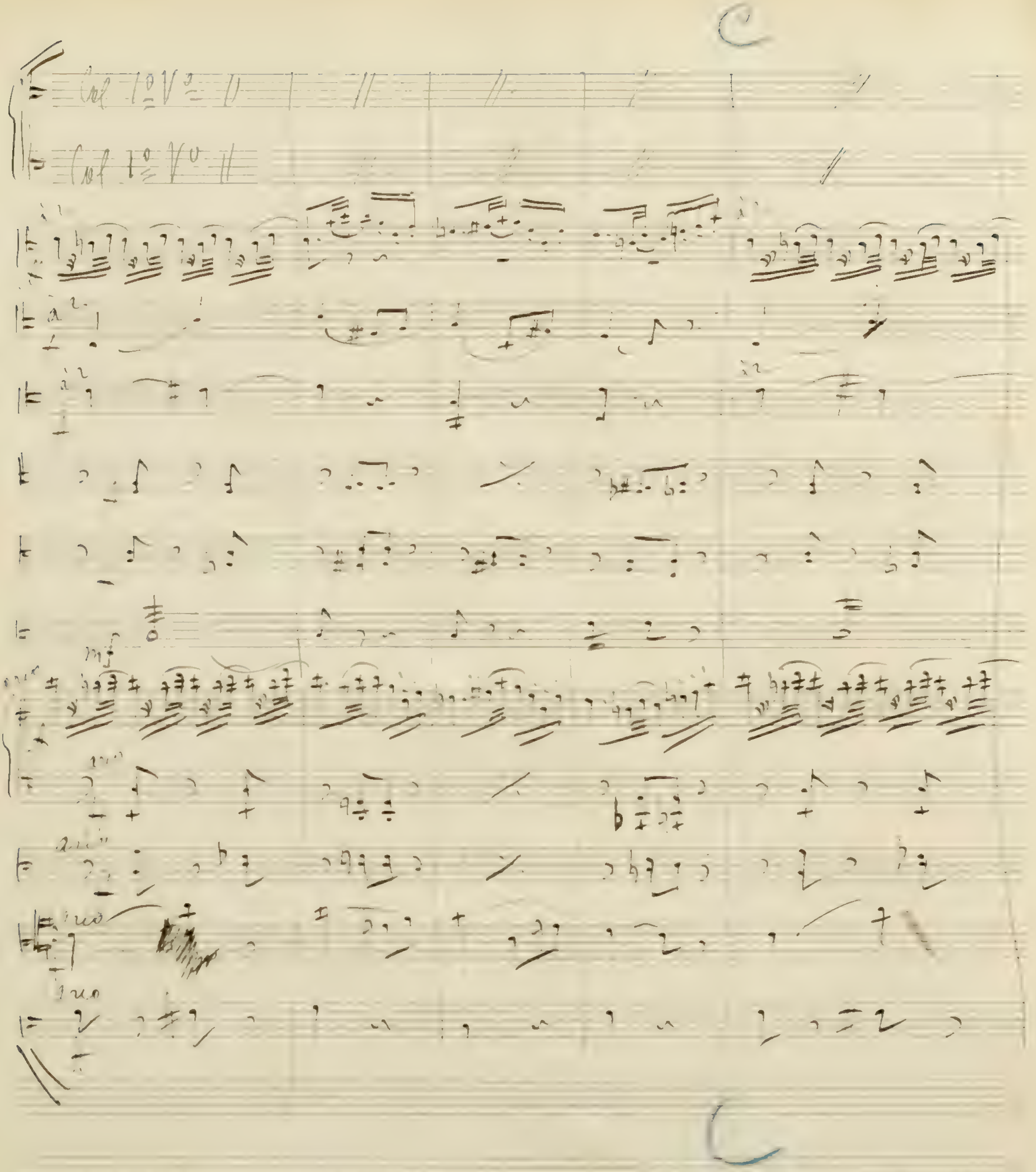


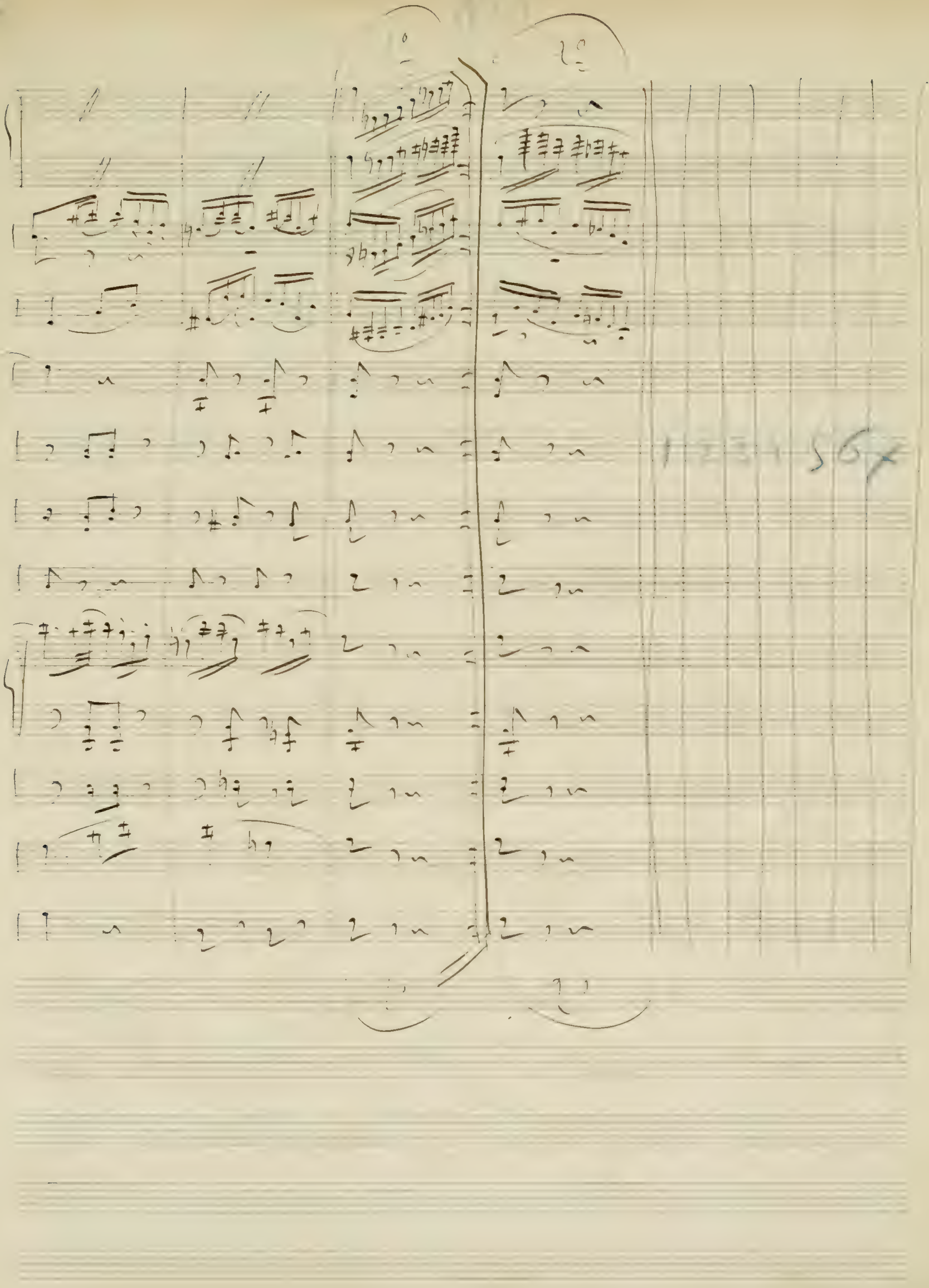
Allegretto comico — No 4 (Divertissement)

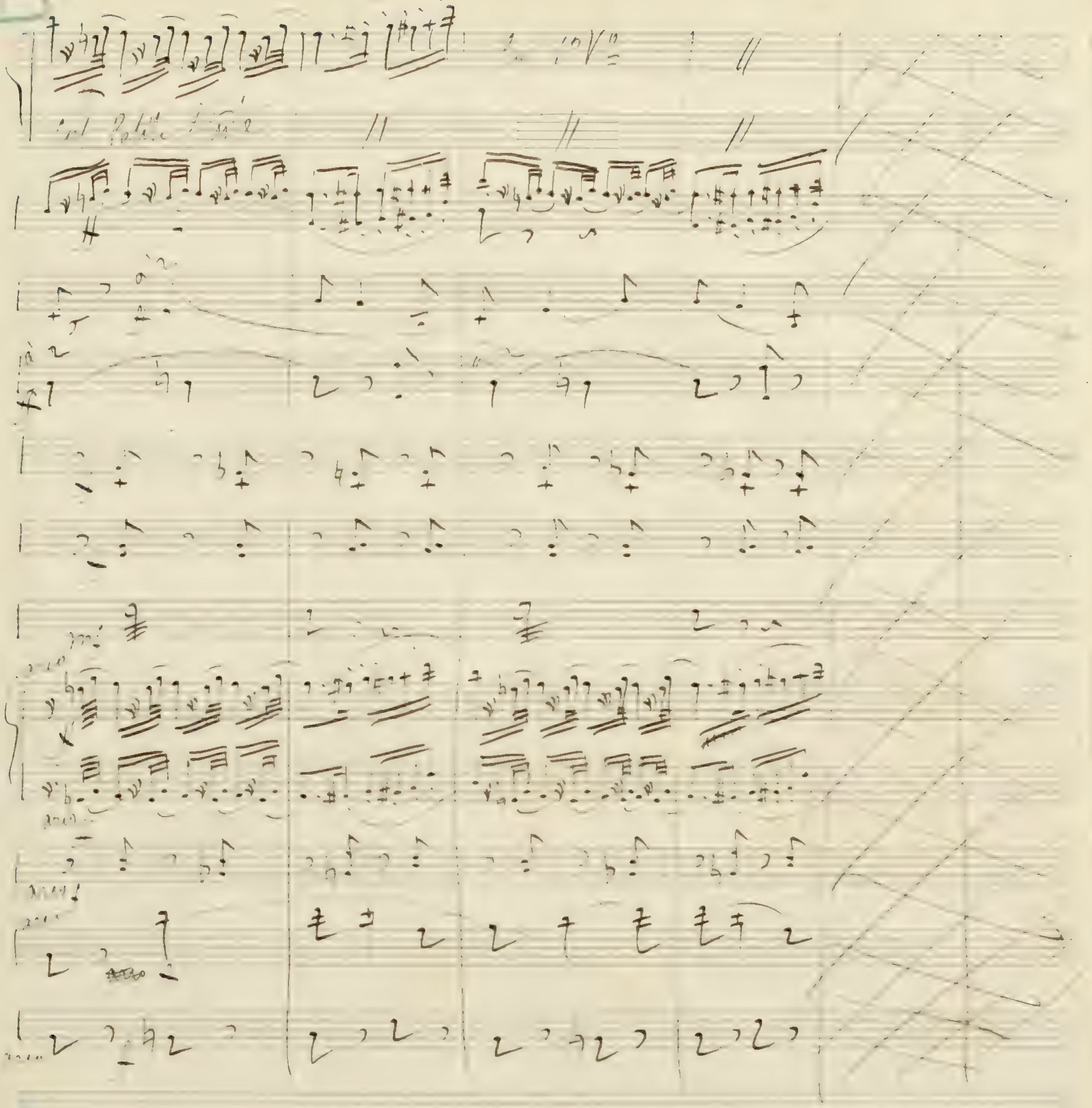


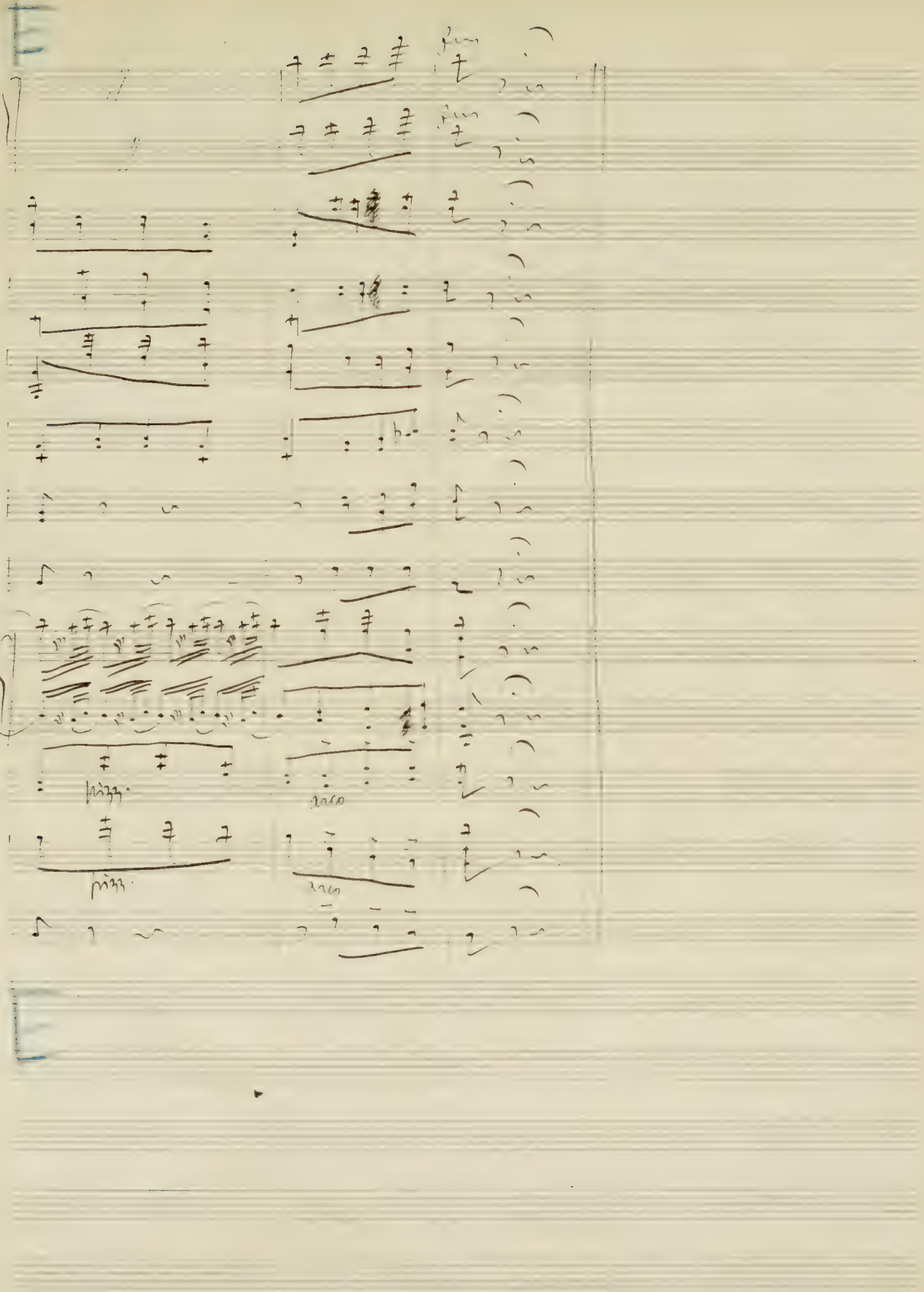

A
1°
A


B
sol
1. 2 3 4 5 6 7
B

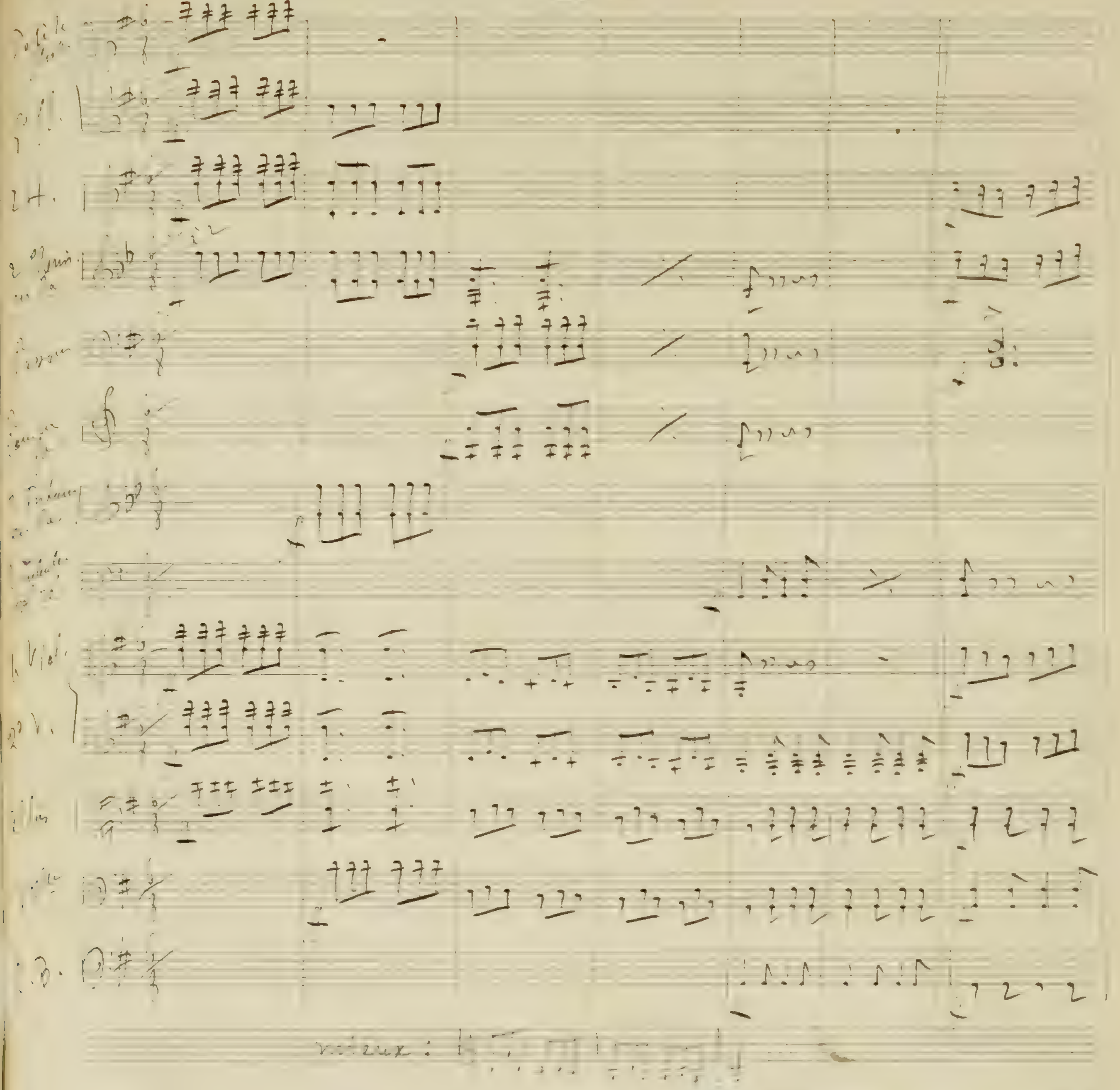

C
Col 1º V.
Col 1º V.
mf
C

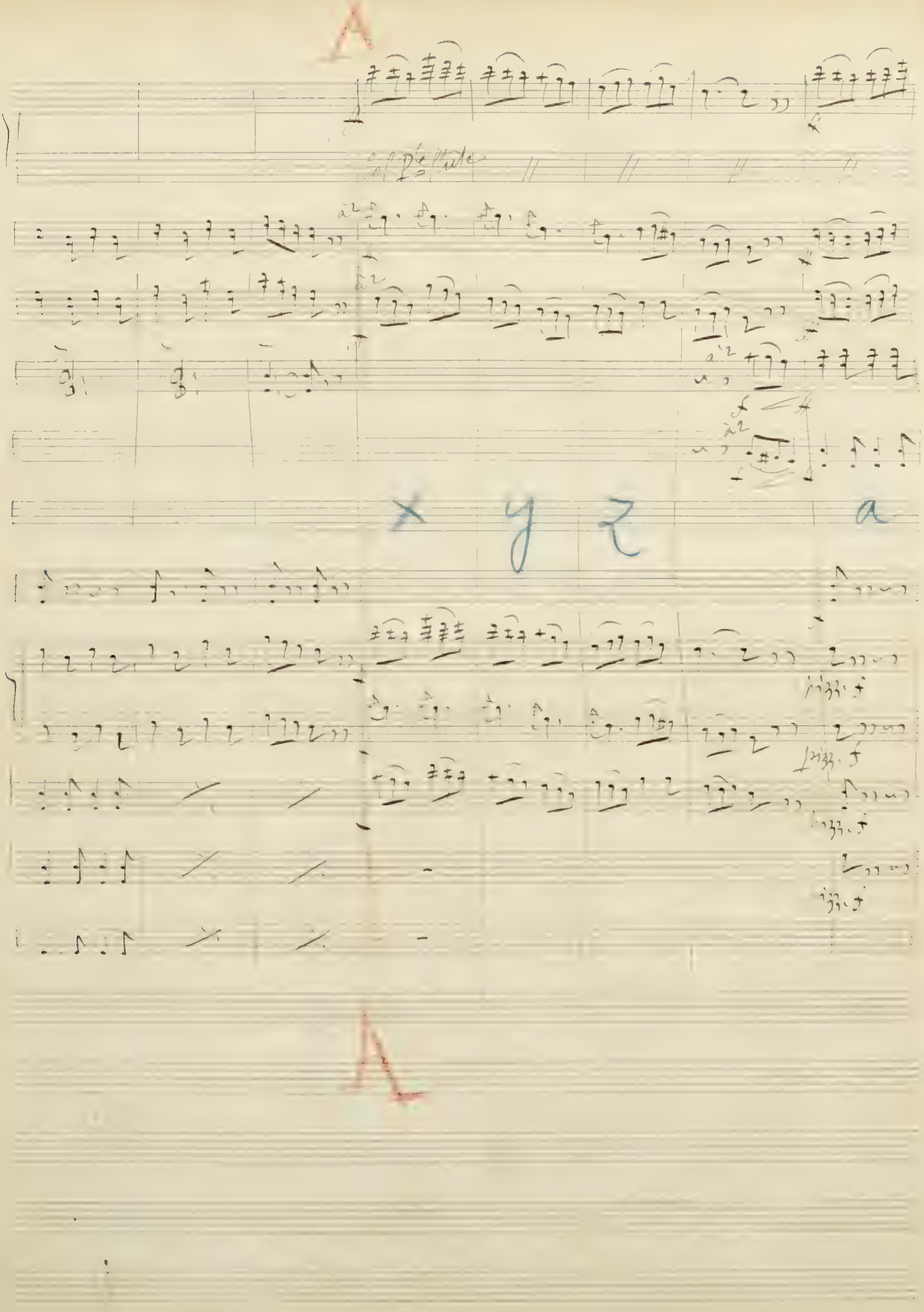


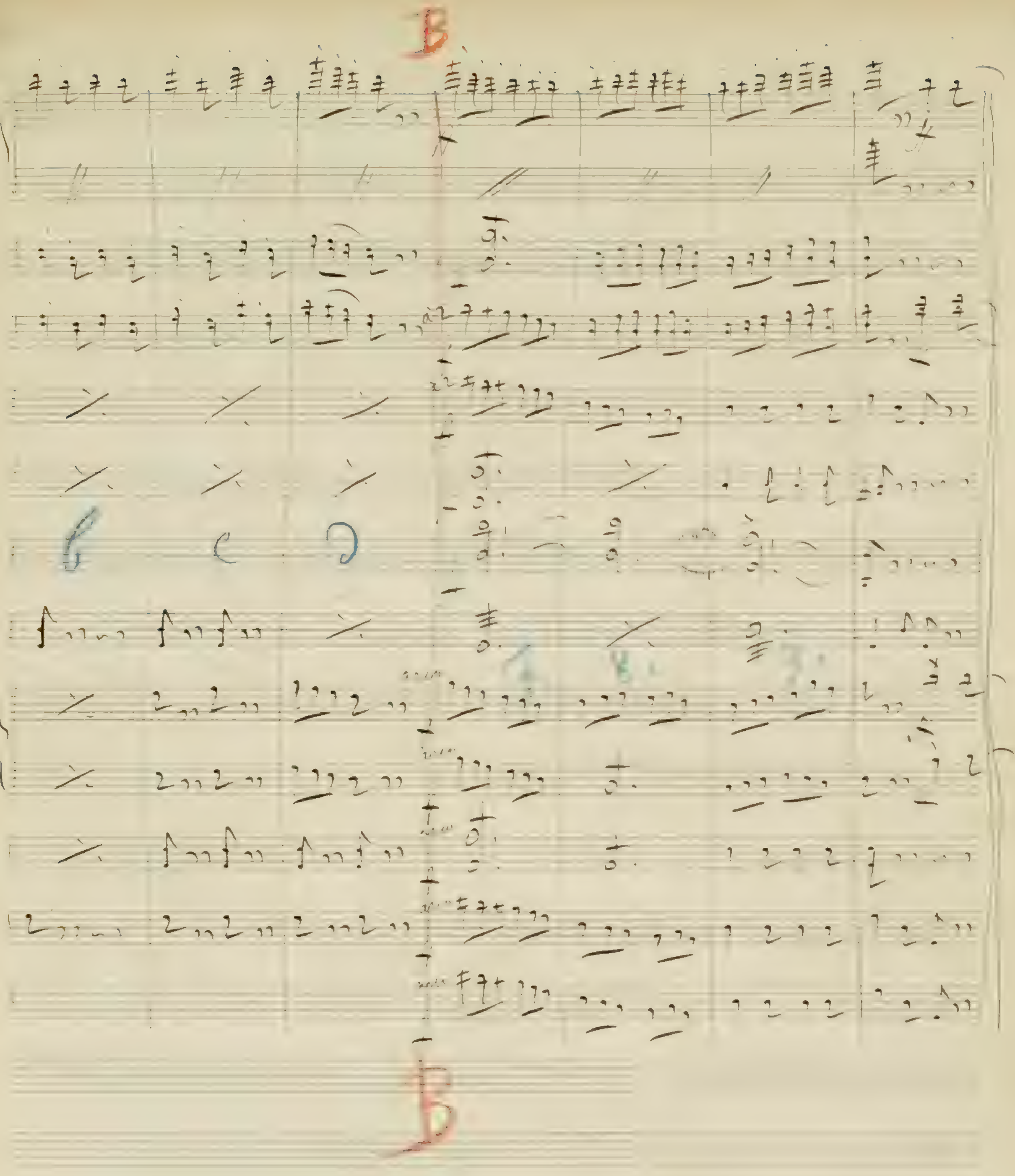


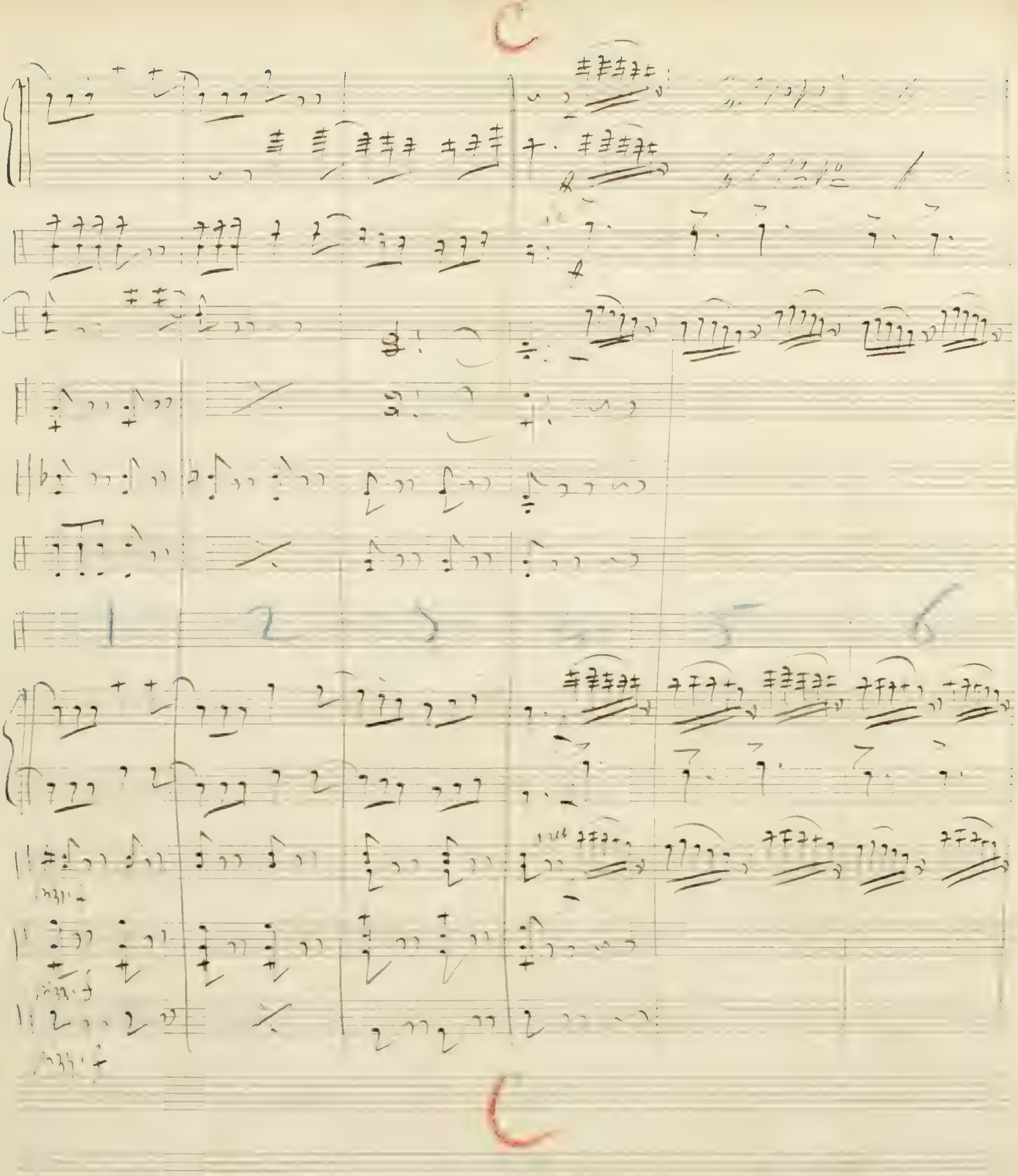

pizz.
arco
pizz.
arco

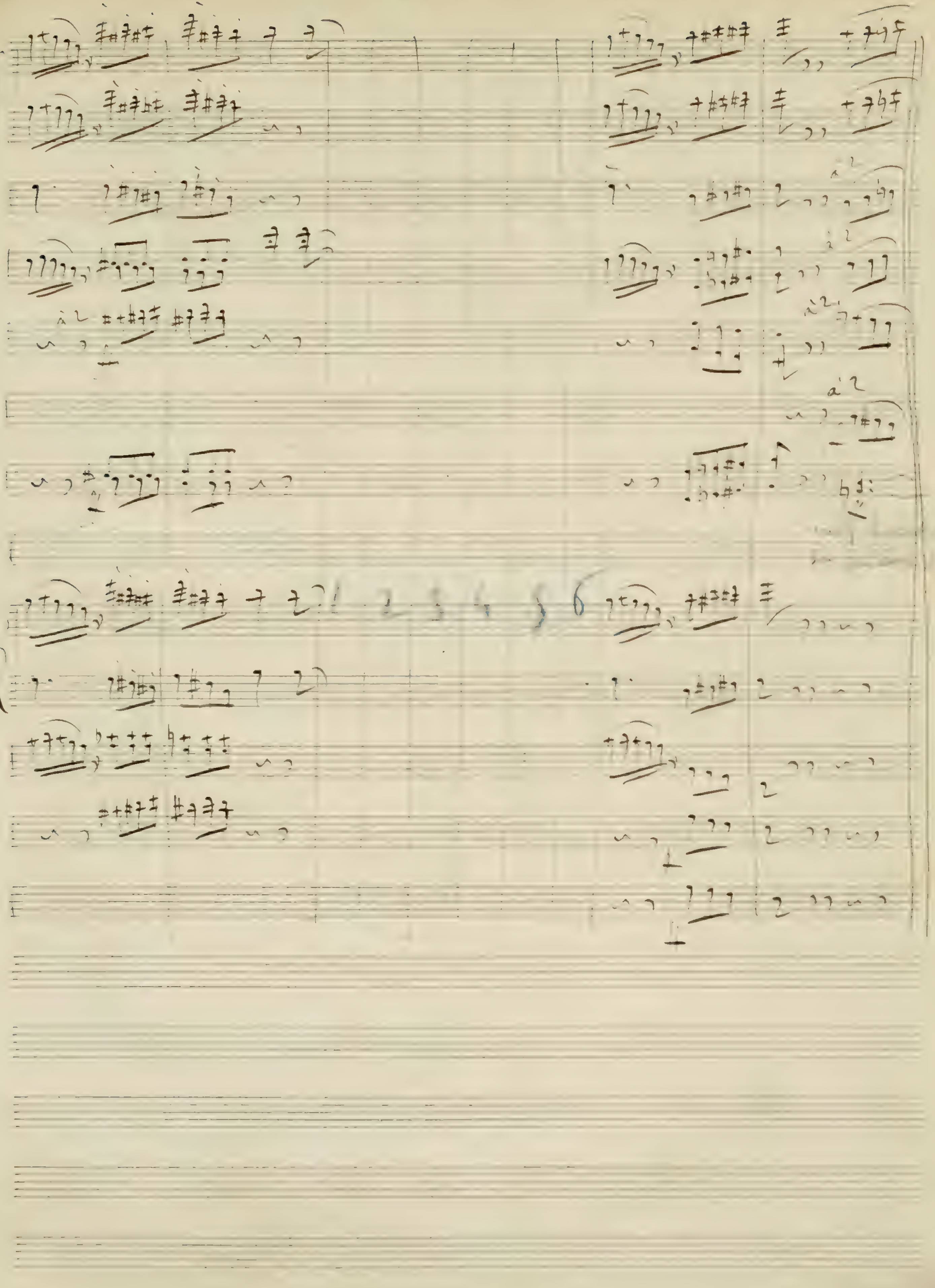
Nº 5

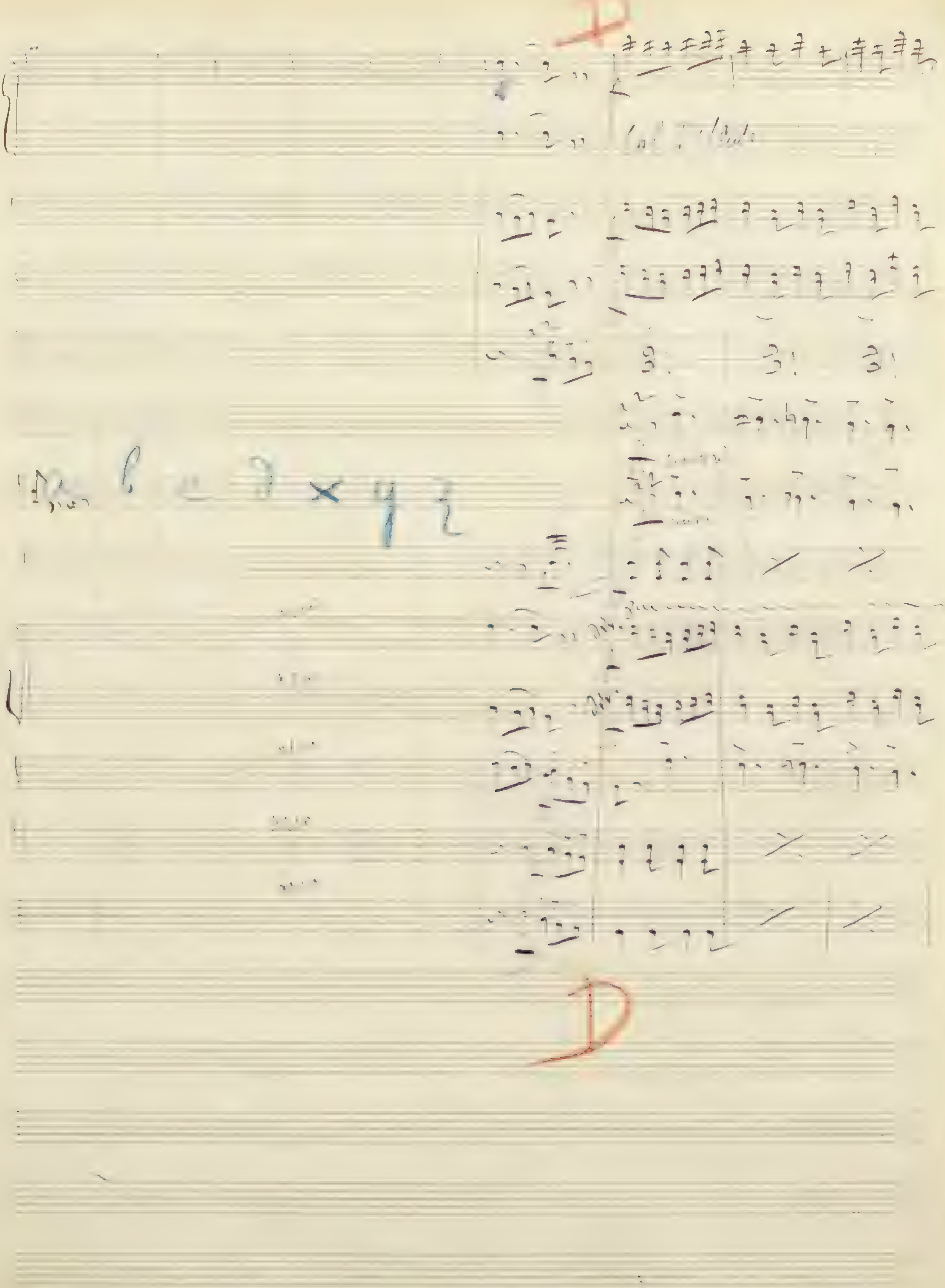


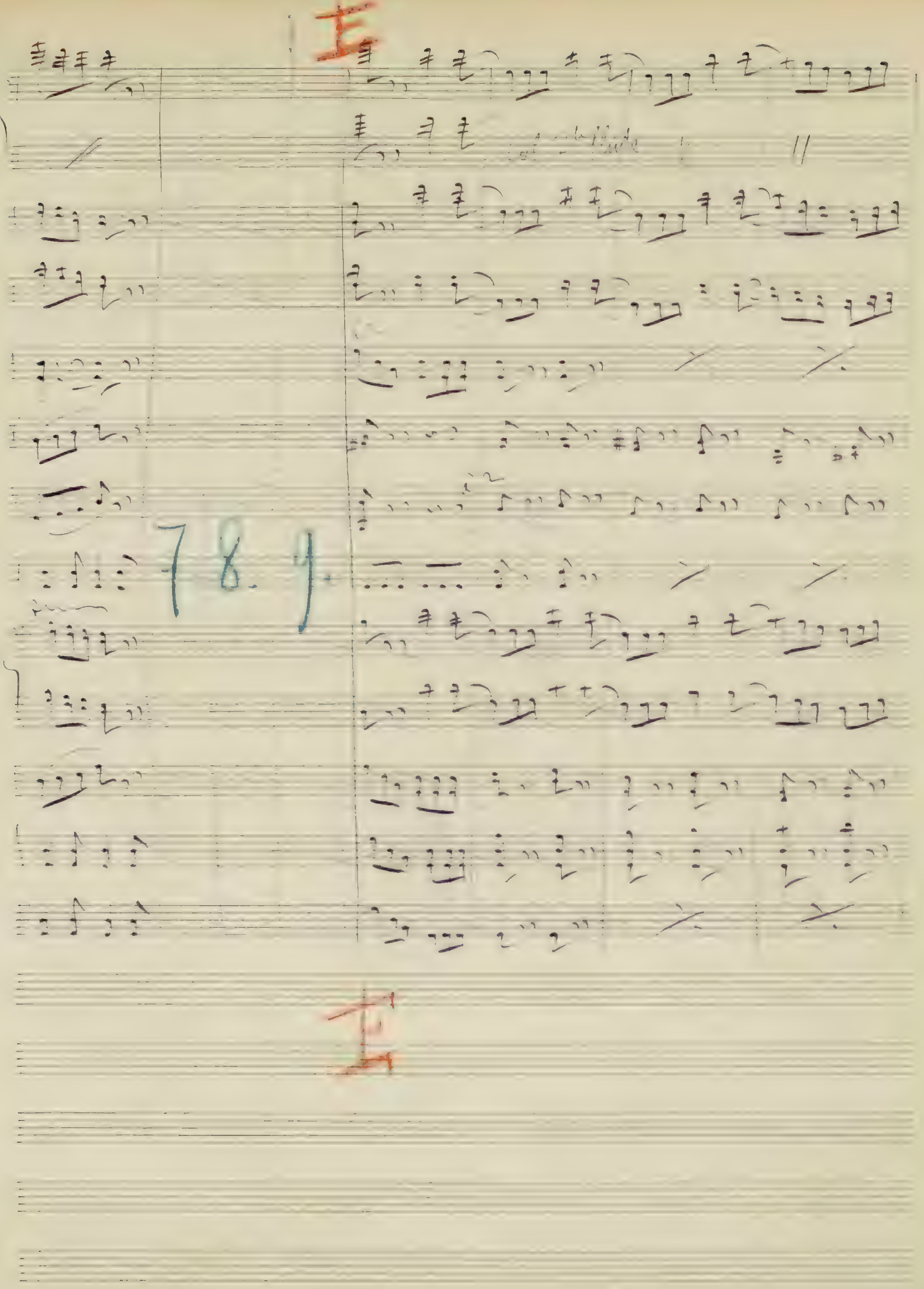

A
à2
x y z
a
pizz. f
A

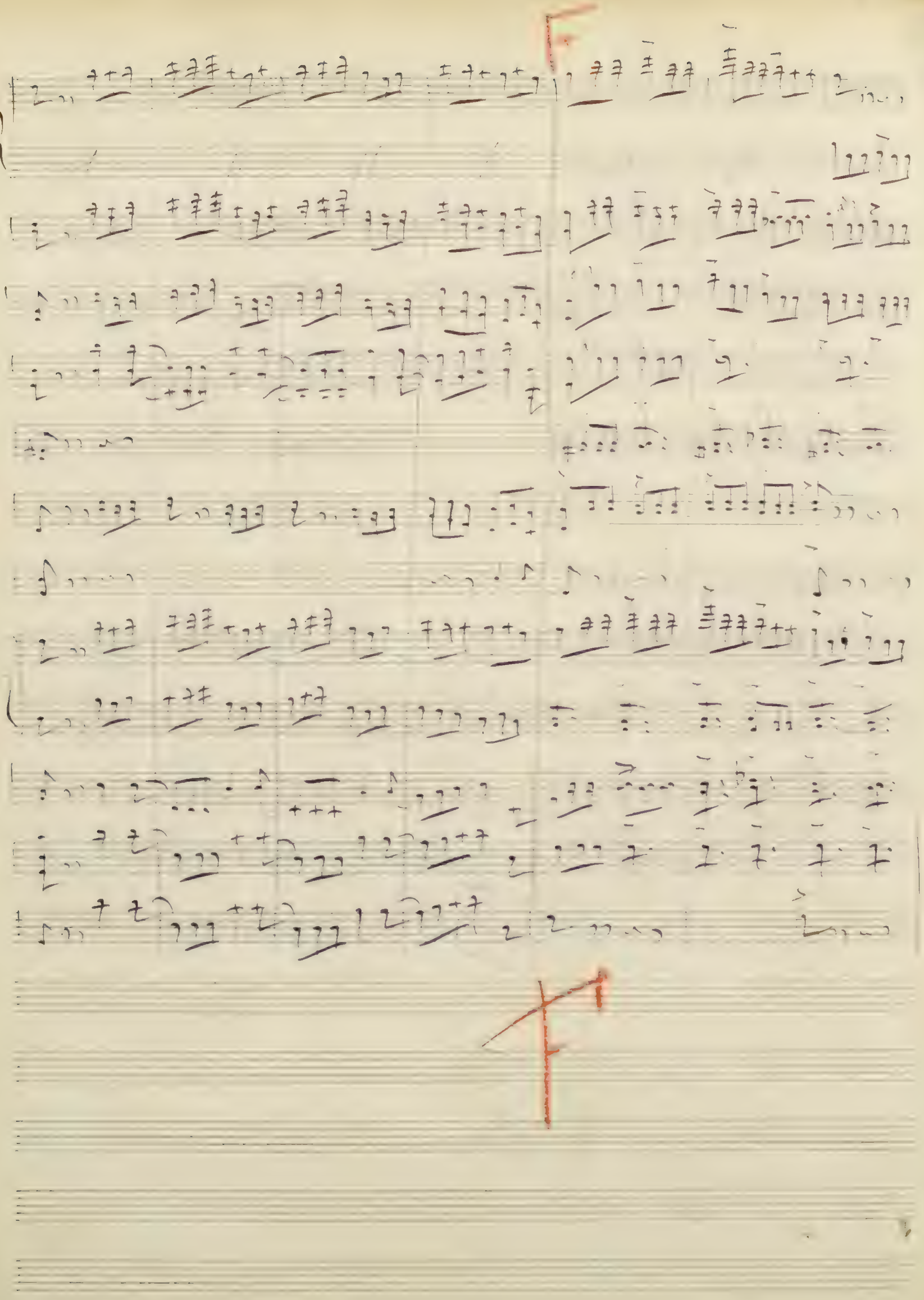

B

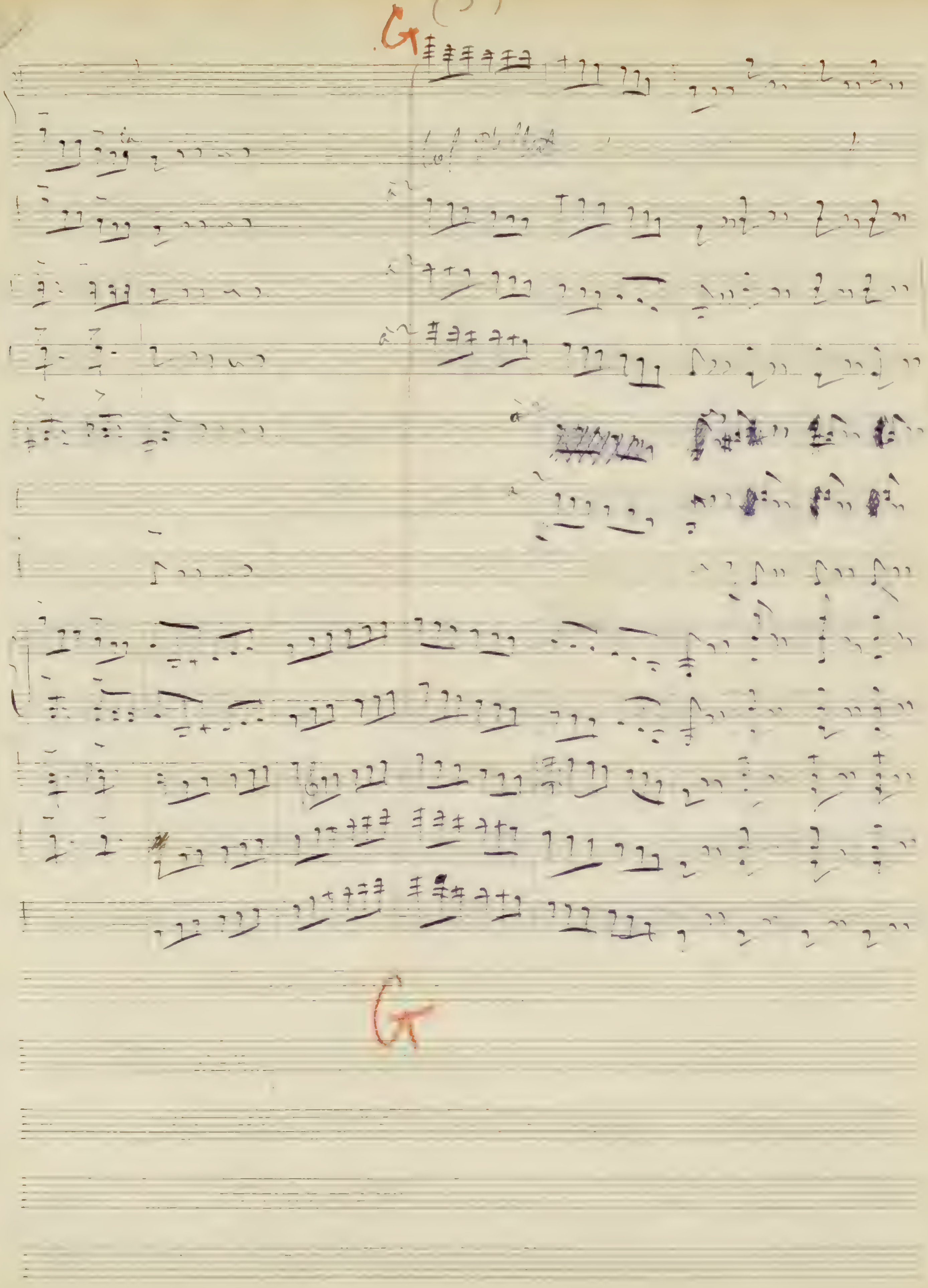
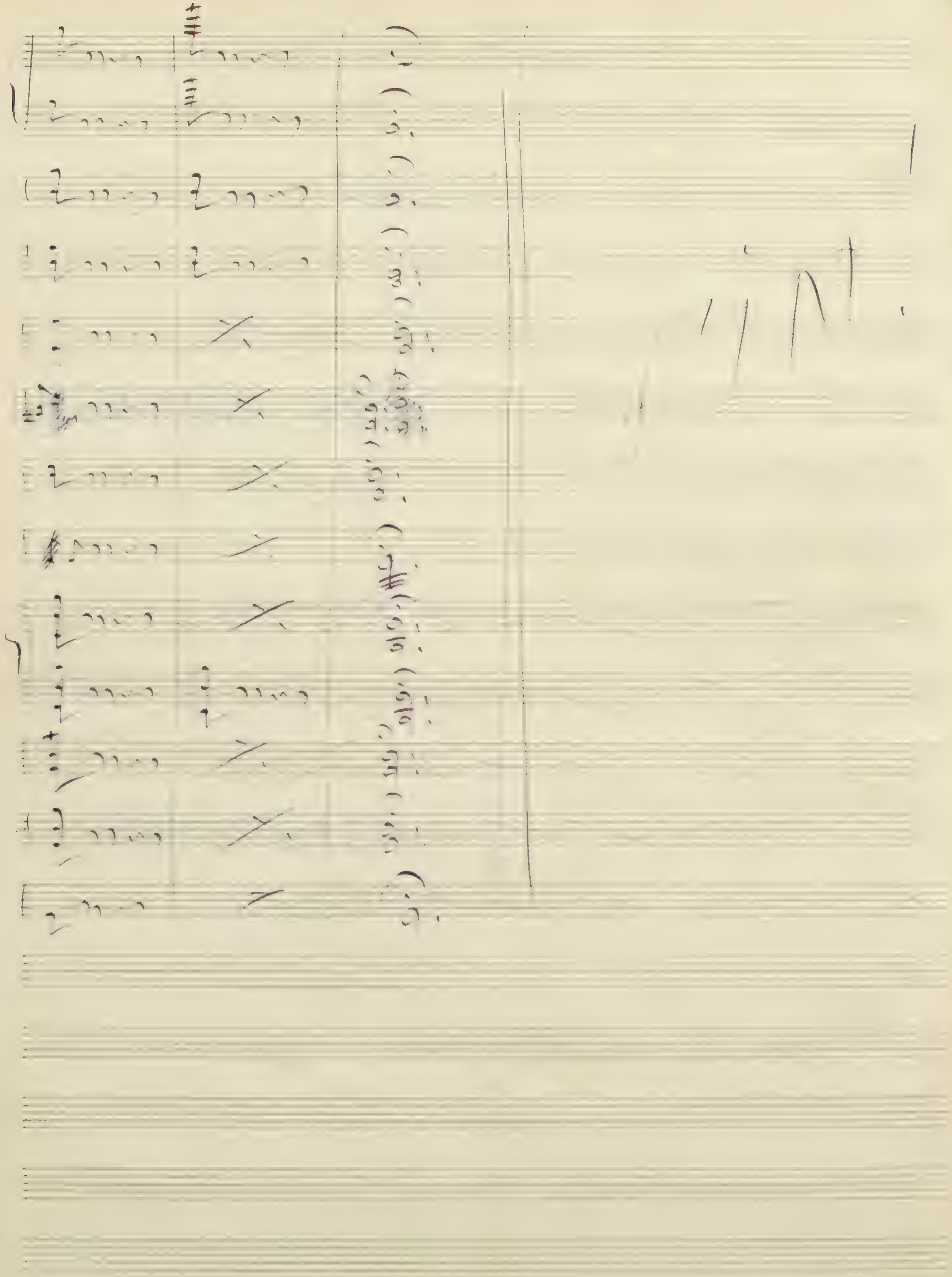

C
1 2 3 4 5 6
C


a 2
a 2
a 2
a 2
a 2


D
D


7 8. 9.


F


G
G